

<b>Ambleside Online's - Year 4</b>										<b>Term 1 (Weeks 1-12)</b>		
<b>Subject</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	<b>Week 8</b>	<b>Week 9</b>	<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>
<b>Bible</b> <i>NT: Mark</i>		Mark 1:1-13	Mark 1:13-29		Mark 3	Mk 4:1-25		Mk 6:1-30	Mk 6:32-56		7:24-37; 8:1-21	8:27-38; 9:2-8
<i>Old Testament</i> <i>Joshua</i>	Joshua 1	Joshua 3		5:10-6:27 (Jericho)	Joshua 7		Joshua 9 (Gibeon)	Joshua 10:1-15		14; 15:16-20; 19:49-51	20; 21:41-45	
<b>History:</b> <i>CHOW/TCOO</i>	<b>TCOO</b> ch 29 Connecticut <b>CHOW</b> 71-72 (67-68)	<b>TCOO</b> ch 30 New Haven	<b>TCOO</b> 31 Hunt for Regicides	<b>TCOO</b> ch 32 King Philip's War	<b>TCOO</b> ch 33 Charter Saved	<b>TCOO</b> ch 34 Witches of Salem	<b>TCOO</b> ch 35 Maryland	<b>TCOO</b> ch 36 New York	<b>TCOO</b> ch 37 New York	<b>TCOO</b> ch 38 Pirates!	<b>TCOO</b> ch 39 New Jersey	<b>TCOO</b> ch 40 Pennsylvania
<i>Trial and Triumph</i>	Richard, Lion of Covenant				Solway Martyrs				John Bunyan			
<i>Poor Richard</i>	pg 11-23	pg 25-31	pg 33-43	pg 45-55	pg 57-69	pg 71-77	pg 79-89	pg 91-101	pg 103-119	pg 121-133	pg 134-143	pg 144-159
<b>Geography:</b> <i>Minn w/ Map</i>	ch 1		ch 2		ch 3		ch 4	ch 5		ch 6		ch 7
<b>Natural History</b> <i>Storybook of Science</i>	ch 1 Six; 2 Fairy Tale and True	ch 3 City; 4 Cows	ch 5 Sheepfold; 6 Wily Dervish	ch 7 Numerous Family; 8 Pear Tree	ch 9 Age of Trees; 10 Animal Life	ch 11 Kettle; 12 Metals	ch 13 Metal Plating; 14 Gold/Iron	ch 18 Paper; 20 Printing	ch 21 Butterflies; 22 Big Eaters	ch 23 Silk; 24 Metamorphosis	ch 25 Spiders; 26 Epeira's Bridge	ch 27 Spider's Web; 28 Chase
<i>Madam How Lady Why</i> (page numbers from Yesterday's Classics reprint)	Preface	pg 1-5 Ch 1 to "if I had given you a thousand pounds."	pg 5-9 ch 1 from "But now that we know that" to "I leave you to guess."	pg 9-14 ch 1 from "So now that I have taught you" to "spade above ground."	pg 14-18 ch 1 from "Now come to the edge" to "strong finger be."	pg 18-23 ch 1 from "Now, if the mouth" to "work upon all space and time."	pg 23-27 ch 1 from "What? you have a question more to ask?" to end of chapter	pg 28-32 Ch 2 Earthquakes from beginning to "That is the wise and scientific plan."	pg 32-36 Ch 2, from "Now, whatever makes these earthquakes" to "and went to bed again."	pg 36-38 Ch 2 from "Next morning I inquired whether any one" to "must be pulled down and rebuilt."	pg 38-43 Ch 2 from "You saw those pictures of the ruins of Arica" to "down below has burst at last."	pg 43-47 Ch 2 from "Then the strain is eased." to end of chapter
<i>Gregor Mendel</i>	All (pic bk)											
<b>Literature</b> <i>Age of Fable</i>	Preface	ch 1-Intro (3wks)			ch 2- (2wks)		ch 3 Apollo and Daphne	3 Pyramus and Thisbe	3 Cephalus and Procris	ch 4 Juno	ch 4 Callisto	4 Diana and Actaeon
<i>R. Crusoe</i> [**]	1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16	17-18	19-20	21-22	23-24
<i>Shakespeare</i>	<i>AO rotation</i>											
<b>Poetry:</b> <i>Tennyson</i>	<i>A poem/day</i>											

\*Madam How and Lady Why – Page numbers for readings are taken from the Yesterday's Classics reprints. With another version, see Y4's schedule page for suggested reading divisions.

\*\* Some versions of Robinson Crusoe don't have chapter numbers, in that case, divide the book evenly over the term.

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SUBJECT	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Daily Work: <i>Math</i>												
<i>Handwriting/ Copywork</i>												
<i>Foreign Language</i>												
Weekly Work: <i>Nature Study</i>	<i>[follow AO rotation]</i>											
<i>Plutarch</i>	<i>[follow AO rotation]</i>											
<i>Timeline</i>												
<i>Recitation</i>												
<i>Geography</i>	CM's – <i>Earth's Surface, Pt1&amp;2, Highlands/Lowlands, Long's, 11&amp;12</i> ( Spread over term)											
<i>Art: Picture Study</i>	<i>[follow AO rotation]</i>											
<i>Drawing</i>												
<i>Handicrafts</i>												
<i>Music: Composer</i>	<i>[follow AO rotation]</i>											
<i>Folksong</i>	<i>[follow AO rotation]</i>											
<i>Hymn</i>	<i>[follow AO rotation]</i>											
<i>Free Reads:</i>	<b>**Calico Captive OR The Sign of the Beaver</b> by Elizabeth George Speare <b>***Johnny Tremain</b> by Esther Forbes <b>**The Reb and the Redcoats</b> by Constance Savery <b>Tree of Freedom</b> by Rebecca Caudill <b>Amos Fortune, Free Man</b> by Elizabeth Yates <b>Justin Morgan had a Horse, Marguerite Henry</b> <b>Black Beauty</b> by Anna Sewell <b>Pollyanna</b> by Eleanor Porter <b>Secret Garden</b> by Frances Hodgson Burnett <b>The Railway Children</b> by Edith Nesbit <b>A Book of Golden Deeds</b> by Charlotte Yonge						<b>Bambi</b> by Felix Salten <b>The Chronicles of Narnia</b> series by C.S. Lewis <b>Little Britches</b> series by Ralph Moody <b>Lassie Come Home</b> by Eric Knight <b>Gentle Ben</b> by Walt Morey <b>Gone Away Lake</b> by Elizabeth Enright <b>Thimble Summer</b> by Elizabeth Enright <b>Return To Gone Away by Elizabeth Enright</b> <b>By the Shores of Silver Lake</b> by Laura Ingalls Wilder <b>Complete Peterkin Papers</b> by Lucretia Hale <b>The Borrowers</b> by Mary Norton					

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Ambleside <i>Online's</i> - Year 4										Term 2 (Weeks 13-24)		
Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
<b>Bible</b> <i>NT: Mark</i>		Mk 9:14-33	Mk 9:33-10:17		Mk 10:17-46	Mk 14:1-26		Mk 14:26-50	Mk 14:53-15:15		15:15-42 Crucifixion	Mk 15:42-47; 16 Resurrection
<i>OT-Josh/Judges</i>	<b>Joshua 22</b>	24		<b>Judges 2</b>	Jud 3:7-15, 31; 4:1-15	5 Deborah	6 Gideon		7 Gideon	11 Jephthah		
<b>History:</b> <i>TCOO</i>		<b>TCOO</b> ch 41 Franklin to Philadelphia	<b>TCOO</b> ch 42 N. & S. Carolina	<b>TCOO</b> ch 43 War in Carolinas	<b>TCOO</b> ch 44 Georgia	<b>TCOO</b> 45 Mississippi Discovered	<b>TCOO</b> ch 46 William's War /Anne's War	<b>TCOO</b> ch 47 Mississippi Bubble	<b>TCOO</b> ch 48 Disaster for the British	<b>TCOO</b> ch 49 End French in America	<b>TCOO</b> ch 50 Rebellion of Pontiac	<b>TCOO</b> ch 51 Boston Tea Party
<i>Trial and Triumph</i>	Jonathan Edwards				George Whitefield				John Wesley			
<i>George's World</i>	Beginning-19***	pg 19-31	pg 32-44	pg 45-58	pg 59-74	pg 75-90	pg 91-103	pg 104-121	pg 122-139	pg 140-148	pg 149-158	pg 158-175
<i>Abigail Adams</i>	ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11	ch 12
<i>Ocean Truth</i>				ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9
<b>Geography:</b> <i>Minn w/ Map</i>		ch 8		ch 9		ch 10	ch 11		ch 12		ch 13	
<b>Natural History</b> <i>Storybook of Science</i>	ch 29 Venomous Insects; ch 30 Venom	ch 31 Viper/Scorpion; ch 32 Nettle	ch 33 Caterpillars; ch 34 Storm	ch 35 Electricity; 36/37 Experiments w/ Cat, Paper	38 Franklin/ De Romas; ch 39 Thunder /Lightning	ch 40 Thunderbolt; ch 41 Clouds	ch 42 Sound; ch 43 Experiment w/ Cold Water	ch 44 Rain; ch 45 Volcanoes	ch 46 Catania; ch 47 Pliny	ch 48 Boiling Pot; ch 49 Locomotive	ch 50 Emile Observes; 51 Journey to the end...	ch 52 Earth; ch 53 Atmosphere
<i>MHLW (reprint by Yesterday's Classics)*</i>	pg 48-50 (YC)* Ch 3 Volcanos from beginning to "passed him with the Gorgon's Head."	p 50-53 from "But you will see, too, that most of these red and black dots" to "or an old one re-opened."	p 53-58 from "Now we can understand why earthquakes" to "luckless people lived 2000 years ago."	p 58-61 from "And what had become of Vesuvius," to "for we can see very little more."	p 61-64 from "Why is a volcano like a cone?" to "get a trowel and make your little experiment."	p 64-68 from "And now you ought to understand what" to end of chapter	pg 69-70 Ch 4 Transformation of Grain of Soil from beginning to "nor the spade the gardener."	pg 70-73 Ch 4 from "There have always been, and always will be" to "but just scorch the bark."	p 73-76 from "But I can tell you a more curious story still." to "lava and ashes upon the surf ace of the earth."	p 76-79 from "For see--down below, under the roots of the mountains" to "she is of ten most just and kind."	p 79-82 from "Ah! my dear child, that I could go on talking" to "make use of the land where she had put them."	p 82-85 from "And now think what a wonderful fairy tale" to end of chapter
<b>Literature</b> <i>Age of Fable</i>	4 Latona and Rustics	ch 5 Phaeton 1/2	ch 5 Phaeton 2/2	ch 6 Midas	ch 6 Baucis Philemon	ch7 Prosperine 1/2	ch 7 Proserpine 2/2	7 Claucus Scylla	ch 8 Pygmalion	ch 8 Dryope	ch 8 Venus and Adonis	8 Apollo Hyacinthus
<i>Crusoe** Kidnapped</i>	Crusoe25-26	27-end	Kidnapd 1-2	ch 3-4	ch 5-6	ch 7-8	ch 9-10	ch 11-12	ch 13-14	ch 15-16	ch 17-18	ch 19-20
<i>Shakespeare</i>	[follow AO rotation]											
<b>Poet</b> <i>Dickenson</i>	a poem	per day										

\* **Madam How and Lady Why** – Page numbers for readings are taken from the Yesterday's Classics reprints. With another version, see Y4's schedule page for suggested reading divisions.

\*\* Some versions of **Robinson Crusoe** don't have chapter numbers, in that case, divide the book evenly over the term.

\*\*\* **George Washington's World** - there are multiple versions, please see Y4 Schedule page for more details about scheduling this book.

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<b>Ambleside Online's - Year 4</b>							<b>Term 2 (Weeks 13-24)</b>					
Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
<b>Daily Work:</b> <i>Math</i>												
<i>Handwriting/ Copywork</i>												
<i>Foreign Language</i>												
<b>Weekly Work:</b> <i>Nature Study</i>	<i>[[follow AO rotation]]</i>											
<i>Plutarch</i>	<i>[[follow AO rotation]]</i>											
<i>Timeline</i>												
<i>Recitation</i>												
<i>Geography:</i>	<i>Long's ch13-19, CM's Rivers (Spread over term)</i>											
<i>Art: Picture Study</i>	<i>[[follow AO rotation]]</i>											
<i>Drawing</i>												
<i>Handicrafts</i>												
<i>Music: Composer</i>	<i>[[follow AO rotation]]</i>											
<i>Folksong</i>	<i>[[follow AO rotation]]</i>											
<i>Hymn</i>	<i>[[follow AO rotation]]</i>											
<b>Free Reads:</b>	<b>**Calico Captive OR The Sign of the Beaver</b> by Elizabeth George Speare <b>***Johnny Tremain</b> by Esther Forbes <b>***The Reb and the Redcoats</b> by Constance Savery <b>Tree of Freedom</b> by Rebecca Caudill <b>Amos Fortune, Free Man</b> by Elizabeth Yates <b>Justin Morgan had a Horse, Marguerite Henry</b> <b>Black Beauty</b> by Anna Sewell <b>Pollyanna</b> by Eleanor Porter <b>Secret Garden</b> by Frances Hodgson Burnett <b>The Railway Children</b> by Edith Nesbit <b>A Book of Golden Deeds</b> by Charlotte Yonge						<b>Bambi</b> by Felix Salten <b>The Chronicles of Narnia</b> series by C.S. Lewis <b>Little Britches</b> series by Ralph Moody <b>Lassie Come Home</b> by Eric Knight <b>Gentle Ben</b> by Walt Morey <b>Gone Away Lake</b> by Elizabeth Enright <b>Thimble Summer</b> by Elizabeth Enright <b>Return To Gone Away by Elizabeth Enright</b> <b>By the Shores of Silver Lake</b> by Laura Ingalls Wilder <b>Complete Peterkin Papers</b> by Lucretia Hale <b>The Borrowers</b> by Mary Norton					

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<b>Ambleside Online's - Year 4</b>										<b>Term 3 (Weeks 25-36)</b>		
SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
<b>Bible</b> <i>NT: Acts</i>		Acts 1	Acts 2		2:37-3:26	Acts 4:1-32		4:32-5:17	5:17-6:8		6:8; 7:54-8:5	8:5-40
<i>OT: Judges; 1 Samuel</i>	<b>Judges</b> 13:1-8,24-25; 14	Judges 16:4-31		<b>1 Sam 1</b> 2:1-11	1 Sam 2:26-30; 3		1 Sam 4	1 Sam 5; 6		1 Sam 7	1 Sam 8	
<b>History:</b> <i>CHOW/TCOO</i>	<b>TCOO</b> ch 52 Paul Revere	<b>TCOO</b> ch 53 Bunker Hill	<b>TCOO</b> ch 54 War in Canada	<b>TCOO</b> ch 55 Birth of Nation	<b>TCOO</b> ch 56 Trenton; Princeton	<b>TCOO</b> 57 Burgoyne's Campaign1	<b>TCOO</b> 58 Burgoyne's Campaign2	<b>TCOO</b> 59 Brandywine-Valley Forge	<b>TCOO</b> ch 60 War on Sea	<b>TCOO</b> ch 61 Battle of Monmouth	<b>TCOO</b> ch 62 A Great Crime	<b>TCOO</b> ch 63 Turning Point
<i>Trial and Triumph</i>				John Newton					David Brainerd			
<i>George's World</i>	pg 176-194	pg 195-210	pg 211-224	pg 225-233	pg 234-244	pg 249-263	pg 264-276	pg 277-295	pg 296-315	pg 316-327	pg 328-336	pg 336-349
<i>Abigail Adams</i>	ch 13	ch 14	ch 15	ch 16	ch 17	ch 18	ch 19	ch 20	ch 21	ch 22	ch 23	ch 24
<i>Ocean Truth</i>	ch 10	ch 11	ch 12	ch 13	ch 14	ch 15	ch 16	ch 17	ch 18	Epilogue		
<b>Geography:</b> <i>Minn w/ Map</i>	ch 14	ch 15		ch 16		ch 17		ch 18		ch 19		ch 20
<b>Natural History</b> <i>StorybookScience</i>	ch 54 Sun; 55 Day and Night	ch 56 Year, Season; 57 Belladonna	ch 58 Poisonous Plants; 59 Blossom	ch 60 Fruit; 61 Pollen	ch 62 Bumblebee; ch 63 Mushrooms	ch 64 Woods; 65 Orange-Agaric	ch 66 Earthquakes; ch 70 Shells	ch 71 Spiral Snail; ch 72 Pearls	ch 73 The Sea; ch 74 Waves, Salt, Seaweed	ch 75 Running Waters; ch 76 Swarm	ch 77 Wax; ch 78 Cells	ch 79 Honey; ch 80 Queen Bee
<i>MHLW (reprint by Yesterday's Classics)*</i>	pg 86-91 (YC)* Ch 5 from beginning to "that land is to be fit to live in."	pg 91-95 from "I said that if the snow piled high enough" to "I hope to have it photographed some day."	pg 95-100 from "Now, how did ice do this?" to "the ground where Birk Hall now stands."	pg 100-102 from "And more" to end of chapter	pg 103-108 Ch6 The True Fairytale from beginning to "And this is the first chapter of my fairy tale."	pg 108-113 from "Now while all this was going on" to "delight and duty to copy the beautiful works of God."	pg 113-117 from "Sometimes, again, especially in Denmark" to "who makes fiction, and who makes facts."	pg 118-120 from "Man makes fiction: he invents stories" to "this is the fairy land of God."	pg 121-125 Ch7 The Chalk-Carts from beginning to "I must be off to market."	pg 125-129 from "Was it all true what the farmer said?" to "Madam How's work is than that of man."	pg 129-135 from "But if you asked the nymph why she worked" to "of how the pretty toys are made."	pg 135-140 from "Now if you can imagine for yourself" to end of chapter.
<b>Literature</b> <i>Age of Fable</i>	ch 9 Ceyx and Halcyone (2wks)		ch 10 Vertimnus and Pomona	ch 11 Cupid and Psyche (2wks)		ch 12 Cadmus	ch 12 Myrmidons	ch 13 Nisus and Scyll	ch 13 Echo and Narcissus	ch 13 Clytle, Hero and Leander	ch 14 Minerva	ch 14 Niobe
<i>Kidnapped</i>	ch 21-22	ch 23-24	ch 25-26	ch 27-28	ch 29-30	Rip Van Winkle (2wks)		Paul Revere's Ride	Legend of Sleepy Hollow (4wks)			
<i>Incredible Journey</i>	ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11	
<i>Shakespeare</i>	<i>[follow AO rotation]</i>											
<b>Poetry:</b> <i>Wordsworth</i>	<i>[a poem/day]</i>											

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SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
<b>Daily Work:</b> <i>Math</i>												
<i>Handwriting/ Copywork</i>												
<i>Foreign Language</i>												
<b>Weekly Work:</b> <i>Nature Study</i>	<i>[follow AO rotation]</i>											
<i>Plutarch</i>	<i>[follow AO rotation]</i>											
<i>Timeline</i>												
<i>Recitation</i>												
<i>Geography:</i>	<i>CM's – Countries, Waters of Earth Pt 1&amp;2, Oceans, Long's 21&amp;22 (Spread over term)</i>											
<i>Art: Picture Study</i>	<i>[follow AO rotation]</i>											
<i>Drawing</i>												
<i>Handicrafts</i>												
<i>Music: Composer</i>	<i>[follow AO rotation]</i>											
<i>Folksong</i>	<i>[follow AO rotation]</i>											
<i>Hymn</i>	<i>[follow AO rotation]</i>											
<i>Free Reads:</i>	<b>**Calico Captive OR The Sign of the Beaver</b> by Elizabeth George Speare <b>***Johnny Tremain</b> by Esther Forbes <b>***The Reb and the Redcoats</b> by Constance Savery <b>Tree of Freedom</b> by Rebecca Caudill <b>Amos Fortune, Free Man</b> by Elizabeth Yates <b>Justin Morgan had a Horse, Marguerite Henry</b> <b>Black Beauty</b> by Anna Sewell <b>Pollyanna</b> by Eleanor Porter <b>Secret Garden</b> by Frances Hodgson Burnett <b>The Railway Children</b> by Edith Nesbit <b>A Book of Golden Deeds</b> by Charlotte Yonge						<b>Bambi</b> by Felix Salten <b>The Chronicles of Narnia</b> series by C.S. Lewis <b>Little Britches</b> series by Ralph Moody <b>Lassie Come Home</b> by Eric Knight <b>Gentle Ben</b> by Walt Morey <b>Gone Away Lake</b> by Elizabeth Enright <b>Thimble Summer</b> by Elizabeth Enright <b>Return To Gone Away</b> by Elizabeth Enright <b>By the Shores of Silver Lake</b> by Laura Ingalls Wilder <b>Complete Peterkin Papers</b> by Lucretia Hale <b>The Borrowers</b> by Mary Norton					

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