| Amblesid | e <i>Online's</i> | - Year 8 | | | | | | | | Te | rm 1 (Wee | ks 1-12) |
|--|---|---|--|---|---|---|--|---|---|---|--|--|
| Subject | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
| Bible New T | Matt 1 | Matt 2 | Matt 3, 4 | Matt 4:18-5:16 | Matt 5:17-48 | Matt 6 | Matt 7 | Matt 8 | Matt 9:1-17 | Matt 9:18-38 | Matt 10 | Matt 11 |
| Old testament | Jud 1-3; Ps 106:1-23; Pr 1:1- 19 | Jud 4-6; Ps 106:24-48; Pr 1:20-33 | Jud 7-9:21; Ps 107:1-22; Pr 2:1- 9 | Jud 9:22-11; Ps 107:23-43; Pr 2:10-22 | Jud 12-15; Ps 108; Pr 3:1-20 | Jud 16-18; Ps 109; Pr 3:21-35 | Jud 19-21; Ps 110, 111; Pr 4:1- 3 | Ruth; Ps 112, 113; Pr 4:14-27 | 1Sam 1-3; Ps 114, 115; Pr 5:1- 14 | 1Sam 4-8; Ps 116, 117; Pr 5:15-23 | 1Sam 9-12; Ps 118:1-18; Pr 6:1- 19 | 1Sam 13, 14; Ps 118:19-29; Pr 6:20-35 |
| Case for Christ | Intro, Ch 1 | Ch 2 | Ch 3 | Ch 4 | Ch 5 | Ch 6 | Ch 7&8 | Ch 9 | Ch 10 | Ch 11&12 | Ch 13 | Ch 14 - end |
| History The New World | Ch 1 Columbus, Luther | Ch 2 Tudor Dynasty; Henry VI; Earl of Kildare, Ireland | Ch 3 Henry VIII | Ch 4 to p49 Wolsey, More's Speech, Anne Boleyn | p 49-61 Wolsey's fall, Anne's Rise, marriage, Cranmer | p 61-75 Thomas More, Elizabeths' birth, Cromwell, Jane Seymour | Last ½ of Ch 6 Other wives of Henry VIII & death | Ch 7 to p 97 – Mary's reign | p 98-109 – Mary's death, Bess' reign begins | Last ½ of Ch 8 Mary, Queen of Scotts, Huguenots | Ch 9 Drake, Armada | Ch 10 1588, Sir Walter Raleigh, Bacon, Shakespeare, Faerie Queene |
| Voyage Armada | Ch 1 | Ch 2 | Ch 3 | Ch 4 | Ch 5 | Ch 6 | Ch 7 | Ch 8 | Ch 9 | Ch 10 | Ch 11 | Ch 12 |
| Speeches/Docs | | Diet of Worms | | | | | | | | | Q.Elizabeth's speech Armada | |
| Life of F. Bacon | | | | | | | | Part 1 | Part 2 | | Part 3 | Part 4 |
| Man all Seasons | | Ac | t 1 | | | Ac | et 2 | | | | | |
| Lit: Utopia | Intro xxi-xxiii | Bk 1: pg 5-10 | pg 11-13 | pg 15-19 | pg 19-24 | pg 24-28 | pg 28-33 | pg 33-37 | pg 37-42 | pg 42-47 | Bk 2: pg 9-53 | pg 53-58 |
| Everyman | Spread evenly | | | | | | | | | | | |
| Westward Ho | Ch 1-2 | ch 3-4 | ch 5 | ch 6-7 | ch 8 | ch 9 | ch 10-11 | ch 12-13 | ch 14-15 | ch 16, 17, 18 | ch 19-20 | ch 21 |
| History of English Literature | ch 32 Beginning of the Theater | ch 33 Shepherds Watched | ch 34 The Story of Everyman | ch 35 Poet Comforted a Girl | ch 36 The Renaissance | ch 37 The Land of Nowhere | ch 38 Death of Thomas More | ch 39 Sonnet Came to England | ch 40 Beginning of Blank Verse | ch 41 Spenser-"Calend ar" | ch 42 Spenser-"Faery Queen" | ch 43 Spenser- His Last Days |
| How to Read Bk | Ch 6 | | | | Ch 7 | | | | | | Ch 8 | |
| Geog Morison's Columbus | ch 1 | ch 2-3 | ch 4-5 | ch 6-7 | ch 8 | ch 9 | 10-11 Parents: screen ch 11 | ch 12-13 | ch 14 | ch 15-16 | ch 17-18 | ch 19-21 |
| Science: Napoleon's Buttons OR Marvels Molecule | Intro, first half or Marvels Pt 1 ch 1 | Intro, second half or Marvels Pt 1 ch 2 | ch 1, first half or Marvels Pt 1 ch 3 | ch 1 second half or Marvels Pt 1 ch 4 | ch 2 first half or Marvels Pt 1 ch 5 | ch2, second half or Marvel Pt 1 ch 6, | ch 3, first half or Marvels Pt 1 ch 8 | ch 3, second half or Marvels Pt 2 ch 1 | ch 4, first half or Marvels Pt 2 ch 2 | ch 4 second half or Marvels Pt 2 ch 3 | ch 5, first half or Marvels Pt 2 ch 4 | ch 5, second half or Marvels Pt 2 ch 5 |
| Chemical History Candle | Lecture 1 Pt 1 | Lecture 1 Part | Lecture 2 Part | Lecture 2 Part | Lecture 3 Part | Lecture 3 Part | Lecture 3 Part | Lecture 4 Part | Lecture 4 Part 2 | Lecture 5 Part | Lecture 5 Part | Lecture 5 Part |
| First Studies in Plant Life | ch 11 (over 5 weeks) | ch 11 (over 5 weeks) | ch 11 (over 5 weeks) | ch 11 (over 5 weeks) | ch 11 (over 5 weeks) | ch 12, 1st half | ch 12, 2nd half | ch 13 (over 4 weeks) | ch 13 (over 4 weeks) | ch 13 (over 4 weeks) | ch 13 (over 4 weeks) | ch 14 |
| GreatAstronomers | Galileo: spread over term | Galileo: spread over term | Galileo: spread over term | Galileo: spread over term | Galileo: spread over term | Galileo: spread over term | Galileo: spread over term | Galileo: spread over term | Galileo: spread over term | Galileo: spread over term | Galileo: spread over term | Galileo: spread over term |
| Adv w Microscope | choose 4 adver | ntures this term. | | | | | | | | | | |
| Signs & Season | ch 3 - spread | over this term | | | | | | | | | | |
| Natural History Rural Hours | | over year nal chapters | | | | | | | | | | |

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| Amblesid | e <i>Online's</i> | - Year 8 | | | | | | | | Te | erm 1 (Wee | eks 1-12) |
|-------------------------------|---------------------------------|------------------|-----------------|------------------------|-----------------------------|--------------------|--------------|----------------|----------------------------------|------------------------------|---------------|---------------|
| Subject | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
| Citizenship Ourselves | p 66-72 Pt 2 ch7 The Desires | | | | p 73-80 ch8 Desires Pt 2 | | | | p 81-86 Pt 3 ch1 Ways of Love | | | |
| Bacon's Essays | | Of Truth | | Of Revenge | | Of Adversity | | Of Innovations | | | Of Friendship | |
| Whatever Happened? | p 1-14 intro and note | p 15-22 ch 1, 2 | p 23-30 ch 3, 4 | p 31-36 ch 5 | p 37-40 ch 6 | p 41-48 ch 7, 8 | p 49-53 ch 9 | p 54-59 ch 10 | p 60-67 ch 11, 12 | p 68-73 ch 13 | p 74-77 ch 14 | p 78-87 ch 15 |
| Poetry Shakespeare Sonnets | XVIII 18 | XXIX 29 | XXX 30 | LIII 53 | LIV 54 | LVII 57 | LXXIII 73 | XCIV 94 | CIV 104 | CVI 106 | CXVI 116 | CXXIX 129 |
| Roar Other Side | p 11 Intro | | | p 17 Sight Training | | p 23 Real Toads | | | | p33 Metaphors be With You | | |
| Fierce Loves | Canto 1 | Canto 2 | Canto 3 | Canto 4 | Canto 5 | Canto 6 | Canto 7 | Canto 8 | Canto 9 | Canto 10 | Canto 11 | Canto 12 |
| Art StoryPainting | Ch 4 | -5 – Spread over | year | | | | | | | | | |

| SUBJECT | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | eks 1-12) Week 12 |
|-------------------------------|---|---|--|---|--------------------------|--------|---|--------|--------|---------|---------|---------------------|
| Daily Work: Math | | | | | | | | | | | 1 | 1 |
| Foreign Language | 1 | † | † | | | | 1 | 1 | † | | † | 1 |
| Weekly Work: Nature Study [*] | | | | | | | | | | | | |
| Shakespeare [*] | | 1 | 1 | | | | | | 1 | | 1 | |
| Plutarch [*] | | | | | | | | | | | | |
| Copywork/Dictation | | | | | | | | | | | | |
| Grammar | | | | | | | | | | | | |
| Book of Centuries | | 1 | 1 | | | | | | 1 | | 1 | |
| Recitation | | | 1 | | | | | | | | 1 | |
| Mapwork | | | 1 | | | | | | | | 1 | |
| Current Events | | | 1 | | | | | | | | | |
| Art: Picture Study [*] | | | | | | | | | | | | |
| Drawing | | | 1 | | | | | | | | 1 | 1 |
| Handicrafts | | | | | | | | | | | | |
| Music: Composer [*] | | | | | | | | | | | | |
| Folksong [*] | | | | | | | | | | | | |
| Hymn [*] | | | | | | | | | | | | |
| Free Reads: | ** The Ho ** Harding ** Lorna I Kenilworth Pickwick I The Innoce Northange Freckles by The Wond | xote by Migue use of Arden g's Luck by E Doone by R. D h by Sir Walte Papers by Cha ence of Fathe or Abbey by Ja y Gene Stratto erful O and/ory of King Ch | by E. Nesbit . Nesbit D. Blackmore r Scott (or oth rles Dickens r Brown by Cone Austen n Porter r The Thurbe | er Scott novel K. Chesterto Carnival by |) on / James Thurb | er | The Space Trilogy by C.S. Lewis: Out of the Silent Planet, Perelandra, That Hideous Strength To Have and to Hold by Mary Johnston All for Love or Discourses on Satire and Epic Poetry by John Dryder The Prydain Chronicles by Lloyd Alexander: The Book of Three, The Black Cauldron, The Castle of Llyr, Taran The High King The Compleat Angler by Izaak Walton The Memoirs of Gluckel of Hameln Pioneers of the Old South: Chronicle of English Colonial Beginning | | | | | |

^{*}See Ambleside Online Subject pages for Term Rotation and for Scheduling issues.

| Amblesio | de <i>Online's</i> | - Year 8 | | | | | | | | Teri | n 2 (Weeks | 13-24) |
|--|---|--|--|---|---|--|--|--|--|--|--|---|
| Subject | Week 13 | Week 14 | Week 15 | Week 16 | Week 17 | Week 18 | Week 19 | Week 20 | Week 21 | Week 22 | Week 23 | Week 24 |
| Bible New T | Matt 12:1-37 | Matt 12:38-13:23 | Matt 13:24-43 | Matt 13:44-14:21 | Mt 14:22-15:20 | Matt 15:21-16:12 | Matt 16:13-17:13 | Matt 17:19-18:14 | Mt 18:15-19:15 | Mt 19:16-20:19 | Mt 20:20-21:17 | Matt 21:18-46 |
| Old Testament | 1Sam 15-17; Ps 119:1-19; Pr 7:1- 5 | 1Sam 18-20:42; Ps 119:20-35; Pr 7:6-27 | 1Sam 21-24; Ps 119:37-56; Pr 8:1-11 | 1Sam 25-27; Ps 119:57-71; Pr 8:12-21 | 1Sam 28-2Sam 1:16; Ps 119:72-87; Pr 8:22-35 | 2Sam 1:17-4; Ps 119:88-102; Pr 9:1-18 | 2Sam 5-9; Ps 119:103-122; Pr 10:1-11 | 2Sam 10-13:20; Ps 119:123-136; Pr 10:12-21 | 2Sam 13:21-15; Ps 119:137-155; Pr 10:22-32 | 2Sam 16-18; Ps 119:156-176; Pr 11:1-11 | 2Sam 19-21; Ps 120, 121; Pr 11:12-22 | 2Sam 22-24; Ps 122, 123, 124; Pr 11:23-31 |
| Mere Christianity | Pre, Bk 1Ch 1,2 | Ch 3-5 | Bk 2, Ch 1-3 | Ch 4-5 | Bk 3, Ch 1-3 | Ch 4-6 | Ch 7-8 | Ch 9-12 | Bk 4, ch 1-2 | Ch 3-6 | Ch 7-9 | Ch 10, 11 |
| OR More Carpenter | Preface | Ch 11 | Ch 2 | Ch 3 | Ch 4 | Ch 5 | Ch 6 | Ch 7 | Ch 8 | Ch 9 | Ch 10 | Ch 11 |
| History The New World | Ch 11 pg 159 Guy Fawkes, Jas I, Charles, 1605 | pg 159-166 | pg 166-177 colonization | Ch 13 Charles I and Buckingham, Bohemia, Huguenots | Ch 14 section ending 'the inert forces of the nation.' | Read to "Irish Army in Scotland" | p 215-225 Trial of Strafford, Pym | pg 225-235 – Charles flees London | Ch 16 half; Fight betwixt Charles and Parliament | Ch 16 half; pg 245-255 Rupert battles; more battles | pg 255-269 | to the end of ch 18 Carisbrook Castle |
| Voyage Armada | Ch 13 | 14 | 15 | 16 | 17 | | | | | | | |
| Life of Donne | paragraphs 1-19 | paragraphs 20-29 | pps 30-40 | paragraphs 41-45 | paragraphs 46-55 | paragraphs 56-66 | paragraphs 67-81 | paragraphs 82-93 | paragraphs 94-98 | par 99-117 | par 118-125 | par 126-end |
| Pilgrim Journal pdf | | | | | | pg 2- top of 13 | pf 13-25 | pg 25-36 | pg 36-end | | | |
| Lit: Utopia | Bk 2 p 58-62 | pg 62-67 | pg 67-71 | pg 71-76 | pg 76-80 | pg 80-85 | pg 85-89 | pg 89-93 | pg 93-98 | pg 98-102 | pg 102-107 | pg 107-113 |
| Westward Ho! | ch 22, 23, 24 | ch 25 | ch 26 | ch 27, 28, 29 | ch 30 | ch 31, 32, 33 | | | | | | |
| I Promessi | | | | | | | ch 1-2 | ch 3, 4, 5 | ch 6-7 | ch 8 | ch 9-10 | ch 11, 12, 13 |
| History English Lit | ch 44 First Theaters | ch 45 Shakespeare | ch 46 Shakespeare | ch 47 Shakespeare | ch 48 Jonson | ch 49 Jonson | ch 50 Raleigh | ch 51 Raleigh | ch 52 Bacon | ch 53 Bacon | ch 54 Lyric Poets | |
| Coffin King Charles | | | | | | | | | | Ch 1 | Ch 2 half | Ch 2 half |
| Geogr Kon Tiki | | | • | | • | • | • | | • | | , | • |
| Geo Kon Tiki | ch 1 A Theory | ch 2 Exped is Born (1/2) | ch 2 Exped is Born (2/2) | ch 3 To South America (1/4) | ch 3 To South America (2/4) | ch 3 To South America (3/4) | ch 3 To South America (4/4) | ch 4 Across the Pacific (1/2) | ch 4 Across the Pacific (2/3) | ch 5 Halfway (1/4) | ch 5 Halfway (2/4) | ch 5 Halfway (3/4) |
| Natural History | Cooper/Teale | Spread | seasonal | chapters | over year | | | | | | | |
| Science: Napoleon's Buttons OR Marvels Molecule | ch 6, first half or Marvels Pt 2 ch 6 | ch 6, second half or Marvels Pt 2 ch 7 | ch 7, first half or Marvels Pt 2 ch 8 | ch 7, second half or Marvels Pt 3 ch 1 | ch 8, first third or Marvels Pt 3 ch 2 | ch 8, second third or Marvel Pt 3 ch 3, 4 | ch 8, last third or Marvels Pt 3 ch 5 | ch 9, first half or Marvels Pt 3 ch 6 | ch 9, last half or Marvels Pt 3 ch 7, 8 | ch 10 first half or Marvels Pt 4 ch 1 | ch 10, last half or Marvels Pt 4 ch 2 | ch 13, first third (skip ch 11,12) or Marvels Pt 4 ch 3 |
| Chem History Candle/Phineas Gage | Lecture 6 Part | Lecture 6 Part 2 | Phineas Gage: ch l | ch 1 | ch 1 | ch 2 | ch 2 | ch 2 | ch 3 | ch 3 | ch 4 | ch 4 |
| First Stud Plant | ch 15, 1st half | ch 15, 2nd half | ch 16, 1st half | ch 16, 2nd half | ch 17 | ch 18, 1st half | ch 18, 2nd half | ch 19 | ch 20 (1/4) | ch 20 (2/4) | ch 20 (3/4) | ch 20 (4/4) |
| Johannes Kepler | ch 1 | ch 2 | ch 3 | ch 4 | ch 5 | ch 6 | ch 7 | ch 8 | ch 9 | ch 10 | ch 11 | ch 12 |
| AdvMicroscope | choose 4 | adventures this | term. | | | | | | | | | |
| Signs Seasons | ch 4 divide | over this term | | | | | | | | | | |

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| Amblesid | ide Online's - Year 8 Term 2 (Weeks 13-2 | | | | | | | | | | | |
|-------------------------------|--|--------------|------------------------------|---------------|-------------------------------|---------------------------|---------------|-----------------|----------------------------|---------------------|-----------------------------|---------------------|
| Subject | Week 13 | Week 14 | Week 15 | Week 16 | Week 17 | Week 18 | Week 19 | Week 20 | Week 21 | Week 22 | Week 23 | Week 24 |
| Citizenship Ourselves Bk 1 | pg 87-90 ch 2 Pity | | pg 91-94 ch 3 Benevolence | | | pg 95-98 ch 4 Sympathy | | | pg 99-102 ch 5 Kindness | | p103-107 ch 6 Generosity | |
| Bacon's Essays | | Of Health | | | Of Suspicion and Discourse | | Of Riches | | | Of Nature in Men | | Of Youth and Age |
| Whatevr Happend | p88-94 ch16 | p95-101 ch17 | p102-105 ch18 | p106-110 ch19 | p111-113 ch20 | p114-119 ch21 | p120-126 ch22 | p127-132ch23-24 | p133-136 ch25 | p137-145 ch26 | p146-151 ch27 | p152-157 ch28-29 |
| How Read a Book | | | | Ch 9 | | | | Ch 10 | | | | |
| Poetry: John Don | ine | Read a po | em a day | | | | | | | | | |
| Roar Other Side | pg 43 Whales w/ | | | pg 53 Musical | | | pg 63 Anatomy | | | p 71 Formalities | | |
| Art: Story of Painting | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| | | | | | | | | | | _ | | |

| Ambleside Onli | ine's - Yea | r 8 | | | | | | | | Term | 1 2 (Week. | s 13-24) |
|-------------------------------|--|---------------|---------|--|---------|---------|---------|---------|---------|---------|-------------------|----------|
| Subject | Week 13 | Week 14 | Week 15 | Week 16 | Week 17 | Week 18 | Week 19 | Week 20 | Week 21 | Week 22 | Week 23 | Week 24 |
| Daily Work: Math | | | | | | | | | | | | |
| Foreign Language | | | | | | | | | | | | |
| Weekly Work: Nature Study [*] | | | | | | | | | | | | |
| Shakespeare [*] | | | | Ì | Î | | | | | | | |
| Plutarch [*] | | | | | | | | | | | | |
| Copywork/Dictation | | | | | | | | | | | | |
| Grammar | | | | | | | | | | | | |
| Book of Centuries | | | | | | | | | | | | |
| Recitation | | | | | | | | | | | | |
| Mapwork | | | | | | | | | | | | |
| Current Events | | | | | | | | | | | | |
| Art: Picture Study [*] | | | | | | | | | | | | |
| Drawing | | | | | | | | | | | | |
| Handicrafts | | | | | | | | | | | | |
| Music: Composer [*] | | | | | | | | | | | | |
| Folksong [*] | | | | | | | | | | | | |
| Hymn [*] | | | | | | | | | | | | |
| Free Reads: | * Don Quixo ** The Hous ** Harding' ** Lorna Do Kenilworth Pickwick Pa The Innocen Northanger Freckles by The Wonder | James Thurber | | The Space Trilogy by C.S. Lewis: Out of the Silent Planet, Perelandra, That Hideous Strength To Have and to Hold by Mary Johnston All for Love or Discourses on Satire and Epic Poetry by John Dryden The Prydain Chronicles by Lloyd Alexander: The Book of Three, The Black Cauldron, The Castle of Llyr, Taran Wandere The High King The Compleat Angler by Izaak Walton The Memoirs of Gluckel of Hameln Pioneers of the Old South: Chronicle of English Colonial Beginnings, Johnsto Galileo's Daughter by Dava Sobel | | | | | | | | |

^{*}See Ambleside Online Subject pages for Term Rotation and for Scheduling issues.

| Amblesio | de <i>Online's</i> | - Year 8 | | | | | | | | Tern | i 3 (Weeks | 25-36) |
|----------------------------------|---|--|--|---|---|---|--|---|--|--|--|---|
| SUBJECT | Week 25 | Week 26 | Week 27 | Week 28 | Week 29 | Week 30 | Week 31 | Week 32 | Week 33 | Week 34 | Week 35 | Week 36 |
| Bible NT | Matt 22:1-33 | Mt 22:34-23:12 | Matt 23:13-34 | Matt 24:1-31 | Mt 24:32-25:13 | Matt 25:14-46 | Matt 26:1-35 | Matt 26:36-56 | Matt 26:57-75 | Matt 27:1-26 | Matt 27:27-66 | Matt 28 |
| Old Testament | 1Ki 1-2:27; Ps 125, 126, 127; Pr 12:1-12 | 1Ki 2:28-5; Ps 128, 129, 130; Pr 12:13-28 | 1Ki 6, 7; Ps 131, 132, 133; Pr 13:1-12 | 1Ki 8-9:14; Ps 134, 135; Pr 13:13-25 | 1Ki 9:15- 12:11; Ps 136; Pr 14:1-11 | 1Ki 12:12-ch 14; Ps 137, 138; Pr 14:12-24 | 1Ki 15-16:22; Ps 139; Pr 14:25-35 | 1Ki 16:23-18; Ps 140, 141; Pr 15:1-15 | 1Ki 19, 20; Ps 142, 143; Pr 15:16-33 | 1Ki 21, 22; Ecc 1; Ps 144, 145; Pr 16:1-11 | Ecc 2-6; Ps 146, 147; Pr 16:12-22 | Ecc 7-12; Ps 148, 149, 150; Pr 16:23-33 |
| Desiring God | Intro, ch 1 | ch 2, 3 | ch 4, 5 | 6 | 7 | 8 | 9 | 10 | Epilogue, Ax 1 | Appendix 2, 3 | Appendix 4 | Appendix 5 |
| History New World | Ch19 - p292, to "the curse of Cromwell." Cromwell's terror, House of Lords ceases to meet, Levellers, Lilurne, Ormonde massacre at Drogheda | Ch19 from "At the moment when the axe" to ch 20, "successors of Torquemada" Montroe's death, Charles II, Scottish Covenanters attack, 1651, exile of Charles I, hiding in the oak tree | Ch20 from "Cromwell's successes and failures" to end Parliament of Saints Dryden, Cromwell's death | Ch 21 to "supreme day of joy." Samuel Pepys, return of Charles II, Parliament condemns regicide, longest Parliament | Ch 21 from "The Wheel had not" to ch 22 "you have made the word of a king for it." Longest parliament, Clarendon Code | Ch 22 from "The Cavalier Parliament" to "actually spelt the word 'cabal.' Plague, Great Fire of 1666 | Ch22 from "the dominant fact" to ch 23 "course of European events." Louis XIV in France, William of Orange, Treaty of Dover | Ch23 from "It was at this moment" to ch 24 "rejected the exclusion Bill." dissolving parliament, Duke of Monmouth, 1679 | Ch 24 from "The fury against the Popish plot" to end Charles' death | Ch25 to "came to pass." Monmouth executed, Chief Justice Jeffries, James takes the throne | Ch25 from "James was now" to Ch26 "their hammer blows." William Penn, Ottoman invasion, Pope Innocent XI | Ch26 from "At the end of April" to end of book. William of Orange invades |
| Speeches/ Docs | Donne Meditat'n | | | | | | | | | | | |
| Coffin Charles | Ch 3 | Ch 4 half | Ch 4 half | Ch 5 half | Ch 5 half | Ch 6 | Ch 7 half | Ch 7 half | Ch 8 half | Ch 8 half | Ch 9 | Ch 10 |
| Oliver Cromwell; Samuel Pepys | | | Cromwell: ch | | Pepys website: Plague | Pepys Sep 2- 6 1666 | Pepys Sep 7- Nov 12 1666 | Pepys Dec 13 '66-Jun 19 '68 | | | | |
| Literature I Promessi | ch 14-15 | ch 16-17 | ch 18-19 | ch 20, 21, 22 | ch 23-24 | ch 25-26 | ch 27-28 | ch 29-30 | ch 31-32 | ch 33-34 | ch 35-36 | ch 37-38 |
| History English Lit | ch 55 Herbert | | | ch 56 Herrick and Marvell | | | ch 57 Milton | | ch 58 Milton | ch 59 Bunyan | | |
| Holy War | Divide evenly | | | | | | | | | | | |
| Whtvr Happened | pg 158-168 | pg 169-177 | pg 178-182 | pg 183-188 | pg 189-192 | pg 193-196 | pg 197-203 | pg 204-209 | pg 210-217 | pg 219-221 | 222-7 or 228-33 | pg 234-242 |
| Geo Kon Tiki | Ch 5 Halfway (4/4) | Ch 6 Across Pacific (1/4) | Ch 6 Across Pacific (2/4) | Ch 6 Across Pacific (3/4) | Ch 6 Across Pacific (4/4) | Ch 7 South Sea Islands (1/4) | Ch 7 Sth Sea Islands (2/4) | Ch 7 Sth Sea Islands (3/4) | Ch 7 Sth Sea Islands (4/4) | Ch 8 Among Polynesians (1/3) | Ch 8 Among Polynesians (2/3) | Ch 8 Among Polynesians3/3 |
| Natural History | Cooper or Teale | Spread | seasonal | chapters over | three terms | | | | | | | |

| Amblesio | le <i>Online's</i> | - Year 8 | | | | | | | | Term | 3 (Weeks | 25-36) |
|---|--|--|--|--|--|--|--|---|---|---|---|--|
| SUBJECT | Week 25 | Week 26 | Week 27 | Week 28 | Week 29 | Week 30 | Week 31 | Week 32 | Week 33 | Week 34 | Week 35 | Week 36 |
| Science: Napoleon's Buttons OR MarvelsMolecule | ch 13, second third or Marvels Pt 4 ch 4 | ch 13, last third or Marvels Pt 4 ch 5 | ch 14, first half or Marvels Pt 4 ch 6 | ch 14, second half or Marvels Pt 4 ch 7, 8 | ch 15, first half or Marvels Pt 5 ch 1 | ch 15, second half or Marvel Pt 5 ch 2 | ch 16, first half or Marvels Pt 5 ch 3 | ch 16, second half or Marvels Pt 5 ch 4 | ch 17, first third or Marvels Pt 5 ch 5 | ch 17 second third or Marvels Pt 5 ch 6 | ch 17, last third or Marvels Pt 5 ch 7 | Epilogue or Marvels Pt 5 ch 8 |
| Briefer History of Time | ch 1 | ch 2 | ch 3 | ch 4 | ch 5 | ch 6 | ch 7 | ch 8 | ch 9 | ch 10 | ch 11 | ch 12 |
| First Studies in Plant Life | ch 21, 1st half | ch 21, 2nd half | ch 22 (over 4 weeks) | ch 22 (over 4 weeks) | ch 22 (over 4 weeks) | ch 22 (over 4 weeks) | ch 23 (over 3 weeks) | ch 23 (over 3 weeks) | ch 23 (over 3 weeks) | ch 24 (over 3 weeks) | ch 24 (over 3 weeks) | ch 24 (over 3 weeks) |
| Great Astronomers Microbe Hunters | Great Astromomers Newton (over 4 weeks) | Great Astromomers Newton (over 4 weeks) | Great Astromomers Newton (over 4 weeks) | Great Astromomers Newton (over 4 weeks) | Microbe Hunters: Leeuwenhook (over 4 wks) | Microbe Hunters: Leeuwenhook (over 4 wks) | Microbe Hunters: Leeuwenhook (over 4 wks) | Microbe Hunters: Leeuwenhook (over 4 wks) | Great Astronomers Flamsteed (over 4 weeks) | Great Astronomers Flamsteed (over 4 weeks) | Great Astronomers Flamsteed (over 4 weeks) | Great Astronomers Flamsteed (over 4 weeks) |
| Adventures with a Microscope | choose 4 adventures this term. | | | | | | | | | | | |
| Signs and Seasons | ch 5 divide over this term | | | | | | | | | | | |
| William Harvey | | | | | | William Harve | ey and the Discov | ery of the Circul | ation of Blood | | | |
| Citizenship Ourselves | pg 108-111 Ch 7 Gratitude | | | | pg 112-117 Ch 8 Courage | | pg 118-125 Ch 9 Loyalty | | | pg 126-130 Ch 10 Humility | | |
| Bacon's Essays | | Of Building (part) | | Of Studies | | Of Praise | | | Of Honor and Reputation | | Of Anger | |
| How Read a Book | | Ch 11 | | | | | | Ch 12 | | | | |
| Poetry: Milton | A poem/day | | | | | | | | | | | |
| Roar Other Side | p81 More Formalities | | | p99 Genres | | | p113 Sing Darker | | | Writing, Reading and Revising | p135 A Gather | ing of Poems |
| Art StoryPainting | | | | | | | | | | | | |

| Ambleside On | <i>ıline's</i> - Ye | ar 8 | | | | | | | | Term . | 3 (Weeks | 25-36) | | |
|-------------------------------|--|---------|---------|---------|---------|---------|---|---------|---------|---------|----------|---------|--|--|
| SUBJECT | Week 25 | Week 26 | Week 27 | Week 28 | Week 29 | Week 30 | Week 31 | Week 32 | Week 33 | Week 34 | Week 35 | Week 36 | | |
| Daily Work: Math | | | | Ì | | | | | | | | | | |
| Foreign Language | | | | | | | | | | | | | | |
| Weekly Work: Nature Study [*] | | | | | | | | | | | | | | |
| Shakespeare [*] | | | | Î | Ì | | | | | | | | | |
| Plutarch [*] | | | | Ì | | | | | | | | | | |
| Copywork/Dictation | | | | | | | | | | | | | | |
| Grammar | | | | | | | | | | | | | | |
| Book of Centuries | | | | | | | | | | | | | | |
| Recitation | | | | | | | | | | | | | | |
| Mapwork | | | | | | | | | | | | | | |
| Current Events | | | | | | | | | | | | | | |
| Art: Picture Study [*] | | | | | | | | | | | | | | |
| Drawing | | | | | | | | | | | | | | |
| Handicrafts | | | | | | | | | | | | | | |
| Music: Composer [*] | | | | | | | | | | | | | | |
| Folksong [*] | | | | | | | | | | | | | | |
| Hymn [*] | | | | | | | | | | | | | | |
| Free Reads: | * Don Quixote by Miguel Cervantes (an edited version) ** The House of Arden by E. Nesbit ** Harding's Luck by E. Nesbit ** Lorna Doone by R. D. Blackmore Kenilworth by Sir Walter Scott (or other Scott novel) Pickwick Papers by Charles Dickens The Innocence of Father Brown by G. K. Chesterton Northanger Abbey by Jane Austen Freckles by Gene Stratton Porter The Wonderful O and/or The Thurber Carnival by James Thurber The History of King Charles II of England by Jacob Abbott | | | | | | The Space Trilogy by C.S. Lewis: Out of the Silent Planet, Perelandra, That Hideous Strength To Have and to Hold by Mary Johnston All for Love or Discourses on Satire and Epic Poetry by John Dryden The Prydain Chronicles by Lloyd Alexander: The Book of Three, The Black Cauldron, The Castle of Llyr, Taran Wandere The High King The Compleat Angler by Izaak Walton The Memoirs of Gluckel of Hameln Pioneers of the Old South: Chronicle of English Colonial Beginnings, Johnst Galileo's Daughter by Dava Sobel | | | | | | | |

^{*} See Ambleside Online Subject pages for Term Rotation and for Scheduling issues.