

## Ambleside Online's - Year 5

## Term 1 (Weeks 1-12)

| Subject   | Week 1   | Week 2  | Week 3  | Week 4  | Week 5   | Week 6   | Week 7   | Week 8  | Week 9  | Week 10  | Week 11  | Week 12  |
|---|--|---|---|---|--|--|--|---|---|--|--|--|
| <b>Bible</b><br><i>New Testament</i>                | Luke 2:1-17  | Luke 2:40-52  | Mt 3:1-4:12   | Jn 1:35-51  | Jn 2:1-12  | Jn 2:12-23   | Jn 3:22-30, 4:1-4  | Mk 1:14-21  | Mk 1:21-45  | Lk 4:16-31; Mk 6:1-7   | Mk 2:1-13  | Mt 9:9-14; Mk 2:14-22; Lk 5:24-39  |
| <i>Old Testament</i>                                | 1 Sam 9; 10:17-27; 11; 14:24-46; 15  | 1 Sam 16:14; 18:1-15; 28:3-25; 31   | --  | 1 Sam 16:1-13; 17   | 1 Sam. 18:1; 1 Sam. 20; 1 Sam. 23:14-19  |  | 1 Sam. 21; 22:1-5; 23; 24; 2 Sam. 1; Psalms 7; 11                                    | 2 Sam. 2:1-8; 3:32-36; 5:1-12; Ps 24; 1Chr. 15  |   | 2 Sam. 11; 12:1-15; and Psalm 51   | 1 Kings 3:5-14; 4:20-23, 32; 10:21-23; 11:1-4  |  |
| <b>History:</b><br><i>TCOO</i>                      | <b>TCOO</b> ch 64<br>Washington  | <b>TCOO</b> ch 65<br>Adams  | <b>TCOO</b> ch 66<br>Jefferson  | <b>TCOO</b> ch 67<br>Jefferson  | <b>TCOO</b> ch 68<br>Jefferson   | <b>TCOO</b> ch 69<br>Madison                                       | <b>TCOO</b> ch 70<br>Madison   | <b>TCOO</b> ch 71<br>Monroe   | <b>TCOO</b> ch 72<br>Adams  | <b>TCOO</b> ch 73<br>Jackson   | <b>TCOO</b> ch 74<br>Harrison  | <b>TCOO</b> ch 75<br>Tyler   |
| <i>Trial and Triumph</i>                            | William Carey  |   |   | David Livingstone   |  |  |  | John Paton  |   |  |  |  |
| <i>Lincoln's World</i>                              | pg ix-pg 18<br>or <i>CHOW 77-78</i>  | pg 18-31  | pg 32-44  | pg 44-55  | pg 56-73   | pg 73-83   | pg 84-95   | pg 96-107   | pg 108-120  | pg 121-134   | pg 139-149   | pg 150-164   |
| <i>Of Courage Undaunted</i>                         | pg 13-20   | pg 20-27  | pg 29-37  | pg 38-45  | pg 46-55   | pg 56-61   | pg 63-69   | pg 70-77  | pg 78-86  | pg 86-94   | pg 95-98   | pg 100-111   |
| <b>Geography</b><br><i>Halliburton</i>              | ch 1 Bridge  | ch 2 Golden Gate  | ch 3 Highest Waterfall  | ch 4 Deepest Canyon   | ch 5 Greatest Dam  | ch 6 Niagara   | ch 7 New York  | ch 8 Washington   | ch 9 Fort Jefferson   | ch 10 Popocatepetl   | ch 11 Rain God's City  | ch 12 Castle   |
| <b>Science/Natural History</b><br><i>MHLW (YC)*</i> | pg 141-145<br>Ch8 2 Grandsons, beginning to "beautiful work than he has ever yet done in the world." | pg 145-148<br>Ch8, from "So now Analysis has got the upper hand" to "believe that he understands what he says." | pg 148-151<br>Ch 8 from "Why?" "Think now.." to "every time you breathe." | pg 151-154<br>Ch8, from, "Well; that is very curious. to "right way, in which Madam How made it." | pg 154-158<br>Ch8, from "And what was that?" to "orming at the bottom of the sea." | pg 158-161<br>Ch8 from "And what are Pteropods?" to end of chapter | pg 162-166<br>Ch9 Coral Reef, from beginning to "old guess is actual fact and true." | pg 166-171<br>Ch9 "But what are these curious sea-creatures called" to "teased her till she was quite angry." | pg 171-174<br>Ch 9, from "Then he was very lucky that she did not" to "such as this stone is partly made of." | pg 174-179<br>Ch9 from "But what happens to all the delicate" to "nearly a quart of pure oil." | pg 179-182<br>Ch9 from "That is the history of the cocoa-nut crab." to "nothing is impossible with God." | pg 183-187<br>Ch9 from "But you said that the coal was made from plants" to the end. |
| <i>Wild Animals</i>                                 | Note   | Silverspot I  | Silverspot II   | Silverspot III  | Raggylug I   | Raggylug II  | Raggylug III   | Raggylug IV V   | Raggylug VI   | Raggylug VII   | Raggylug VIII  |  |
| <i>Nature Reader</i>                                | Ch 1 Blood   | ch 2 Blood  | ch 3 Earth  | ch 4 Teeth  | ch 5 Teeth   | ch 6 Blood   | ch7 Breathing  | ch 8 Brain  | ch 9 Mind   | ch 10 Seeing   | ch 11 Eye  | --   |
| <i>Inventions</i>                                   | Ch 1 pg 1-10   | Ch 1 pg 11-24   | Ch 2 pg 25-36   | Ch 2 pg 37-45   | Ch 2 pg 46-54  | --   | Ch 3 pg 55-68  | Ch 3 pg 69-82   | Ch 4 pg 83-92   | Ch 4 p 93-100  | Ch5 p 101-106  | Ch5 p 107-120  |
| <b>Literature</b><br><i>Age of Fable</i>            | ch 15 Graecae to Atlas   | ch 15 Sea Monster   | 16 Monsters, Sphinx,  | 16 Pegasus-Gryphon  | ch 17 Golden Fleece  | ch 17 Medea and Aeson  | ch 18 Meleager   | ch 18 Atlanta   | ch 19 Hercules  |  | 19 Hebe and Ganymede   | ch 19 Theseus  |
| <i>Green's King Arthur[****]</i>                    | Bk 1, ch 1-2   | Bk 1, ch 3-4  | Bk 2, ch 1-2  | Bk 2, ch 3-4  | Bk 2 ch 5-6  | Bk 2 ch 7-8  | Bk 3 ch 1-2  | Bk 3 ch 3-4   | Bk 3 ch 5-6   | Bk 3 ch 7  | Bk 4 ch 1-2  | Bk 4 ch 3, and Epilogue  |
| <b>Poetry:</b><br><i>Kipling</i>                    | <i>A poem/day</i>  |   |   |   |  |  |  |   |   |  |  |  |

\* **Abraham Lincoln's World**, see Y5 Schedule page for section divisions

\*\***Madam How and Lady Why** – Page numbers for readings are taken from the Yesterday's Classics reprints. With another version, see Y5's schedule page for suggested reading divisions.

\*\*\* **Christian Liberty's Nature Reader** – See Y5 Schedule page for scheduling the 2002 edition.

\*\*\*\* King Arthur readings are based on Green's book. If you chose Pyle's book, see Y5's schedule page or divide readings evenly over term.

| <b>Ambleside Online's - Year 5</b>             |  |        |        |        |        |        | <b>Term 1 (Weeks 1-12)</b>  |        |        |         |         |         |
|--|--|--------|--------|--------|--------|--------|---|--------|--------|---------|---------|---------|
| SUBJECT  | Week 1   | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7  | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
| <b>Daily Work: Math</b>                        |  |        |        |        |        |        |   |        |        |         |         |         |
| <i>Handwriting/Copywork</i>                    |  |        |        |        |        |        |   |        |        |         |         |         |
| <i>Foreign Language</i>                        |  |        |        |        |        |        |   |        |        |         |         |         |
| <b>Weekly Work:</b><br><i>Nature Study</i> [*] |  |        |        |        |        |        |   |        |        |         |         |         |
| <i>Shakespeare</i> [*]                         |  |        |        |        |        |        |   |        |        |         |         |         |
| <i>Plutarch</i> [*]                            |  |        |        |        |        |        |   |        |        |         |         |         |
| <i>Timeline</i>                                |  |        |        |        |        |        |   |        |        |         |         |         |
| <i>Recitation</i>                              |  |        |        |        |        |        |   |        |        |         |         |         |
| <i>Geography: Long's</i>                       | <i>Ch 24-27, Spread over term</i>  |        |        |        |        |        |   |        |        |         |         |         |
| <b>Art: Picture Study</b> [*]                  |  |        |        |        |        |        |   |        |        |         |         |         |
| <i>Drawing</i>                                 |  |        |        |        |        |        |   |        |        |         |         |         |
| <i>Handicrafts</i>                             |  |        |        |        |        |        |   |        |        |         |         |         |
| <b>Music:</b><br><i>Composer</i> [*]           |  |        |        |        |        |        |   |        |        |         |         |         |
| <i>Folksong</i> [*]                            |  |        |        |        |        |        |   |        |        |         |         |         |
| <i>Hymn</i> [*]                                |  |        |        |        |        |        |   |        |        |         |         |         |
| <b>Free Reads:</b>                             | <b>Little Women</b> by Louisa May Alcott<br><b>A Christmas Carol</b> by Charles Dickens<br><b>Captains Courageous</b> by Rudyard Kipling<br><b>Puck of Pook's Hill</b> by Rudyard Kipling<br><b>The Adventures of Tom Sawyer</b> by Mark Twain<br><b>The Prince and the Pauper</b> by Mark Twain<br><b>Treasure Island</b> by Robert Louis Stevenson<br><b>Lad: A Dog</b> by Albert Payson Terhune<br><b>The Treasure Seekers</b> by Edith Nesbit<br><b>The Wouldbegoods</b> by Edith Nesbit<br><b>Anne of Green Gables</b> by Lucy Maud Montgomery<br><b>Little Town on the Prairie</b> by Laura Ingalls Wilder<br><b>The Long Winter</b> by Laura Ingalls Wilder |        |        |        |        |        | <b>These Happy Golden Years</b> by Laura Ingalls Wilder<br><b>The First Four Years</b> by Laura Ingalls Wilder<br><b>Rebecca of Sunnybrook Farm</b> by Kate Douglas Wiggin<br><b>Hans Brinker</b> by Mary Mapes Dodge<br><b>Michael Faraday, Father of Electronics</b> by Charles Ludwig<br><i>*Carry On, Mr. Bowditch</i> by Jean Lee Latham<br><i>**Rifles for Watie</i> by Harold Keith<br><i>**Across Five Aprils</i> by Irene Hunt<br><i>***Rilla of Ingleside</i> (7 of the Anne series) by Lucy Maud Montgomery; shows WWI effects on a community<br><i>***Falcons of France</i> by Charles Nordhoff , James Norman Hall<br><i>***Goodbye Mr. Chips</i> by James Hilton<br><b>The Story of My Life</b> by Helen Keller |        |        |         |         |         |

\* See Ambleside Online Subject pages for Term Rotation and for Scheduling issues.

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## Ambleside Online's - Year 5

## Term 2 (Weeks 13-24)

| Subject  | Week 13  | Week 14   | Week 15  | Week 16   | Week 17  | Week 18  | Week 19  | Week 20   | Week 21   | Week 22  | Week 23   | Week 24  |
|--|--|---|--|---|--|--|--|---|---|--|---|--|
| <b>Bible</b><br><i>New Testament</i>                         | Mk 4-5   | Mt. 12:1-38   | Mk 1:14-16;<br>4:26-33   | Lk 6:12-26;<br>Mt. 5:1-10   | Mt. 6:9-16;<br>7:7-12  | Mk 4:1-20  | Mt. 5:21-48  | Matt. 6:25-<br>7:6  | Luke 7:1-17   | Luke 7:17-<br>29; Matt.<br>14:1-12   | Mark 6:30-<br>56  | Mark 8:27;<br>9:1-8  |
| <i>Old Testament</i>   | 1 Kings 12   | 1 Kings<br>16:29-34; 17   |  | 1 Kings 18  | 1 Ki 19; 21;<br>22:34; 2 Ki<br>9:30-33   |  | 2 Kings 2; 4;<br>5; 6:1-23   | 2 Ki 14:23-<br>24; Jo 1;<br>Amos 1, 6   |   | Ho 1; 5; 2 Ki<br>15:27-32; 17  | 1 Kings 15:9-<br>34, 2 Kings<br>11  |  |
| <b>History:</b><br><i>TCOO</i>                               | ch 76 Polk   | ch 77 Polk  | ch 78 Taylor   | ch 79<br>Fillmore   | ch 80 Pierce   | ch 81<br>Buchanan  | c 82<br>Buchanan   | ch 83<br>Lincoln  | ch 84<br>Lincoln  | ch 85<br>Lincoln   | ch 86<br>Lincoln  | ch 87<br>Lincoln   |
| <i>Trial Triumph</i>   | Hudson Taylor  |   |  |   | Amy Carmichael   |  |  |   |   | Charles Spurgeon   |   |  |
| <i>Lincoln's World</i>                                       | pg 165-173   | pg 174-183  | pg 184-199   | pg 200-208  | pg 213-224   | pg 225-237   | pg 238-252   | pg 253-271  | pg 272-294  | pg 295-303   | pg 304-322  | pg 323-342   |
| <i>A.G. Bell or<br/>Curie</i>                                |  |   |  |   |  |  |  |   |   |  |   |  |
| <i>Of Courage<br/>Undaunted</i>                              | pg 111-122   | pg 122-130  | pg 131-136   | pg 136-145  | pg 145-152   | pg 153-163   |  |   |   |  |   |  |
| <i>Carry a Big Stick</i>                                     |  |   |  |   |  |  | Intro; 25-31   | pg 32-44  | pg 45-53  | pg 54-62   | pg 63-74  | pg 75-82   |
| <b>Geography</b><br><i>Halliburton</i>                       | ch 13<br>Panama  | ch 14 Angel<br>Architects   | ch 15 Iguaza<br>Falls  | ch 16 River<br>of January   | ch 17<br>Gibraltar   | ch 18<br>Carcassonne   | ch 19 Mount<br>St Michael  | ch 20<br>Ornament   | ch 21 Tiger<br>of Alps  | ch 22 St.<br>Bernard   | ch 23 St.<br>Peter's  | ch 24<br>August 24   |
| <b>Science/<br/>Natural<br/>History</b><br><i>MHLW (YC)*</i> | pg 188-194<br>Ch10 Field and<br>Wild, beginning<br>to "she is at work<br>now making<br>you." | pg 194-199<br>Ch10, from<br>"Making me?" to<br>"Why, I have got<br>I don't know how<br>many." | pg 199-203<br>Ch10 from<br>"Why not? Bring<br>them here, and<br>let us see." to<br>"that is,<br>sown with grass<br>seeds." | pg 203-209<br>Ch10, from,<br>"And where did<br>men get the grass<br>seeds from?" to<br>"and<br>lived quietly side<br>by side for ages." | pg 209-214<br>Ch10,<br>from"Another<br>forest coming up<br>from below?" to<br>"even as<br>wise as Sweep<br>the retriever." | pg 214-220<br>Ch10 from "Not<br>as wise as<br>Sweep?" to end<br>of chapter | pg 221-226<br>Ch11 The<br>World's End,<br>from beginning<br>to "louder every<br>step we take." | pg 226-230<br>Ch11 "What a<br>roar! Is there a<br>waterfall there?"<br>to "have<br>been talking, we<br>have got into the<br>woods." | pg 230-236<br>Ch 11, from "Oh,<br>what beautiful<br>woods, just like<br>our own." to<br>"and<br>they could not<br>float over that." | pg 236-242<br>Ch11 from<br>"Come, I say,<br>and sit down on<br>this bench" to<br>"make one think<br>that so it must<br>have been." | pg 242-244<br>Ch11 from "And<br>now I will tell<br>you something<br>stranger still." to<br>"and luncheon<br>must be ready." | pg 244-251<br>Ch11 from<br>"Why are you<br>opening your<br>eyes at me, like<br>the dog" to the<br>end. |
| <i>Wild Animals</i>  | Bingo I  | Bingo II  | Bingo III IV   | Bingo V   | Bingo VI   | Bingo 7, 8   | Mustand I  | Mustand II  | Mustang III   | Mustand IV   | Mustang V   | Mustang VI   |
| <i>Christian<br/>Nature Reader</i>                           | ch 12<br>Hearing   | ch 13 Smell,<br>Taste,Touch   | ch 14 Bones  | ch 15 Bones   | ch 16<br>Muscles   | ch 17 More<br>Muscles  |  | 18 Brain and<br>Nerves/Hand   | ch 19 Mach,<br>Hands  | ch 20 Hand/<br>--  | 21 Animals<br>Hands/Variety   | --   |
| <i>Inventions</i>  | Ch6, p121-128  | Ch6, p129-140   | Ch7, p141-148  | Ch7, p149-54  | Ch7, p155-end  | Ch8, 169-179   | Ch8, p180-end  | Ch9, p193-201   | Ch9, p202-210   | Ch9, p211-222  | Ch10, p223-34   | Ch10 235-end   |
| <b>Literature</b><br><i>Age of Fable</i>                     | 19 Olympics,<br>Pollux   | ch 20<br>Bacchus  | ch 20<br>Ariadne   | ch 22 Rural<br>Deities  | ch 22<br>Erisichthon   | ch 22<br>Rhoecus   | 23 Achelous<br>and Hercules  | 23 Admetus<br>and Alcestis  | 23 Antigone,<br>Penelope  | 24 Orpheus<br>and Eurydice   | ch 24<br>Aristaeus  | 24 Amphion,<br>Muusaeus  |
| <i>Oliver Twist</i>  | Ch 1-3   | Ch 4-8  | Ch 9-14  | Ch 15-19  | Ch 20-23   | Ch 24-28   | Ch 29-32   | Ch 33-37  | Ch 38-41  | Ch 42-45   | Ch 46-49  | Ch 50-53   |
| <b>Poet</b> <i>Longfellow</i>                                | A poem/day   |   |  |   |  |  |  |   |   |  |   |  |

\* **Abraham Lincoln's World** - There are multiple versions, please see Y5 Schedule page for more details about scheduling this book.

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|----------------------------------|--|---------|---------|---------|---------|---------|---|---------|---------|----------------------|---------|---------|
| Subject                          | Week 13  | Week 14 | Week 15 | Week 16 | Week 17 | Week 18 | Week 19   | Week 20 | Week 21 | Week 22              | Week 23 | Week 24 |
| Daily Work: Math                 |  |         |         |         |         |         |   |         |         |                      |         |         |
| Handwriting/Copywork             |  |         |         |         |         |         |   |         |         |                      |         |         |
| Foreign Language                 |  |         |         |         |         |         |   |         |         |                      |         |         |
| Weekly Work:<br>Nature Study [*] |  |         |         |         |         |         |   |         |         |                      |         |         |
| Shakespeare [*]                  |  |         |         |         |         |         |   |         |         |                      |         |         |
| Plutarch [*]                     |  |         |         |         |         |         |   |         |         |                      |         |         |
| Timeline                         |  |         |         |         |         |         |   |         |         |                      |         |         |
| Recitation                       |  |         |         |         |         |         |   |         |         |                      |         |         |
| Geography: Long's                | Ch 29-32, Spread over term   |         |         |         |         |         |   |         |         |                      |         |         |
| Picture Study [*]                |  |         |         |         |         |         |   |         |         |                      |         |         |
| Drawing                          |  |         |         |         |         |         |   |         |         |                      |         |         |
| Handicrafts                      |  |         |         |         |         |         |   |         |         |                      |         |         |
| Composer [*]                     |  |         |         |         |         |         |   |         |         |                      |         |         |
| Folksong [*]                     |  |         |         |         |         |         |   |         |         |                      |         |         |
| Hymn [*]                         |  |         |         |         |         |         |   |         |         |                      |         |         |
| Free Reads:                      | <b>Little Women</b> by Louisa May Alcott<br><b>A Christmas Carol</b> by Charles Dickens<br><b>Captains Courageous</b> by Rudyard Kipling<br><b>Puck of Pook's Hill</b> by Rudyard Kipling<br><b>The Adventures of Tom Sawyer</b> by Mark Twain<br><b>The Prince and the Pauper</b> by Mark Twain<br><b>Treasure Island</b> by Robert Louis Stevenson<br><b>Lad: A Dog</b> by Albert Payson Terhune<br><b>The Treasure Seekers</b> by Edith Nesbit<br><b>The Wouldbegoods</b> by Edith Nesbit<br><b>Anne of Green Gables</b> by Lucy Maud Montgomery<br><b>Little Town on the Prairie</b> by Laura Ingalls Wilder<br><b>The Long Winter</b> by Laura Ingalls Wilder |         |         |         |         |         | <b>These Happy Golden Years</b> by Laura Ingalls Wilder<br><b>The First Four Years</b> by Laura Ingalls Wilder<br><b>Rebecca of Sunnybrook Farm</b> by Kate Douglas Wiggin<br><b>Hans Brinker</b> by Mary Mapes Dodge<br><b>Michael Faraday, Father of Electronics</b> by Charles Ludwig<br><b>*Carry On, Mr. Bowditch</b> by Jean Lee Latham<br><b>**Rifles for Watie</b> by Harold Keith<br><b>**Across Five Aprils</b> by Irene Hunt<br><b>***Rilla of Ingleside</b> (7 of the Anne series) by Lucy Maud Montgomery; shows WWI effects on a community<br><b>***Falcons of France</b> by Charles Nordhoff , James Norman Hall<br><b>***Goodbye Mr. Chips</b> by James Hilton<br><b>The Story of My Life</b> by Helen Keller |         |         |                      |         |         |

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| Ambleside Online's - Year 5                       |  |   |  |   |   |   |  | Term 3 (Weeks 25-36)   |  |  |   |  |
|---|--|---|--|---|---|---|--|--|--|--|---|--|
| SUBJECT   | Week 25  | Week 26   | Week 27  | Week 28   | Week 29   | Week 30   | Week 31  | Week 32  | Week 33  | Week 34  | Week 35   | Week 36  |
| <b>Bible</b><br><i>New Testament</i>              | Mt. 18:1-8, 21-36; 19:13-15; Mk 9:30-38; 10:1                              | John 7:14-18 and 25-52  | Luke 15  | Luke 10:25-37; 16:19-31   | Luke 14:1, 7-25   | Matt. 25:1-13   | Matt. 25:14-30   | Matt. 25:31-46   | John 10:22-42  | John 11:1-46   | John 11:47-57   | Luke 18:31-19:10   |
| <i>Old Testament</i>                              | 2 Ki 11; 2 Chron. 25, 26   | 2 Chron. 26, Isaiah 6   |  | 2 Kings 18:1-6, 2 Chron. 29, 30   | 2 Kings 18:13-19:37; 2 Chron 32   |   | 2 Kings 20:1-11, 21; parts of 2 Kings 22-23 and 2 Chron 34                 | 2 Ki 23:31-37; Jer 22:10-13; 26:1-16; Lam 1:1-3, 12;                         |  | Dan 3and5; Ps 137; Is 42:22, 51:19-23; 40:1-5; 45:1-5                      | Parts of Ezra; Neh 1; Neh 8; Ps 126                                 |  |
| <b>History:</b><br><i>TCOO</i>                    | ch 88 Lincoln  | ch 89 Lincoln   | ch 90 Lincoln  | ch 91 Lincoln   | ch 92 Johnson   | ch 93 Grant   | ch 94 Hayes,   | ch 95 Cleveland  | ch 96 McKinley   | ch 97 Roosevelt  | ch 98 Wilson  | ch 99 Wilson   |
| <i>Story of World</i>                             | ch 1-2   | ch 3-4  | ch 5, 1/2 of 6   | 2/2 of 6, 7   | ch 8-9  | ch 10-11  | ch 12-13   | ch 14-15   | 16, 1/2 of 17  | 2/2 of 17, 18  | ch 19-20  | ch 21-22   |
| <i>Trial Triumph</i>                              |  | Boxer Rebellion   |  |   |   | Abraham Kuyper  |  |  |  | J. Gresham Machen  |   |  |
| <i>Big Stick</i>                                  | pg 83-87   | pg 91-103   | pg 104-112   | pg 113-121  | pg 122-132  | pg 133-144  | pg 145-154   | pg 155-162   | pg 163-172   | pg 173-184   | pg 185-193  | pg 194-207   |
| <i>Bio G.W.Carver</i>                             |  |   |  |   |   |   |  |  |  |  |   |  |
| <b>Geography</b><br><i>Halliburton</i>            | ch 25 City That Rose   | ch 26 Magic Grotto  | ch 27 Athena Temple  | ch 28 No Woman's  | ch 29 Heart Russia  | ch 30 Mother of Churches  | ORIENT ch 1 Demetrius  | ch 2 Halicarnassu  | ch 3 Colossus  | ch 4 Pharos  | ch 5 First Wonder   | ch 6 Pyramids  |
| <b>Science/ Nat. History</b><br><i>MHLW (YC)*</i> | (pg 252-255) from beginning to "joined on to that low island on our left." | (pg 255-258) from "What, that long bank of stones, " to "in columns of white foam." | (pg 258-260) from "Hoch!" to "gannets swooping round and round." | (pg 260-264) from "Oh! one has fallen" to "the mackerel flew out of the water!" | (pg 264-268) from "Yes. You are a lucky boy" to "you went on board at night." | (pg 268-271) from "Oh! Where have we got" to "high over your head." | (pg 271-275) from "And what is that in the air?" to "Somersetshire flats." | (pg 275-277) from "There. We are off at last" to "We are in the Box Tunnel." | (pg 277-281) from "There is the light again:" to "close on our right." | (pg 281-285) from "There is the White Horse Hill." to "you will some day." | (pg 285-289) from "There was a clergyman " to "crossing him again!" | (pg 289-95) from "Yes; he winds more sharply" to end of book |
| <i>Wild Animals</i>                               | Wully I  | Wully II  | Wully III  | Redruff I   | Redruff II  | Redruff III   | Redruff IV   | Redruff V  | Redruff VI   | Redruff VII  |   |  |
| <i>Nature Reader</i>                              | ch 22 Tools of Animals   | ch 23 More Tools  | 24 Defense and Attack  | ch 25 Wings   | ch 26 Coverings   | 27 Beautiful Coverings  | ch 28 Man Superior   | ch 29 Thinking   | ch 30 More Thinking  | ch 31 Sleep  | ch 32 Hygiene   | --   |
| <i>Inventions</i>                                 | Ch 11 pg 247-258   | Ch 11 pg 258-271  | Ch 12 pg 271-280   | Ch 12-end   | Ch 13 pg 295-304  | Ch 14 pg 305-314  | Ch 15 pg 315-320   | Ch 16 pg 321-326   | Ch 17 pg 327-334   | Ch 18 pg 335-435   | Ch 19 pg 346-353  | --   |
| <b>Literature</b><br><i>Age of Fable</i>          | ch 25 Arion  | ch 25 Ibycus  | ch 25 Simonides, Sappho  | ch 26 Diana - Orion   | ch 26 Aurora, Tithonus; Acis, Galatea   | ch 27 Trojan War  | ch 27 Iliad (3 weeks)  |  |  | ch 28 Fall of Troy (2 weeks)   |   | ch 28 Agamemnon-Troy   |
| <i>Kim (Kipling)</i>                              | ch 1   | ch 2-3  | ch 4   | ch 5  | ch 6-7  | ch 8  | ch 9   | ch 10  | ch 11  | ch 12-13   | ch 14   | ch 15  |
| <b>Poetry:</b> <i>Whittier; Dunbar</i>            |  |   |  |   |   |   |  |  |  |  |   |  |

\*\* Madam How and Lady Why – Page numbers for readings are taken from the Yesterday's Classics reprints. With another version, see Y3's schedule page for suggested reading divisions.

\*\*\* Christian Liberty's Nature Reader – See Y5 Schedule page for scheduling the 2002 edition.

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| <b>Ambleside Online's - Year 5</b> |  |         |         |         |         |         |   | <b>Term 3 (Weeks 25-36)</b> |         |         |         |         |
|------------------------------------|--|---------|---------|---------|---------|---------|---|-----------------------------|---------|---------|---------|---------|
| SUBJECT                            | Week 25  | Week 26 | Week 27 | Week 28 | Week 29 | Week 30 | Week 31   | Week 32                     | Week 33 | Week 34 | Week 35 | Week 36 |
| Daily Work: Math                   |  |         |         |         |         |         |   |                             |         |         |         |         |
| Handwriting/Copywork               |  |         |         |         |         |         |   |                             |         |         |         |         |
| Foreign Language                   |  |         |         |         |         |         |   |                             |         |         |         |         |
| Weekly Work:<br>Nature Study [*]   |  |         |         |         |         |         |   |                             |         |         |         |         |
| Shakespeare [*]                    |  |         |         |         |         |         |   |                             |         |         |         |         |
| Plutarch [*]                       |  |         |         |         |         |         |   |                             |         |         |         |         |
| Timeline                           |  |         |         |         |         |         |   |                             |         |         |         |         |
| Recitation                         |  |         |         |         |         |         |   |                             |         |         |         |         |
| Geography: Long's                  | Ch 33-35, Spread over term   |         |         |         |         |         |   |                             |         |         |         |         |
| Picture Study [*]                  |  |         |         |         |         |         |   |                             |         |         |         |         |
| Drawing                            |  |         |         |         |         |         |   |                             |         |         |         |         |
| Handicrafts                        |  |         |         |         |         |         |   |                             |         |         |         |         |
| Composer [*]                       |  |         |         |         |         |         |   |                             |         |         |         |         |
| Folksong [*]                       |  |         |         |         |         |         |   |                             |         |         |         |         |
| Hymn [*]                           |  |         |         |         |         |         |   |                             |         |         |         |         |
| Free Reads:                        | <b>Little Women</b> by Louisa May Alcott<br><b>A Christmas Carol</b> by Charles Dickens<br><b>Captains Courageous</b> by Rudyard Kipling<br><b>Puck of Pook's Hill</b> by Rudyard Kipling<br><b>The Adventures of Tom Sawyer</b> by Mark Twain<br><b>The Prince and the Pauper</b> by Mark Twain<br><b>Treasure Island</b> by Robert Louis Stevenson<br><b>Lad: A Dog</b> by Albert Payson Terhune<br><b>The Treasure Seekers</b> by Edith Nesbit<br><b>The Wouldbegoods</b> by Edith Nesbit<br><b>Anne of Green Gables</b> by Lucy Maud Montgomery<br><b>Little Town on the Prairie</b> by Laura Ingalls Wilder<br><b>The Long Winter</b> by Laura Ingalls Wilder |         |         |         |         |         | <b>These Happy Golden Years</b> by Laura Ingalls Wilder<br><b>The First Four Years</b> by Laura Ingalls Wilder<br><b>Rebecca of Sunnybrook Farm</b> by Kate Douglas Wiggin<br><b>Hans Brinker</b> by Mary Mapes Dodge<br><b>Michael Faraday, Father of Electronics</b> by Charles Ludwig<br><b>*Carry On, Mr. Bowditch</b> by Jean Lee Latham<br><b>**Rifles for Watie</b> by Harold Keith<br><b>**Across Five Aprils</b> by Irene Hunt<br><b>***Rilla of Ingleside</b> (7 of the Anne series) by Lucy Maud Montgomery; shows WWI effects on a community<br><b>***Falcons of France</b> by Charles Nordhoff , James Norman Hall<br><b>***Goodbye Mr. Chips</b> by James Hilton<br><b>The Story of My Life</b> by Helen Keller |                             |         |         |         |         |

\* See Ambleside Online Subject pages for Term Rotation and for Scheduling issues.