

AmblesideOnline's - Year 8										Term 1 (Weeks 1-12)		
Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<i>Old Testament</i>	Numbers 1-3	Numbers 4, 5	Numbers 6, 7	Numbers 8-10	Num 11-13	Num 14, 15	Num 16, 17	Num 18-20	Num 21, 22	Num 24, 25	Num 26, 27	Numbers 28-30
<i>New Testament</i>	Matthew 1	Matthew 2	Matthew 3, 4	Matt 4:18-5:16	Matt 5:17-48	Matthew 6	Matthew 7	Matthew 8	Matt 9:1-17	Matt 9:18-38	Matthew 10	Matthew 11
<i>Psalms</i>	56, 57	58, 59	60,61	62, 63	64, 65	66, 67	68	69	70, 71	72	73	74
<i>Proverbs</i>	17:1-13	17:14-28	18:1-10	18:11-24	19:1-10	19:11-21	19:22-29	20:1-14	20:15-30	21:1-11	21:12-20	21:21-31
<i>Saints Heroes</i>	-----	-----	-----	Luther	More	Loyola	Cranmer	Calvin	Knox	Coligny	William	-----
<i>Jungle Pilot</i>	Preface	1 1/2	1 2/2	2	3	4	5	6	7	8	9 1/2	9 2/2
<i>OR Different Drum</i>	1	2	3	4	5	6	7 1/2	7 2/2	8	9	10	11
<i>Screwtape Letters</i>	Preface; 1	2	-----	3	4	5	6	-----	7	8	9	10
<i>Pursuit</i>	-----	1	2 1/2	2 2/2	3 1/2	3 2/2	-----	4	-----	5 1/2	5 2/2	-----
<i>The New World</i>	Ch 1 Round World	Ch 2 Tudor Dynasty	Ch 3 Henry VIII	ch 4 to page 49, "On October 9, 1529. . ."	end of ch 4 and first half of ch 5 to 'Having Established his supremacy. . .'	second half of ch 5 and beginning of ch 6 to 'economically backward North"	from "In the Autumn, when the new taxes," to the end of ch 6	first half of ch 7 to page 97, "Catholic Empire of Hapsburgs"	second half of ch 7 to middle of ch 8 to 'Divide a European	second half of ch 8 from "meanwhile, there was Mary . . ." to end of ch 8	Ch 9 Drake, Armada	Ch 10 1588, Sir Walter Raleigh, Bacon, Shakespeare, Faerie Queene
<i>Voyage Armada</i>	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Ch 11	Ch 12
<i>Speeches/Docs</i>	-----	Diet of Worms	-----	-----	-----	-----	-----	-----	-----	-----	Armada	-----
<i>Life of F. Bacon</i>	-----	-----	-----	-----	-----	-----	-----	1/4	2/4	-----	3/4	4/4
<i>Man all Seasons</i>	Act 1					Act 2						
<i>Utopia</i>	Intro xxi-xxiii	Bk 1: pg 5-10	pg 11-13	pg 15-19	pg 19-24	pg 24-28	pg 28-33	pg 33-37	pg 37-42	pg 42-47	Bk 2: pg 49-53	pg 53-58
<i>Everyman</i>	Spread evenly											
<i>Westward Ho</i>	Ch 1-2	ch 3-4	ch 5	ch 6-7	ch 8	ch 9	ch 10-11	ch 12-13	ch 14-15	ch 16, 17, 18	ch 19-20	ch 21
<i>Hist of English Lit</i>	ch 32 Theater	ch 33 Shepherds	Ch 34 Everyman	ch 35 Poet	36 Renaissance	ch 37 Nowhere	38 Thomas More	ch 39 Sonnet	c40 Blank Verse	41 Spenser	ch 42 Spenser	ch 43 Spenser
<i>How to Read Bk</i>	Ch 6	-----	-----	-----	Ch 7	-----	-----	-----	-----	-----	Ch 8	-----
<i>Columbus</i>	ch 1	ch 2-3	ch 4-5	ch 6-7	ch 8	ch 9	10-11 Parents: screen ch 11	ch 12-13	ch 14	ch 15-16	ch 17-18	ch 19-21
<i>Or Mann's 1493</i>	Introduction	1	2	3	4	5	6	7	8	9	10	Afterword

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Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<i>Napoleon's Button</i>	Intro, first half	Intro, 2/2	ch 1, first half	ch 1 second half	ch 2 first half	ch2, second half	ch 3, first half	ch 3, second half	ch 4, first half	ch 4 second half	ch 5, first half	ch 5, second half
<i>OR Marvels Mole</i>	Pt 1 ch 1	Pt 1 ch 2	Pt 1 ch 3	Pt 1 ch 4	Pt 1 ch 5	Pt 1 ch 6, 7	Pt 1 ch 8	Pt 2 ch 1	Pt 2 ch 2	Pt 2 ch 3	Pt 2 ch 4	Pt 2 ch 5
Chem Hist Candle	Lecture 1 Pt 1	Lecture 1 Part 2	Lecture 2 Part 1	Lecture 2 Part 2	Lecture 3 Part 1	Lecture 3 Part 2	Lecture 3 Part 3	Lecture 4 Part 1	Lecture 4 Part 2	Lecture 5 Part 1	Lecture 5 Part 2	Lecture 5 Part 3
1st Studies Plant	11 1/5	11 2/5	11 3/5	11 4/5	11 5/5	12 1/2	12 2/2	13 1/4	13 2/4	13 3/4	13 4/4	14
Great Astronomers	Galileo: spread	over term										
Adv w Microscope*												
Signs & Season	ch 3 - spread over this term											
<i>Rural Hours</i>	Spread over year	Read seasonal	chapters									
<i>Ourselves</i>	p 66-72 Pt 2 ch7 The Desires	-----	-----	-----	p 73-80 ch8 Desires Pt 2	-----	-----	-----	p 81-86 Pt 3 ch1 Ways of Love	-----	-----	-----
<i>Bacon's Essays</i>	-----	Of Truth	-----	Of Revenge	-----	Of Adversity	-----	Of Innovations	-----	-----	Of Friendship	-----
<i>Character Dest</i>	Preface	Introduction	1	2	3 1/2	3 2/2	4	5	6	7 1/2	7 2/2	8
<i>Whatever Happened...?</i>	intro and note	ch 1, 2	ch 3, 4	ch 5	ch 6	ch 7, 8	ch 9	ch 10	ch 11, 12	ch 13	ch 14	ch 15
<b>Poetry</b> <i>Shakespeare Sonnets</i>	XVIII 18	XXIX 29	XXX 30	LIII 53	LIV 54	LVII 57	LXXIII 73	XCIV 94	CIV 104	CVI 106	CXVI 116	CXXIX 129
<i>Roar Other Side</i>	p 11 Intro	-----	-----	p 17 Sight Training	-----	p 23 Real Toads	-----	-----	-----	p33 Metaphors be With You	-----	-----
<i>Fierce Loves</i>	Canto 1	Canto 2	Canto 3	Canto 4	Canto 5	Canto 6	Canto 7	Canto 8	Canto 9	Canto 10	Canto 11	Canto 12
<i>Story of Painting</i>	Ch 4-5	Spread over	year									

\* Choose 4 adventures to schedule this term.

Ambleside Online's - Year 8										Term 1 (Weeks 1-12)		
SUBJECT	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<b>Daily Work: Math</b>												
<i>Foreign Language</i>												
<b>Weekly Work:</b>												
<i>Nature Study</i> [*]												
<i>Shakespeare</i> [*]												
<i>Plutarch</i> [*]												
<i>Copywork/Dictation</i>												
<i>Grammar</i>												
<i>Book of Centuries</i>												
<i>Recitation</i>												
<i>Mapwork</i>												
<i>Current Events</i>												
<b>Art:</b>												
<i>Picture Study</i> [*]												
<i>Drawing</i>												
<i>Handicrafts</i>												
<b>Music:</b>												
<i>Composer</i> [*]												
<i>Folksong</i> [*]												
<i>Hymn</i> [*]												
<i>Free Reads:</i>	* <b>Don Quixote</b> by Miguel Cervantes (an edited version) ** <b>The House of Arden</b> by E. Nesbit ** <b>Harding's Luck</b> by E. Nesbit ** <b>Lorna Doone</b> by R. D. Blackmore <b>Kenilworth</b> by Sir Walter Scott (or other Scott novel) <b>Pickwick Papers</b> by Charles Dickens <b>The Innocence of Father Brown</b> by G. K. Chesterton <b>Emma</b> by Jane Austen <b>Freckles</b> by Gene Stratton Porter <b>The Wonderful O</b> and/or <b>The Thurber Carnival</b> by James Thurber <b>The History of King Charles II of England</b> by Jacob Abbott						The Space Trilogy by C.S. Lewis: <b>Out of the Silent Planet, Perelandra, That Hideous Strength</b> <b>To Have and to Hold</b> by Mary Johnston <b>All for Love or Discourses on Satire and Epic Poetry</b> by John Dryden <i>The Prydain Chronicles</i> by Lloyd Alexander: <b>The Book of Three, The Black Cauldron, The Castle of Llyr, Taran Wanderer, The High King</b> <b>The Compleat Angler</b> by Izaak Walton <b>The Memoirs of Gluckel of Hameln</b> <b>Pioneers of the Old South: Chronicle of English Colonial Beginnings</b> , Johnston <b>Galileo's Daughter</b> by Dava Sobel					

\*See Ambleside Online Subject pages for Term Rotation and for Scheduling issues.

<b>AmblesideOnline's - Year 8</b>										<b>Term 2 (Weeks 13-24)</b>		
<b>Subject</b>	<b>Week 13</b>	<b>Week 14</b>	<b>Week 15</b>	<b>Week 16</b>	<b>Week 17</b>	<b>Week 18</b>	<b>Week 19</b>	<b>Week 20</b>	<b>Week 21</b>	<b>Week 22</b>	<b>Week 23</b>	<b>Week 24</b>
<i>Old Testament</i>	Num 31, 32	Num 33-35	Num36;Deut 1	Deut 2, 3	Deut 4, 5	Deut 6-8	Deut 9-11	Deut 12-14	Deut 15-17	Deut 18-21:9	Deut 21:10-24:9	Deut 24:10-27:26
<i>New Testament</i>	Matt 12:1-37	Matt 12:38-13:23	Matt 13:24-43	Matt 13:44-14:21	Matt 14:22-15:20	Matt 15:21-16:12	Matt 16:13-17:13	Matt 17:14-18:14	Matt 18:15-19:15	Matt 19:16-20:19	Matt 20:20-21:17	Matt 21:18-46
<i>Psalms</i>	75, 76	77	78:1-22	78:23-39	78:40-72	79	80	81, 82	83	84, 85	86, 87	88
<i>Proverbs</i>	22:1-14	22:15-29	23:1-11	23:12-28	23:29-35	24:1-16	24:17-34	25:1-10	25:11-19	25:20-28	26:1-14	26:15-28
<i>Saints Heroes</i>	----	Brewster	----	----	----	----	----	----	----	----	Laud	----
<i>Jungle Pilot</i>	10	11 1/2	11 2/2	12	13 1/2	13 2/2	14	----	15	16 1/2	16 2/2	17
<i>OR Diff Drum</i>	12 1/2	12 2/2	13 1/2	13	14	15	16	17	18 1/2	18 2/2	19	20
<i>Screwtape Lett</i>	11	12	13	14	15	----	16	17	18	19	----	20
<i>Pursuit Holiness</i>	6	----	7 1/2	7 2/2	----	8	----	9 1/2	9 2/2	----	10 1/2	10 2/2
<i>The New World</i>	Ch 11 pg 159 Guy Fawkes, Jas I, Charles, 1605	ch 11 from 'midst of these turmoils' to ch 12, to 'greatly aided them in this.'	from 'Beneath the drab exterior' to end of ch 12	ch 13 Charles I and Buckingham to 'henceforth they faced it together.'	ch 13 from 'Through the commons' to ch 14 to 'forces of the nation.'	ch 14 from 'Presently Charles' Lawyers' to "it might be necessary."	ch 14 'At this decisive moment' to ch 15 'now impeach the Queen.'	ch 15 from 'This was the agony of Charles life' to end of ch 15	ch 16 The Great Rebellion, to 'ever succeed in holding the towns.'	ch 16 from 'Charles possessed a' to ch 17 to 'south to Shrewsbury.'	ch 17 from 'The success of the king's campaign' to ch 18 to 'should dragoon them?'	ch 18 from, 'Now that the war was won' to the end of ch 18
<i>Voyage Armada</i>	Ch 13	14	15	16	17	----	----	----	----	----	----	----
<i>Life of Donne</i>	paragraphs 1-19	paragraphs 20-29	pps 30-40	paragraphs 41-45	paragraphs 46-55	paragraphs 56-66	paragraphs 67-81	paragraphs 82-93	paragraphs 94-98	par 99-117	par 118-125	par 126-end
<i>Pilgrim Journal pdf</i>	----	----	----	----	----	pg 2- top of 13	pf 13-25	pg 25-36	pg 36-end	----	----	----
<i>Utopia</i>	Bk 2 p 58-62	pg 62-67	pg 67-71	pg 71-76	pg 76-80	pg 80-85	pg 85-89	pg 89-93	pg 93-98	pg 98-102	pg 102-107	pg 107-113
<i>Westward Ho!</i>	ch 22, 23, 24	ch 25	ch 26	ch 27, 28, 29	ch 30	ch 31, 32, 33	----	----	----	----	----	----
<i>I Promessi</i>	----	----	----	----	----	----	ch 1-2	ch 3, 4, 5	ch 6-7	ch 8	ch 9-10	ch 11, 12, 13
<i>History English Lit</i>	ch 44 Theaters	45Shakespeare	46Shakespeare	47Shakespeare	ch 48 Jonson	ch 49 Jonson	ch 50 Raleigh	ch 51 Raleigh	ch 52 Bacon	ch 53 Bacon	ch 54 Lyric Poet	----
<i>Coffin King Charles</i>	----	----	----	----	----	----	----	----	----	Ch 1	Ch 2 half	Ch 2 half
<i>Kon Tiki</i>	ch 1 A Theory	2 1/2	2 2/2	3 1/4	3 2/4	3 3/4	3 4/4	4 1/2	4 2/2	5 1/4	5 2/4	5 3/4

<b>Ambleside Online's - Year 8</b>							<b>Term 2 (Weeks 13-24)</b>					
<b>Subject</b>	<b>Week 13</b>	<b>Week 14</b>	<b>Week 15</b>	<b>Week 16</b>	<b>Week 17</b>	<b>Week 18</b>	<b>Week 19</b>	<b>Week 20</b>	<b>Week 21</b>	<b>Week 22</b>	<b>Week 23</b>	<b>Week 24</b>
<i>Cooper/Teale</i>		<i>Spread</i>	<i>seasonal</i>	<i>chapters</i>	<i>over year</i>							
<b>Napoleon Buttons</b>	6 1/2	6 2/2	7 1/2	7 2/2	8 1/3	8 2/3	8 3/3	9 1/2	9 2/2	10 1/2	10 2/2	13 1/3
<b>OR Marvels Mole</b>	Pt 2 ch 6	Pt 2 ch 7	Pt 2 ch 8	Pt 3 ch 1	Pt 3 ch 2	Pt 3 ch 3, 4	Pt 3 ch 5	Pt 3 ch 6	Pt 3 ch 7, 8	Pt 4 ch 1	Pt 4 ch 2	Pt 4 ch 3
<b>ChemHistCand l</b>	Lecture 6 Pt 1	Lecture 6 Pt 2	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
<b>Phineas Gage</b>	-----	-----	1 1/3	1 2/3	1 3/3	2 1/3	2 2/3	2 3/3	3 1/2	3 2/2	4 1/2	4 2/2
<b>First Stud Plant</b>	ch 15, 1st half	ch 15, 2nd half	ch 16, 1st half	ch 16, 2nd half	ch 17	ch 18, 1st half	ch 18, 2nd half	ch 19	ch 20 (1/4)	ch 20 (2/4)	ch 20 (3/4)	ch 20 (4/4)
<b>Johannes Kepler</b>	ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11	ch 12
<b>AdvMicroscope *</b>												
<b>Signs Seasons</b>	ch 4 divide	over this term										
<b>Ourselves Bk 1</b>	pg 87-90 ch 2 Pity	-----	pg 91-94 ch 3 Benevolence	-----	-----	pg 95-98 ch 4 Sympathy	-----	-----	pg 99-102 ch 5 Kindness	-----	p103-107 ch 6 Generosity	-----
<b>Bacon's Essays</b>	-----	Of Health	-----	-----	Of Suspicion and Discourse	-----	Of Riches	-----	-----	Of Nature in Men	-----	Of Youth and Age
<b>Character Dest</b>	9 1/2	9 2/2	10 1/2	10 2/2	11	12	13	14	-----	-----	-----	-----
<b>Whatevr Happend</b>	ch16	ch17	ch18	ch19	ch20	ch21	ch22	ch23-24	ch25	ch26	ch27	ch28-29
<b>How Read a Book</b>	-----	-----	-----	Ch 9	-----	-----	-----	Ch 10	-----	-----	-----	-----
<b>John Donne</b>	One poem a day											
<b>Roar Other Side</b>	pg 43 Whales w/	-----	-----	pg 53 Musical	-----	-----	pg 63 Anatomy	-----	-----	p 71 Formalities	-----	-----
<b>Story of Painting</b>	Ch 4	Spread over	term									

\* Choose 4 adventures to schedule this term.

<b>AmblesideOnline's - Year 8</b>							<b>Term 2 (Weeks 13-24)</b>					
<b>Subject</b>	<b>Week 13</b>	<b>Week 14</b>	<b>Week 15</b>	<b>Week 16</b>	<b>Week 17</b>	<b>Week 18</b>	<b>Week 19</b>	<b>Week 20</b>	<b>Week 21</b>	<b>Week 22</b>	<b>Week 23</b>	<b>Week 24</b>
<b>Daily Work: Math</b>												
<b>Foreign Language</b>												
<b>Weekly Work: Nature Study [*]</b>												
<b>Shakespeare [*]</b>												
<b>Plutarch [*]</b>												
<b>Copywork/Dictation</b>												
<b>Grammar</b>												
<b>Book of Centuries</b>												
<b>Recitation</b>												
<b>Mapwork</b>												
<b>Current Events</b>												
<b>Art: Picture Study [*]</b>												
<b>Drawing</b>												
<b>Handicrafts</b>												
<b>Music: Composer [*]</b>												
<b>Folksong [*]</b>												
<b>Hymn [*]</b>												
<b>Free Reads:</b>	<ul style="list-style-type: none"> <li>* <b>Don Quixote</b> by Miguel Cervantes (an edited version)</li> <li>** <b>The House of Arden</b> by E. Nesbit</li> <li>** <b>Harding's Luck</b> by E. Nesbit</li> <li>** <b>Lorna Doone</b> by R. D. Blackmore</li> <li><b>Kenilworth</b> by Sir Walter Scott (or other Scott novel)</li> <li><b>Pickwick Papers</b> by Charles Dickens</li> <li><b>The Innocence of Father Brown</b> by G. K. Chesterton</li> <li><b>Northanger Abbey</b> by Jane Austen</li> <li><b>Freckles</b> by Gene Stratton Porter</li> <li><b>The Wonderful O</b> and/or <b>The Thurber Carnival</b> by James Thurber</li> <li><b>The History of King Charles II of England</b> by Jacob Abbott</li> </ul>						<ul style="list-style-type: none"> <li>The Space Trilogy by C.S. Lewis:</li> <li><b>Out of the Silent Planet, Perelandra, That Hideous Strength</b></li> <li><b>To Have and to Hold</b> by Mary Johnston</li> <li><b>All for Love or Discourses on Satire and Epic Poetry</b> by John Dryden</li> <li><i>The Prydain Chronicles</i> by Lloyd Alexander:</li> <li><b>The Book of Three, The Black Cauldron, The Castle of Llyr, Taran Wanderer, The High King</b></li> <li><b>The Compleat Angler</b> by Izaak Walton</li> <li><b>The Memoirs of Gluckel of Hameln</b></li> <li><b>Pioneers of the Old South: Chronicle of English Colonial Beginnings</b>, Johnston</li> <li><b>Galileo's Daughter</b> by Dava Sobel</li> </ul>					

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<b>AmblesideOnline's - Year 8</b>										<b>Term 3 (Weeks 25-36)</b>		
<b>SUBJECT</b>	<b>Week 25</b>	<b>Week 26</b>	<b>Week 27</b>	<b>Week 28</b>	<b>Week 29</b>	<b>Week 30</b>	<b>Week 31</b>	<b>Week 32</b>	<b>Week 33</b>	<b>Week 34</b>	<b>Week 35</b>	<b>Week 36</b>
<i>Old Testament</i>	Deut 28, 29	Deut 30-31:29	D 31:30-33:29	Deut 34; Joshua 1-4:14	Josh 4:15-6:27	Joshua 7, 8	Joshua 9, 10	Joshua 11-13	Joshua 14-16	Joshua 17-19	Josh 20-22:14	J 22:15-24:33
<i>New Testament</i>	Matt 22:1-33	M 22:34-23:12	Matt 23:13-34	Matt 24:1-31	M 24:32-25:13	Matt 25:14-46	Matt 26:1-35	Matt 26:36-56	Matt 26:57-75	Matt 27:1-26	Matt 27:27-66	Matt 28
<i>Psalms</i>	89:1-15	89:19-52	90, 91	92, 93	94, 95	96, 97	98, 99	100, 101	102	103	104	105
<i>Proverbs</i>	27:1-12	27:13-27	28:1-9	28:10-17	28:18-28	29:1-15	29:16-27	30:1-9	30:10-23	30:24-33	31:1-9	31:10-31
<i>Saints Heroes</i>	-----	Cromwell	-----	Bunyan	-----	-----	-----	-----	-----	-----	-----	-----
<i>Jungle Pilot</i>	18 1/2	18 2/2	19	20	21 1/2	21 2/2	22 1/2	22 2/2	23 1/2	23 2/2	24	25
<i>OR Diff Drum</i>	21 1/2	21 2/2	22 1/2	22 2/2	23	23	24	25	26	27	28	29
<i>Screwtape Lett</i>	21	22	-----	23	24	25	26	27	28	29	30	31
<i>PursuitHolines s</i>	11	12	13	14	-----	15	16	17	-----	-----	-----	-----
<i>New World</i>	ch 19 The English Republic to "there still lies 'the curse of Cromwell.'"	ch 19 from "At the moment when the axe. . ." to ch 20 to "and the successors of Torquemada."	ch 20 "Cromwell's successes and failures" to end of ch 20	ch 21 to "was England's supreme day of joy."	ch 21 beginning "The Wheel had not however swung" to ch 22 to "and you have the word of a king for it."	ch 22 from "The Cavalier Parliament sternly corrected" to "actually spelt the word 'Cabal.'"	ch 22 from "The dominant fact on the continent of" to ch 23 to "in the broad course of European events."	ch 23 from "It was at this moment that Louis XIV" to ch 24 to "the Peers rejected the exclusion Bill."	ch 24 from "The fury against the Popish plot was gradually" to end of ch 24	ch 25 to "which he most desired came to pass."	ch 25 from "James was now at the height" to ch 26 to "now events struck their hammer blows."	ch 26 from "At the end of April James issued" to end of book.
<i>Speeches/ Docs</i>	Donne Meditat'n	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
<i>Coffin Charles</i>	Ch 3	Ch 4 half	Ch 4 half	Ch 5 half	Ch 5 half	Ch 6	Ch 7 half	Ch 7 half	Ch 8 half	Ch 8 half	Ch 9	Ch 10
<i>Oliver Cromwell; Samuel Pepys</i>	-----	-----	Cromwell: ch 23	-----	Pepys website: Plague	Pepys Sep 2-6 1666	Pepys Sep 7-Nov 12 1666	Pepys Dec 13 '66-Jun 19 '68	-----	-----	-----	-----
<i>I Promessi</i>	ch 14-15	ch 16-17	ch 18-19	ch 20, 21, 22	ch 23-24	ch 25-26	ch 27-28	ch 29-30	ch 31-32	ch 33-34	ch 35-36	ch 37-38
<i>History English Lit</i>	ch 55 Herbert	-----	-----	ch 56 Herrick and Marvell	-----	-----	ch 57 Milton	-----	ch 58 Milton	ch 59 Bunyan	-----	-----
<i>Holy War</i>	Divide evenly											
<i>Kon Tiki</i>	Ch 5 Halfway (4/4)	Ch 6 Across Pacific (1/4)	Ch 6 Across Pacific (2/4)	Ch 6 Across Pacific (3/4)	Ch 6 Across Pacific (4/4)	Ch 7 South Sea Islands (1/4)	Ch 7 Sth Sea Islands (2/4)	Ch 7 Sth Sea Islands (3/4)	Ch 7 Sth Sea Islands (4/4)	Ch 8 Among Polynesians (1/3)	Ch 8 Among Polynesians (2/3)	Ch 8 Among Polynesians 3/3
<i>Cooper or Teale</i>		Spread	seasonal	chapters over	three terms							

## AmblesideOnline's - Year 8

*Term 3 (Weeks 25-36)*

SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
<i>NapoleonButton</i>	13 2/3	13 3/3	14 1/2	14 2/2	15 1/2	15 2/2	16 1/2	16 2/2	17 1/3	17 2/3	17 3/3	Epilogue
<i>OR Marvels Mole</i>	Pt 4 ch 4	Pt 4 ch 5	Pt 4 ch 6	Pt 4 ch 7, 8	Pt 5 ch 1	Pt 5 ch 2	Pt 5 ch 3	Pt 5 ch 4	Pt 5 ch 5	Pt 5 ch 6	Pt 5 ch 7	Pt 5 ch 8
<i>Briefer History</i>	ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11	ch 12
<i>1st StudiesPlant</i>	ch 21, 1st half	ch 21, 2nd half	ch 22 1/4	ch 22 2/4	ch 22 3/4	ch 22 4/4	ch 23 1/3	ch 23 2/3	ch 23 3/3	ch 24 1/3	ch 24 2/3	ch 24 3/3
<i>Great Astronomers</i>	Newton 1/4	Newton 2/4	Newton 3/4	Newton 4/4	-----	-----	-----	-----	Flamsteed 1/4	Flamsteed 2/4	Flamsteed 3/4	Flamsteed 4/4
<i>Adventures with a Microscope *</i>												
<i>Signs Seasons</i>	ch 5 divide	Over the term										
<i>William Harvey</i>	-----	-----	-----	-----	-----	William Harvey and the Discovery of the Circulation of Blood				-----	-----	-----
<i>Ourselves</i>	pg 108-111 Ch 7 Gratitude	-----	-----	-----	pg 112-117 Ch 8 Courage	-----	pg 118-125 Ch 9 Loyalty	-----	-----	pg 126-130 Ch 10 Humility	-----	-----
<i>Bacon's Essays</i>	-----	Of Building (part)	-----	Of Studies	-----	Of Praise	-----	-----	Of Honor and Reputation	-----	Of Anger	-----
<i>How Read a Book</i>	-----	Ch 11	-----	-----	-----	-----	-----	Ch 12	-----	-----	-----	-----
<i>Whtvr Happened</i>	ch 30	ch 31, 32	ch 33	ch 34, 35	ch 36	ch 37	ch 38, 39	ch 40, 41	ch 42	charts	Agreement Betw	Movies
<i>Milton</i>	<i>A poem/day</i>											
<i>Roar Other Side</i>	p81 More Formalities	-----	-----	p99 Genres	-----	-----	p113 Sing Darker	-----	-----	Writing, Reading and Revising	p135 A Gathering of Poems	
<i>Story of Painting</i>	Ch 5	Spread over	term									

\* Choose 4 adventures to schedule this term.



## AmblesideOnline's - Year 8

*Term 3 (Weeks 25-36)*

SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
Daily Work: <i>Math</i>												
<i>Foreign Language</i>												
Weekly Work: <i>Nature Study</i> [*]												
<i>Shakespeare</i> [*]												
<i>Plutarch</i> [*]												
<i>Copywork/Dictation</i>												
<i>Grammar</i>												
<i>Book of Centuries</i>												
<i>Recitation</i>												
<i>Mapwork</i>												
<i>Current Events</i>												
<i>Art:</i> <i>Picture Study</i> [*]												
<i>Drawing</i>												
<i>Handicrafts</i>												
<i>Music:</i> <i>Composer</i> [*]												
<i>Folksong</i> [*]												
<i>Hymn</i> [*]												
<b>Free Reads:</b>	<ul style="list-style-type: none"> <li>* <b>Don Quixote</b> by Miguel Cervantes (an edited version)</li> <li>** <b>The House of Arden</b> by E. Nesbit</li> <li>** <b>Harding's Luck</b> by E. Nesbit</li> <li>** <b>Lorna Doone</b> by R. D. Blackmore</li> <li><b>Kenilworth</b> by Sir Walter Scott (or other Scott novel)</li> <li><b>Pickwick Papers</b> by Charles Dickens</li> <li><b>The Innocence of Father Brown</b> by G. K. Chesterton</li> <li><b>Northanger Abbey</b> by Jane Austen</li> <li><b>Freckles</b> by Gene Stratton Porter</li> <li><b>The Wonderful O</b> and/or <b>The Thurber Carnival</b> by James Thurber</li> <li><b>The History of King Charles II of England</b> by Jacob Abbott</li> </ul>						<ul style="list-style-type: none"> <li>The Space Trilogy by C.S. Lewis:</li> <li><b>Out of the Silent Planet, Perelandra, That Hideous Strength</b></li> <li><b>To Have and to Hold</b> by Mary Johnston</li> <li><b>All for Love or Discourses on Satire and Epic Poetry</b> by John Dryden</li> <li><i>The Prydain Chronicles</i> by Lloyd Alexander:</li> <li><b>The Book of Three, The Black Cauldron, The Castle of Llyr, Taran Wanderer, The High King</b></li> <li><b>The Compleat Angler</b> by Izaak Walton</li> <li><b>The Memoirs of Gluckel of Hameln</b></li> <li><b>Pioneers of the Old South: Chronicle of English Colonial Beginnings</b>, Johnston</li> <li><b>Galileo's Daughter</b> by Dava Sobel</li> </ul>					

\* See Ambleside Online Subject pages for Term Rotation and for Scheduling issues.

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