

Welcome to **AmblesideOnline.org's** House of Education Online. These years differ from other years in that they have more book options to choose from, increasingly so as the years advance. We recommend that parents and children work together to formulate a custom-fit plan to cover years 7-12 (*especially* 9-12). See each Year's Booklist for many different options. This schedule reflects one way to work out a plan for Year 9.

Time period covered in Year 9: 1688-1815 including French and American Revolutions

| <i>Ambleside Online.org - House of Education Online - Year 9</i> | | | | | | | | | | | Term 1 (Weeks 1-12) | |
|--|--|---|---|---|---|---|--|---|--|---|--|---|
| Subject | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
| <i>Bible</i> | 2Ki 1, 2; Mk 1-2:12; Ps 1, 2; Pr 17:1-13 | 2Ki 3, 4; Mk 2:13-4:20; Ps 3, 4; Pr 17:4-28 | 2Ki 5, 6; Mk 4:21-5; Ps 5, 6; Pr 18:1-10 | 2Ki 7, 8; Mk 6; Ps 7, 8; Pr 18:1-24 | 2Ki 9, 10; Mk 7-8:21; Ps 9; Pr 19:1-10 | 2Ki 11, 12; Mk 8:22-9:29; Ps 10, 11; Pr 19:11-21 | 2Ki 13, 14; Mk 9:30-10:31; Ps 12, 13, 14; Pr 19:22-29 | 2Ki 15-16:12; Mk 10:32-11; Ps 15, 16; Pr 20:1-14 | 2Ki 16:13-ch 18; Mk 12; Ps 17; Pr 20:15-30 | 2Ki 19, 20; Mk 13-14:11; Ps 18; Pr 21:1-11 | 2Ki 21-23:18; Mk 14:12-72; Ps 19; Pr 21:12-20 | 2Ki 23:19-ch 25; Mk 15, 16; Ps 20; Pr 21:21-31 |
| <i>God Who Is There</i> | Sect 1 Ch 1 Gulf Is Fixed | Sect 1 Ch 2 1st Step (1/2) | Sect 1 Ch 2 2 nd Step (2/2) | Sect 1 Ch 3 2 nd Step | Sect 1 Ch 4 3 rd /4th Steps | Sect 1 Ch 5 Unifying | Sect II Ch 1 5 th Step | Sect II Ch 2 Despair | Sect II Ch 3 Art, Lang | Sect II Ch 4 Music, Lit | Sect II Ch 5 Next Phase | ----- |
| <i>Mere Christianity (or Problem of Pain)</i> | 1 Human Nature 2 Objections 3 Reality of the Law | 4 What Lies Behind 5 Cause to be Uneasy | 1 Rival Conception, 2 Invasion 3 Shocking Alternative | 4 Perfect Penitent, 5 Practical Conclusion, 1 Three Parts of Morality | 2 Cardinal Virtues 3 Social Morality 4 Morality and | 5 Sexual Morality 6. Christian Marriage | 7 Forgiveness 8 The Great Sin 9 Charity | 10 Hope, 11 Faith 12 also titled Faith | 1 Making, Begetting 2 The Three-Personal God | 3 Time and Beyond 4 Good Infection 5 Obstinate Toy Soldier | 6 Two Notes 7 Let's Pretend 8 Is Chr Hard? 9 Count Cost | 10 Nice People or New Men? 11 The New Men |
| History of the American People OR Churchill Age of Revolution (AoR) | P79-82 to 'immortal souls' OR AoR William of Orange (half) | pg 82-85 to 'watershed in American history.' OR AoR, William of Orange (half) | pg 85-89 to 'experimental center for plants.' OR AoR Continental War (half) | pg 89-93 to 'operating over 300 ships.' OR AoR Continental War (half) | pg 93-96 to 'cotton after the Revolution.' OR AoR Spanish Succession (half) | pg 96-100 to 'ree for guests.' OR AoR Spanish Succession (half) | pg 100-103 to 'over the people of the colonies.' OR AoR Marlborough (half) | pg 103-107 to 'the mob belonged to it!' OR AoR Marlborough (half) | pg 107-108 to 'twentieth century.' OR AoR Oudenarde, Malplaquet (half) | pg 108-112 to 'religious experience.' OR AoR Oudenarde, Malplaquet (half) | pg 112-114 to 'on the Protestant fringes.' OR AoR Treaty of Utrecht (half) | pg 114-117 OR AoR Treaty of Utrecht (half) |
| <i>Historical Documents</i> | Peruse this site and read actual cases and legal documents . | | | | | | | | | The English Constitution 1- Intro 1/2 | The English Constitution 1- Intro 2/2 | The English Constitution 2 The Constitution 1/2 |
| <i>EssayMan</i> | | The Design | 1 Universe | | 2 Himself | | | 3 Society | | | 4 Happiness | |
| <i>Battle of Books</i> | | | | | | | | | | | 1st half | 2nd half |
| <i>Bio: Foundng Father //OR Life of Washinton</i> | Intro; begin "War" //Ch 1, 2 | War //Ch 3 | Constitution 1/2 //Ch 4 | Constitution 2/2 //Ch 5 | President //Ch 6 | Nature //Ch 7 | Morals //Ch 8 | Ideas //Ch 9 | Fathers //Ch 10 | Patriarchs Masters //Ch 11 | Father of his Country //Ch 12 | Death //Ch 13 |
| <i>BenFranklin</i> | Divide over 16 weeks | | | | | | | | | | | |

| Geography Longitude | ch 1, 2 | ch 3 | ch 4, 5 | ch 6, 7 | ch 8 | ch 9 | ch 10 | ch 11 | ch 12 | ch 13 | ch 14 | ch 15 |
|---|--|---|---|---|--|---|---|---|---|---|---|---|
| OR London to Land's End | to "put an end to all these things." | from "Since the death of" to "Igne Prior Fatis, Altera cepit Aqua." | from "As the city itself" to "great patron of the Reformation." | from "Among other monuments" to "this age could stir them." | from "Doubtless they had" to "orchards allotted to every house." | from "In the great streets" to "extremely rich in proportion." | from "There are abundance of good" to "part of England can equal." | from "From thence I went west" to "most exquisite writing." | from "This county, and this part of it" to "many things, very instructing." | from "As I say, Plymouth lies" to "appertaining to the honour of Cornwall." | from "Behind Foy and nearer" to "materials for another letter." | Appendix |
| Citizenship <i>Ourselves Bk1</i> | pg 131-135: Gladness | | | pg 136-139 Universal | | | pg 140-149 Others | | | pg150-155 Truth | | |
| <i>Liberal, Conservative?</i> | p 10-16 Intro-Ch 1 | P17-35 Ch 2-5 | P36-48 Ch 6-10 | P49-61 Ch 12 Washington's Farewell Address | P62-73 Ch 13-15 | P74-85 Ch 16-18 | P86-99 Ch 19-23 | P100-111 Ch 24 | P112-121 -end | | | |
| Science: Microbe Hunters | 1 Leeuwenhook | 2 Spallanzani | | | | | | | | | | |
| Literature <i>History of English Literature</i> | ch 60 Dryden The New Poetry | | ch 61 Defoe The First Newspapers | | ch 62 Defoe Robinson Crusoe | ch 63 Swift | | ch 64 Swift Gulliver's Travels | | ch 65 Joseph Addison the Spectator | | ch 66 Dick Steele |
| <i>Coverley Papers:</i> | 1 Addison, 2 Steele, 106 Addison | 107 Steele, 108 Addison, 109 Steele | 110 Addison, 112 | 113 Steele, 114, 115 Addison | 116 Budgell, 117 Addison, 118 Steele | 119 Addison, 120 | 121, 122, 123 | 125, 126, 127 | 128, 129 | 130, 131, 132 Steele | 269 Addison, 329, 335 Addison | 359 Budgell, 383 Addison, 517 |
| <i>Isaac Bickerstaff</i> | Ch1-2 | ch 3-4 | ch 5, 6, 7 | ch 8-9 | ch 10, 11, 12 | ch 13,1 4, 15 | ch 16, 17 | ch 18 | ch 19 | ch 20-21 | ch 22, 23, 24 | ch 25, 26, 27 |
| <i>Roger De Coverley:</i> | Sir Roger's Family | Mr. Will Wimble | | The Picture Gallery | A Country Sunday | | The Widow | The Chase | | The County Assizes | The Spectators Return to Town | |
| <i>Gulliver's Travels</i> | Part I-A Voyage to Lilliput Ch 1&2 | Part I-A Voyage to Lilliput Ch 3-5 | Part I-A Voyage to Lilliput Ch 6-8 | Part II-A Voyage to Brobdingnag Ch 1-3 (*see note) | Part II-A Voyage to Brobdingnag Ch 4 and 6 (*see note) | Part II-A Voyage to Brobdingnag Ch 7, 8 | Part III-A Voyage to Laputa, Etc Ch 1-3 | Part III-A Voyage to Laputa, Etc Ch 4-7 | Part III-A Voyage to Laputa, Etc Ch 8-11 | Part III-A Voyage to the Houyhnhnms Ch 1-4 | Part III-A Voyage to the Houyhnhnms Ch 5-8 | Part III-A Voyage to the Houyhnhnms Ch 9-12 |
| <i>Tale of a Tub</i> | The Preface | Section I The Introduction | Section II | Section III A Digression Concerning Critics | Section IV A Tale Of A Tub | Section V A Digression In The Modern Kind, Section VI A Tale Of A Tub | Section VII A Digression In Praise Of Digressions, Section VIII A Tale Of A Tub | Section IX A Digression Concerning The Original | Section X A Farther Digression, Section XI A Tale Of A Tub | The Conclusion; read to the end | | |
| Poetry | Alexander Pope | | A poem/day | | | | | | | | | |
| Language | Elements of Style – Pt 1 and 2, spread over term | | | | | | | | | | | |

| | | | | | | | | | | | | |
|----------------------------|----------|----------|-----------------------------------|----------|----------|---|----------|----------|---|-----------|-----------|-----------|
| <i>Arts Elements Style</i> | | | | | | | | | | | | |
| <i>How to Read a Book</i> | | | How to Read a Book Pt .3 Ch 13 | | | How to Read a Book Pt 3 work in chapter 14 | | | How to Read a Book Pt 3 work in chapter 15 | | | |
| | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> | <i>5</i> | <i>6</i> | <i>7</i> | <i>8</i> | <i>9</i> | <i>10</i> | <i>11</i> | <i>12</i> |

| SUBJECT | Week | Week | Week | Week | Week | Week | Week | Week | Week | Week | Week | Week |
|----------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Daily Work: Math | | | | | | | | | | | | |
| <i>Foreign Language</i> | | | | | | | | | | | | |
| <i>Health / Exercise</i> | | | | | | | | | | | | |
| Weekly Work: Science | | | | | | | | | | | | |
| <i>Timeline / Map Drill</i> | | | | | | | | | | | | |
| <i>Current Events</i> | | | | | | | | | | | | |
| <i>Grammar&Composition</i> | | | | | | | | | | | | |
| <i>Recitation</i> | | | | | | | | | | | | |
| <i>Copywork / Dictation</i> | | | | | | | | | | | | |
| <i>Shakespeare [*]</i> | | | | | | | | | | | | |
| <i>Plutarch [*]</i> | | | | | | | | | | | | |
| <i>Nature Study [*]</i> | | | | | | | | | | | | |
| <i>Art: Picture Study [*]</i> | | | | | | | | | | | | |
| <i>Drawing</i> | | | | | | | | | | | | |
| <i>Handicrafts / Life Skills</i> | | | | | | | | | | | | |
| <i>Music: Composer [*]</i> | | | | | | | | | | | | |
| <i>Folksong / Hymns [*]</i> | | | | | | | | | | | | |

| Subject | Week 13 | Week 14 | Week 15 | Week 16 | Week 17 | Week 18 | Week 19 | Week 20 | Week 21 | Week 22 | Week 23 | Week 24 |
|--|---|--|---|--|---|---|---|--|--|--|---|--|
| <i>Bible</i> | 1Chr 1, 2; Acts 1, 2; Ps 21; Pr 22:1-14 | 1Chr 3-5:17; Acts 3, 4; Ps 22; Pr 22:15-29 | 1Chr 5:18-7:12; Acts 5, 6; Ps 23, 24; Pr 23:1-11 | 1Chr 7:13-9:32; Acts 7-8:8; Ps 25; Pr 23:12-28 | 1Chr 9:33-11; Acts 8:9-9; Ps 26, 27; Pr 23:29-35 | 1Chr 12-14:17; Acts 10, 11; Ps 28, 29; Pr 24:1-16 | 1Chr 15, 16; Acts 12-13:41; Ps 30, 31; Pr 24:17-34 | 1Chr 17-19; Acts 13:42-15:29; Ps 32, 33; Pr 25:1-10 | 1Chr 20-22; Acts 15:22-16:40; Ps 34; Pr 25:11-19 | 1Chr 23-25; Acts 17, 18; Ps 35; Pr 25:20-28 | 1Chr 26, 27; Acts 19-20:17; Ps 36; Pr 26:1-14 | 1Chr 28-29; Acts 20:18-21; Ps 37; Pr 26:15-28 |
| <i>The God Who is There</i> | Sect III Ch 1 Personality | Sect III Ch 2 Facts | Sect III Ch 3 Dilemma | Sect III Ch 4 GodAnswer | Sect III Ch 5 How Know | Sect IV Ch 1 Tension | Sect IV Ch 2 Gospel | Sect IV Ch 3 Applying | Sect V Ch 1 Commend | Sect V Ch 2 Truth | Sect VI Ch 1 Character | Sect VI Ch 2 + Appendices |
| History of the American People OR Age of Revolution (AoR) | p 121-125 to "colonies could testify" Or AoR The House of Hanover | p 125-131 to "life and allegiance" Or AoR Sir Robert Walpole | p 131-136 to "indulging his scientific curiosity." Or AoR Austrian Succession | p 136-141 to "and oppressive, but ridiculous." Or AoR: catch up if necessary | p 141-147 to "--to a close." Or AoR The American Colonies | p 147-152 to "their lives and fortunes in the same cause." Or AoR The First World War | p 152-157 to "Independence sets forth." Or AoR The Quarrel with America | p 157-162 to "September 11, 1777." Or AoR: catch-up week | p 162-167 to "AngloAmerican an Special Relationship" Or AoR War of Independence | p 167-173 to "lost the religious battle." Or AoR The United States | p 173-177 to "reaching it the next morning." | p 177-184 to "the other, at all times." Or AoR The Indian Empire |
| <i>Autobiography of B. Franklin</i> | | | | | | | | | | | | |
| <i>J Adams Revo</i> | | | | | Ch 1, 2 | ch 3, 4, 5 | ch 6, 7 | ch 8, 9 | ch 10 | ch 11 | ch 12, 13 | ch 14 |
| <i>Chesterfield</i> | | | | | | | | | | | | |
| <i>EngConstitution</i> | 2 The Constitutio 2/2 | 3 The Monarchy 1/2 | 3 The Monarchy 2/2 | 4 The House of Lords 1/2 | 4 The House of Lords 2/2 | 5 The House of Commons 1/2 | 5 The House of Commons 2/2 | 6 Changes of Ministry 1/2 | 6 Changes of Ministry 2/2 | 7 Supposed Checks and Balances 1/2 | 7 Supposed Checks and Balances 2/2 | 8 Prerequisites of Cabinet Govt 1/2 |
| <i>Historical Documents; Essays</i> | | | | | Declaration of Rights | | | | Henry Give me liberty or give me death Burke Plea f or Conciliation... Declaration of Independence | Articles of Confederation | Articles of Capitulation Yorktown Treaty with Great Britain US Constitutn Federalist, 1, 2 Love a Fallacy | Sinners in the Hands of an Angry God Sermon |
| Citizenship <i>Essays: Jane H Marcet</i> | | | | | | | 1 The Rich and The Poor | 2 Wages | 3 Population: or Patty's Marriage | 4 Poor's Rate or Treacherous Friend | 5 Foreign Trade or WeddingGown | |
| <i>Stoops to Conquer; School Scandal</i> | | She Stoops - Act I | Act II | Act III | Act IV | Act V | School for Scandal - Act I | Act II | Act III | Act IV | Act VI | |
| <i>Ourselves Bk1</i> | pg 156-162 Spoken Truth | | | pg 163-166 Some Causes of Lying | | | pg 167-172 Integrity in Work | | | pg 173-178 Integrity in Use of Time | | |

| | | | | | | | | | | | | |
|--|---|---|---|---|--|--|--|---|--|--|---|---|
| <i>Common Sense by Thomas Paine</i> | Intro | 1 Of the Origin and Design of Government in General | 2 Of Monarchy and Hereditary Succession | 3 Thoughts on the Present State of American Affairs | 4 Of the Present Ability of America, with miscellaneous Reflexions | Appendix | | | | | | |
| <i>War of the Worldviews</i> | Preface and Introduction | 1 Preparing for Battle 1/2 | 1 Preparing for Battle 2/2 | ch 2 Worldviews in Conflict | ch 3 The Christian Worldview | 4 Shopping for a God | 5 Leaping Into the Void 1/2 | 5 Leaping Into the Void 2/2 | 6 Spiritual Counterfeits | 7 The Occult Explosion | 8 Living in a Postmodern World | Conclusion |
| Geography <i>Western Islands of Scotland</i> | Inch Keith, St. Andrews | Aberbrothick, Montrose | Aberdeen, Slanes Castle, the Buller of Buchan | Bamff, Elgin, Fores, Calder, Fort George, Inverness | Lough Ness, Fall of Fiers, Fort Augustus | Anoch | Glenheals, The Highlands | Glenelg, Sky, Armidel | Coriatachan in Sky | Raasay | Dunvegan | Ulinish, Talisker in Sky |
| Literature <i>History of English Lit</i> | | | | | ch 67 Pope | ch 68 Samuel Johnson | ch 69 Johnson | | ch 70 Goldsmith | ch 71 Goldsmith | ch 72 Burns | |
| <i>History of Rasselas</i> | Ch 1-3 | Ch 4-8 | Ch 9-12 | Ch 13-15 | Ch 16-19 | Ch 20-25 | Ch 26-29 | Ch 30-34 | Ch 35-38 | Ch 39-42 | Ch 43-46 | Ch 47-49 |
| Science <i>Land Little Rain</i> OR Selbourne OR Life of Fly | <i>Ch 1, 2</i> to end of Letter IV Ch 1, 2 | <i>Ch 3</i> Letters V-XI Ch 3, 4 | <i>ch 4</i> XII-XXII Ch 5 | <i>ch 5</i> XXIII-XXXII Ch 6 | <i>ch 6, 7</i> XXXIII-XLIV Ch 7, 8 | <i>ch 8</i> Daines Barrington I-VI ch 9, 10 | <i>ch 9</i> VII-XVI Ch 11 | <i>ch 10</i> XVIII-XXII Ch 12-14 | <i>ch 11</i> XXIII-XXXVI Ch 15-16 | <i>ch 12</i> XXXVII-XLIV Ch 17-18 | <i>ch 13</i> XLV-LVI Ch 19 | <i>ch 14</i> LVII to end Ch 20 |
| Poetry | William Cowper and Phyllis Wheatley | | | A poem/day | | | | | | | | |
| <i>Elements of Style</i> | Pt3 & 4, spread over term | | | | | | | | | | | |
| <i>How to Read a Book</i> | | | How to Read a Book Pt.3 Ch16 | | | | | How to Read a Book Pt3 work in chapter 17 | | | | |
| <i>The Story of Painting</i> | Work through the section "Toward Revolution" | | | | | | | | | | | |
| | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |

| SUBJECT | Week 25 | Week 26 | Week 27 | Week 28 | Week 29 | Week 30 | Week 31 | Week 32 | Week 33 | Week 34 | Week 35 | Week 36 |
|--|--|---|---|--|--|--|---|---|--|---|--|--|
| <i>Bible</i> | 2Chr 1-4; Acts 22; Ps 38, 39; Pr 27:1-12 | 2Chr 5-7; Acts 23; Ps 40; Pr 27:13-27 | 2Chr 8-11; Acts 24, 25; Ps 41, 42; Pr 28:1-9 | 2Chr 12-16; Acts 26; Ps 43, 44; Pr 28:10-17 | 2Chr 17-19; Acts 27; Ps 45; Pr 28:18-28 | 2Chr 20-22; Acts 28; James 1; Ps 46, 47; Pr 29:1-15 | 2Chr 23-25:13; James 2, 3; Ps 48, 49; Pr 29:16-27 | 2Chr 25:14-29:11; James 4, 5; Ps 50; Pr 30:1-9 | 2Chr 29:12-31; Gal 1, 2; Ps 51; Pr 30:10-23 | 2Chr 32-34:21; Gal 3; Ps 52, 53; Pr 30:24-33 | 2Chr 34:22-36; Gal 4; Ps 54; Pr 31:1-9 | Obadiah; Jonah; Gal 5, 6; Ps 55; Pr 31:10-31 |
| <i>Presence</i> | Conversation 1 | Conversation 2 | Conversation 3 | Conversation 4 | Letters 1 | Letters 2 | Letters 3,4 | Letters 5,6 | Letters 7,8 | Letters 9,10 | Letters 11,12 | Letters 13-15 |
| History of the American People <i>OR Age of Revolution (AoR)</i> | p 184-192 to "was very important." <i>OR AoR The Younger Pitt</i> | p 192-200 to "as two years (some, one)." <i>OR AoR The American Constitution</i> | p 200-208 to "Few of Georgia." <i>OR AoR The French Revolution</i> | p 215 to "stand on its own feet." <i>OR AoR France Confronted</i> | p 215-222 to "intimate acquaintance." <i>AoR: catch-up week</i> | p 222-230 to "an auspicious start." <i>OR AoR Trafalgar</i> | p 230-237 to "only eight times." <i>Or AoR Emperor of the French</i> | p 237-245 to "pediment and roof." <i>OR AoR Peninsular War</i> | p 245-253 to "Congress to accept." <i>OR AoR Washington's A dams, Jefferson</i> | p 253-261 to "and New York State." <i>OR AoR The War of 1812</i> | p 261-269 to "but ruthless purposes." <i>OR AoR Elba and Waterloo</i> | p 269-279 <i>AoR: catch-up week</i> |
| <i>Founding Brothers</i> | Pref - Generation | ch 1 The Duel | ch 2 The Dinner | (catch-up) | ch 3 The Silence | ch 4 The Farewell | (catch-up) | ch 5 Collaborators | (catch-up) | ch 6 The Friendship | | |
| <i>J Adams Revo</i> | ch 15, 16 | ch 17 | ch 18, 19 | ch 20 | ch 21, 22 | ch 23 | ch 24 | ch 25, 26 | ch 27, 28 | ch 29 | ch 30, 31 | ch 32, 33 |
| <i>Napoleon</i> | | | | | | | | | | | | |
| <i>Miracle Phila</i> | ch 1, 2 | ch 3, 4 | ch 5, 6 | ch 7, 8 | ch 9, 10 | ch 11, 12 | ch 13, 14 | ch 15, 16 | ch 17-19 | ch 20-22 | ch 23 | ch 24, 25 |
| <i>English Constitution</i> | 8 Prerequisite of Cabinet Govt ½ | 9 Its History (half) | 9 Its History (half) | | | | | | | | | |
| <i>Reflections Fr.Revolution</i> | Paragraphs 1-34 | Paragraphs 34-68 | Paragraphs 68-102 | Paragraphs 102-136 | Paragraphs 136-170 | Paragraphs 170-204 | Paragraphs 204-238 | Paragraphs 238-272 | Paragraphs 272-306 | Paragraphs 306-340 | Paragraphs 340-374 | Paragraphs 374-408 |
| <i>Rights of Man</i> | | | | preface to "October the 5th and 6th." | to "time to proceed to a new subject." | to end of chapter | Misc chapter | Conclusion, Part 2 Preface, Intro, Ch 1 | ch 2 -3 | Ch 4 | Ch 5 to "the sick stranger will be better treated." | Ch 5 to the end of the chapter |
| <i>Historical Documents</i> | | Washington's First Inaugural Address | | | | | | | Treaty 6 Nations; Washington's Farewell Address; Treaty with France (LA Purchase) | Treaty with Great Britain (End of War of 1812) | | |

| | | | | | | | | | | | | |
|---|---|---|---|---|--|--|---------------------------|-----------------|-----------------|--|--|---|
| Science <i>Great Astronomers</i> | Isaac Newton | Flamsteed | Halley | Bradley | William Herschel | LaPlace | Brinkley | John Herschel | Earl of Rosse | Airy | Hamilton | Le Verrier |
| Geography <i>Western Islands of Scotland</i> | Ostig in Sky to "habitually idle." | Ostig in Sky from "Having never been supplied" to yield no protection." | Ostig in Sky from "It affords a generous" to "their country again." | Ostig in Sky from "The Gothick swarms" to "offended or misled." | Ostig in Sky from "There is in Scotland" to "vanity they flattered." | Ostig in Sky from "The recital of genealogies" to "his own harbour." | Col, Grissipol in Col | Castle of Col | Mull | Ulva, Inch Kenneth to "warmer among the ruins of Iona" | Inch Kenneth from "We came too late" to "confined him in the dungeon." | Inch Kenneth from "Lochbuy means the Yellow Lake" to end. |
| Worldview <i>Postmodern Times</i> | ch 1, 2 | ch 3 | ch 4 | ch 5 | ch 6 | ch 7 | ch 8 | ch 9 | ch 10 | ch 11 | ch 12 | ch 13 |
| Problem Pain | Pref, Intro | Divine Omnipotence | Divine Goodness | Human Wickedness | The Fall of Man | Human Pain | Human Pain, cont'd | Hell | Animal Pain | Heaven | | |
| Citizenship <i>Ourselves Book 1</i> | pg 179-186: Opinions | | | pg 187-190: Principles | | | pg 191-203: Self-Ordering | | | pg 204-210: Vocation | | |
| <i>Four Loves</i> | Introduction | | Likings and Loves f or the Sub-Human | | Affection | | Friendship | | Eros | | Charity | |
| Lit <i>Faust</i> | lines 1~370 (approx) | lines 370~740 | lines 740~1110 | Lines 1110~1480 | Lines 1480~1850 | Lines 1850~2220 | Lines 2220~2590 | Lines 2590~2960 | Lines 2960~3330 | Lines 3330~3700 | Lines 3700~4070 | Lines 4070~4429 |
| <i>Pride Prejudic</i> | Ch 1-7 | Ch 8-13 | ch 14-18 | ch 19-23 | ch 24-29 | ch 30-34 | ch 35-40 | ch 41-44 | ch 45-48 | ch 49-52 | ch 53-56 | ch 57-61 |
| <i>Monte Cristo</i> | Ch 1-5 | Ch 6-10 | Ch 11-15 | Ch 16-20 | Ch 21-25 | Ch 26-30 | Ch 31-35 | Ch 36-40 | Ch 41-45 | Ch 46-50 | Ch 51-55 | 56-60 (finish over summer) |
| <i>History of English Lit.</i> | | | | | | | | ch 73 Cowper | | | | |
| Poetry | <i>Lord Byron</i> | | A poem/day | | | | | | | | | |
| LA <i>Elements Style</i> | Pt 5, spread over term | | | | | | | | | | | |
| <i>How to Read</i> | Pt 3 ch18 over 2 or 3 weeks | | | | | Pt 3 work in chapter 19 | | | | | | |
| Art <i>The Story of Painting</i> | Work through the section Age of Machines to paragraph ending "artist and public that still persists today", in the Romantic Movement section. | | | | | | | | | | | |
| | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 |