

Welcome to **AmblesideOnline.org's** House of Education Online. These years differ from other years in that they have more book options to choose from, increasingly so as the years advance. We recommend that parents and children work together to formulate a custom-fit plan to cover years 7-12 (*especially* 9-12). See each Year's Booklist for many different options. This schedule reflects one way to work out a plan for Year 9.

*Time period covered in Year 9: 1688-1815 including French and American Revolutions*

<b>Year 9</b>	Term 1: 1688-1730	Term 2: 1730-1786	Term 3: 1786-1815
<p>Books used for this schedule</p> <p><i>(Please see the AO Y9 Booklist for more options and/or for book subs)</i></p>	<p><b>A History of the American People</b> by Paul Johnson &amp;/OR <b>Age of Revolution</b> by Churchill  <b>Founding Father - Rediscovering George Washington</b> by Richard Brookhiser OR  <b>Life of Washington</b> by David Ramsay  <b>** Autobiography of Ben Franklin</b>  <b>* Longitude</b> by Dava Sobel  OR <b>London to Land's End</b> by Daniel Defoe  <b>Plutarch's Lives</b> (use AO rotation)  <b>Ourselves</b> by Charlotte Mason, remainder of Book 1  <b>An Essay on Man</b> by Alexander Pope  <b>*Are You Liberal, Conservative? or Confused?</b> by Richard Maybury  <b>**The English Constitution</b> by Walter Bagehot  <b>Mere Christianity</b> C.S. Lewis or <b>The Problem of Pain</b> by CS Lewis  <b>History of English Literature for Boys and Girls</b> by HE Marshall  <b>Isaac Bickerstaff</b> by Richard Steele  <b>*Days with Sir Roger DeCoverly</b> by Richard Steele  <b>The Coverley Papers</b> from the 'Spectator'  <b>Gulliver's Travels</b> by Jonathan Swift. (Skip Pt2, Ch 5)  <b>Tale of a Tub</b> by Jonathan Swift  <b>Battle of the Books</b> by Jonathan Swift  <b>Elements of Style</b> by Strunk and White  <b>Christian Life</b> by Sinclair Ferguson  <b>* ** *** How To Read a Book</b> by Mortimer Adler, part 3 for this year  Poetry of Alexander Pope</p>	<p><b>A History of the American People</b> by Paul Johnson  <b>Declaration of Rights</b> (1765)  <b>The Declaration of Independence</b> (1776)  <b>Articles of Confederation</b> (1777)  <b>Articles of Capitulation, Yorktown</b> (1781)  <b>Treaty with Great Britain</b> (1783)  <b>The Federalist I and II</b> (1787)  <b>Constitution of the United States</b> (1787)  <b>Patrick Henry's famous 'Give me Liberty or Give me Death' Speech</b>  <b>Edmund Burke's Plea for Conciliation with the American Colonies</b>, March 22,1775  <b>Jonathan Edwards' "Sinners in the Hands of an Angry God" Sermon</b> (1741)  <b>John Wesley Denounces the Doctrine of Predestination or "Free Grace"</b> (1740)  <b>John Adams and the American Revolution</b> by Catherine Drinker Bowen  <b>Letters to His Son by Lord Chesterfield, selections</b>  <b>Land of Little Rain</b> by Mary Austin OR  <b>Natural History of Selbourne</b> by Gilbert White OR  <b>The Life of the Fly</b> by J. Henri Fabre  <b>** ***Walking the Bible</b> by Bruce Feiler  <b>Common Sense</b> by Thomas Paine  <b>Five Essays</b> by Jane Haldimand Marcet  <b>War of the Worldviews</b> by Gary DeMar  <b>History of Rasselas, Prince of Abissinia</b> by Samuel Johnson  <b>Oliver Goldsmith - She Stoops to Conquer and/or The Vicar of Wakefield</b>  <b>The School for Scandal</b> by Richard Sheridan  <b>The God Who is There</b> by Francis Schaeffer  <b>Love is a Fallacy</b> by Max Shulman  <b>The Story of Painting</b> by H.W. Janson (sections)  Poetry of William Cowper &amp; Phyllis Wheatley</p>	<p><b>A History of the American People</b> by Paul Johnson  <b>Washington's First Inaugural Address</b> (1789)  <b>Treaty with the Six Nations</b> (1794)  <b>Washington's Farewell Address</b> (1796)  <b>Treaty with France (Louisiana Purchase)</b> (1803)  <b>Treaty with Great Britain (End of War of 1812)</b> (1814)  <b>Miracle at Philadelphia</b> by Catherine Drinker Bowen  <b>Founding Brothers: The Revolutionary Generation</b> by Joseph J. Ellis  <b>Napoleon Bonaparte</b> by J. Abbott (online version scheduled)  <b>Postmodern Times</b> by Gene Edward Veith, Jr.  <b>Reflections on the French Revolution</b> by Edmund Burke  <b>The Rights of Man</b> by Thomas Paine  <b>Pride and Prejudice</b> by Jane Austen  <b>Faust, Book I</b> by Johann Wolfgang Goethe  <b>Count of Monte Cristo</b> by Alexandre Dumas (finish over the summer)  The Great Astronomers, chapters near the end by Robert S. Ball  <b>The Story of Painting</b> by H.W. Janson (sections)  <b>The Christian's Secret to a Happy Life</b> by Hannah Whitall Smith OR  <b>The Practice of the Presence of God</b> by Brother Lawrence  Poetry of Lord Byron</p>

*Ambleside Online.org - House of Education Online - Year 9*

**Term 1 (Weeks 1-12)**

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<i>Bible</i>	2Ki 1, 2; Mk 1-2:12; Ps 1, 2; Pr 17:1-13	2Ki 3, 4; Mk 2:13-4:20; Ps 3, 4; Pr 17:4-28	2Ki 5, 6; Mk 4:21-5; Ps 5, 6; Pr 18:1-10	2Ki 7, 8; Mk 6; Ps 7, 8; Pr 18:1-24	2Ki 9, 10; Mk 7-8:21; Ps 9; Pr 19:1-10	2Ki 11, 12; Mk 8:22-9:29; Ps 10, 11; Pr 19:11-21	2Ki 13, 14; Mk 9:30-10:31; Ps 12, 13, 14; Pr 19:22-29	2Ki 15-16:12; Mk 10:32-11; Ps 15, 16; Pr 20:1-14	2Ki 16:13-ch 18; Mk 12; Ps 17; Pr 20:15-30	2Ki 19, 20; Mk 13-14:11; Ps 18; Pr 21:1-11	2Ki 21-23:18; Mk 14:12-72; Ps 19; Pr 21:12-20	2Ki 23:19-ch 25; Mk 15, 16; Ps 20; Pr 21:21-31
<i>Christian Life</i>	ch 1, 2	ch 3	ch 4, 5	ch 6	ch 7, 8	ch 9	ch 10, 11	ch 12	ch 13	ch 14	ch 15, 16	ch 17, 18
<i>Mere Christianity (or Problem of Pain)</i>	1 Human Nature 2 Objections 3 Reality of the Law	4 What Lies Behind 5 Cause to be Uneasy	1 Rival Conception, 2 Invasion 3 Shocking Alternative	4 Perfect Penitent, 5 Practical Conclusion, 1 Three Parts of Morality	2 Cardinal Virtues 3 Social Morality 4 Morality and	5 Sexual Morality 6. Christian Marriage	7 Forgiveness 8 The Great Sin 9 Charity	10 Hope, 11 Faith 12 also titled Faith	1 Making, Begetting 2 The Three-Personal God	3 Time and Beyond 4 Good Infection 5 Obstinate Toy Soldier	6 Two Notes 7 Let's Pretend 8 Is Chr Hard? 9 Count Cost	10 Nice People or New Men? 11 The New Men
<b>History of the American People OR Churchill Age of Revolution (AoR)</b>	P79-82 to 'immortal souls' OR AoR William of Orange (half)	pg 82-85 to 'watershed in American history.' OR AoR, William of Orange (half)	pg 85-89 to 'experimental center for plants.' OR AoR Continental War (half)	pg 89-93 to 'operating over 300 ships.' OR AoR Continental War (half)	pg 93-96 to 'cotton after the Revolution.' OR AoR Spanish Succession (half)	pg 96-100 to 'ree for guests.' OR AoR Spanish Succession (half)	pg 100-103 to 'over the people of the colonies.' OR AoR Marlborough (half)	pg 103-107 to 'the mob belonged to it!' OR AoR Marlborough (half)	pg 107-108 to 'twentieth century.' OR AoR Oudenarde, Malplaquet (half)	pg 108-112 to 'religious experience.' OR AoR Oudenarde, Malplaquet (half)	pg 112-114 to 'on the Protestant fringes.' OR AoR Treaty of Utrecht (half)	pg 114-117 OR AoR Treaty of Utrecht (half)
<i>Historical Documents</i>	Peruse <a href="#">this site</a> and read <a href="#">actual cases</a> and <a href="#">legal documents</a> .									The English Constitution 1- Intro 1/2	The English Constitution 1- Intro 2/2	The English Constitution 2 The Constitution 1/2
<i>EssayMan</i>		The Design	1 Universe		2 Himself			3 Society			4 Happiness	
<i>Battle of Books</i>											1st half	2nd half
<i>Bio: Foundng Father //OR Life of Washinton</i>	Intro; begin "War" //Ch 1, 2	War //Ch 3	Constitution 1/2 //Ch 4	Constitution 2/2 //Ch 5	President //Ch 6	Nature //Ch 7	Morals //Ch 8	Ideas //Ch 9	Fathers //Ch 10	Patriarchs Masters //Ch 11	Father of his Country //Ch 12	Death //Ch 13
<i>BenFranklin</i>	Divide over 16 weeks											
<b>Geography Longitude</b>	ch 1, 2	ch 3	ch 4, 5	ch 6, 7	ch 8	ch 9	ch 10	ch 11	ch 12	ch 13	ch 14	ch 15
<b>OR London to Land's End</b>	to "put an end to all these things."	from "Since the death of" to "Igne Prior Fatis, Altera cepit Aqua."	from "As the city itself" to "great patron of the Reformation."	from "Among other monuments" to "this age could stir them."	from "Doubtless they had" to "orchards allotted to every house."	from "In the great streets" to "extremely rich in proportion."	from "There are abundance of good" to "part of England can equal."	from "From thence I went west" to "most exquisite writing."	from "This county, and this part of it" to "many things, very instructing."	from "As I say, Plymouth lies" to "appertaining to the honour of Cornwall."	from "Behind Foy and nearer" to "materials for another letter."	Appendix
<b>Citizenship Ourselves Bk1</b>	pg 131-135: Gladness			pg 136-139 Universal			pg 140-149 Others			pg 150-155 Truth		

<i>Liberal, Conservative?</i>	p 10-16 Intro-Ch 1	P17-35 Ch 2-5	P36-48 Ch 6-10	P49-61 Ch 12 Washington's Farewell Address	P62-73 Ch 13-15	P74-85 Ch 16-18	P86-99 Ch 19-23	P100-111 Ch 24	P112-121 -end			
<b>Science:</b> Microbe Hunters	1 Leeuwenhook	2 Spallanzani										
<b>Literature</b> <i>History of English Literature</i>	ch 60 Dryden The New Poetry		ch 61 Defoe The First Newspapers		ch 62 Defoe Robinson Crusoe	ch 63 Swift		ch 64 Swift Gulliver's Travels		ch 65 Joseph Addison the Spectator		ch 66 Dick Steele
<i>Coverley Papers:</i>	1 Addison, 2 Steele, 106 Addison	107 Steele, 108 Addison, 109 Steele	110 Addison, 112	113 Steele, 114, 115 Addison	116 Budgell, 117 Addison, 118 Steele	119 Addison, 120	121, 122, 123	125, 126, 127	128, 129	130, 131, 132 Steele	269 Addison, 329, 335 Addison	359 Budgell, 383 Addison, 517
<i>Isaac Bickerstaff</i>	Ch1-2	ch 3-4	ch 5, 6, 7	ch 8-9	ch 10, 11, 12	ch 13,1 4, 15	ch 16, 17	ch 18	ch 19	ch 20-21	ch 22, 23, 24	ch 25, 26, 27
<i>Roger De Coverley:</i>	Sir Roger's Family	Mr. Will Wimble		The Picture Gallery	A Country Sunday		The Widow	The Chase		The County Assizes	The Spectators Return to Town	
<i>Gulliver's Travels</i>	Part I-A Voyage to Lilliput Ch 1&2	Part I-A Voyage to Lilliput Ch 3-5	Part I-A Voyage to Lilliput Ch 6-8	Part II-A Voyage to Brobdingnag Ch 1-3 (*see note)	Part II-A Voyage to Brobdingnag Ch 4 and 6 (*see note)	Part II-A Voyage to Brobdingnag Ch 7, 8	Part III-A Voyage to Laputa, Etc Ch 1-3	Part III-A Voyage to Laputa, Etc Ch 4-7	Part III-A Voyage to Laputa, Etc Ch 8-11	Part III-A Voyage to the Houyhnhnms Ch 1-4	Part III-A Voyage to the Houyhnhnms Ch 5-8	Part III-A Voyage to the Houyhnhnms Ch 9-12
<i>Tale of a Tub</i>	The Preface	Section I The Introduction	Section II	Section III A Digression Concerning Critics	Section IV A Tale Of A Tub	Section V A Digression In The Modern Kind, Section VI A Tale Of A Tub	Section VII A Digression In Praise Of Digressions, Section VIII A Tale Of A Tub	Section IX A Digression Concerning The Original	Section X A Farther Digression, Section XI A Tale Of A Tub	The Conclusion; read to the end		
<b>Poetry</b>	Alexander Pope	A poem/day										
<b>Language Arts Elements Style</b>	Elements of Style – Pt 1 and 2, spread over term											
<i>How to Read a Book</i>			How to Read a Book Pt .3 Ch 13			How to Read a Book Pt 3 work in chapter 14			How to Read a Book Pt 3 work in chapter 15			
	1	2	3	4	5	6	7	8	9	10	11	12

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<i>Ambleside Online.org - House of Education Online - Year 9</i>							<i>Term 1, 2, 3 (Weeks ___ - ___)</i>					
SUBJECT	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week
<b>Daily Work: Math</b>												
<i>Foreign Language</i>												
<i>Health / Exercise</i>												
<b>Weekly Work: Science</b>												
<i>Timeline / Map Drill</i>												
<i>Current Events</i>												
<i>Grammar&amp;Composition</i>												
<i>Recitation</i>												
<i>Copywork / Dictation</i>												
<i>Shakespeare [*]</i>												
<i>Plutarch [*]</i>												
<i>Nature Study [*]</i>												
<i>Art: Picture Study [*]</i>												
<i>Drawing</i>												
<i>Handicrafts / Life Skills</i>												
<i>Music: Composer [*]</i>												
<i>Folksong / Hymns [*]</i>												
<i>Year 9 Free Read Options:</i>	<b>The History of Henry Esmond, Esq., A Colonel in the Service of Her Majesty Queen Anne</b> by William Makepeace Thackeray <b>Northanger Abbey</b> by Jane Austen <b>A Tale of Two Cities</b> by Charles Dickens <b>The Scarlet Pimpernel</b> by Emmuska Orczy <b>The Good Earth</b> by Pearl S. Buck <b>The Great Divorce, The Screwtape Letters</b> , by C.S. Lewis <b>ManAlive</b> and/or <b>The Man Who Was Thursday</b> by G.K. Chesterton <b>The Little Nugget, Uneasy Money</b> or others by P. G. Wodehouse <b>Sir Gibbie</b> by George MacDonald <b>Two Years Before the Mast</b> by Richard Henry Dana <b>Three Men in a Boat (To Say Nothing of the Dog)</b> by Jerome K. Jerome <b>Scaramouche</b> by Rafael Sabatini, French Revolution #2 in series *** William Carey's " <b>An Inquiry Into the Obligations of Christians to Use</b>						<i>Horatio Hornblower books by C. S. Forester:</i> <b>Mr. Midshipman Hornblower, Lieutenant Hornblower, Hornblower and The Hotspur, Hornblower and the Atropos, Beat To Quarters, Ship of the Line, Flying Colours, Commodore Hornblower, Lord Hornblower, Admiral Hornblower in the West Indies, and Hornblower During the Crisis.</b> * <b>The Bride of Lammermoor</b> - East Lothian, 1695 (Scott) * <b>The Pirate</b> - Shetland and Orkney Islands, 1700 (Scott) * <b>The Black Dwarf</b> - The Lowlands of Scotland, 1706 (Jacobites) (Scott) ** <b>Rob Roy</b> - The Jacobites (Scott) ** <b>Heart of Midlothian</b> - Time of George II. (Porteous Riots) (Scott) ** <b>Waverley</b> - The Jacobites (Scott) ** <b>Redgauntlet</b> - Time of George III. (Scott) ** <b>Guy Mannering</b> - Time of George III (Scott) ** <b>The Surgeon's Daughter</b> - Fifeshire, Isle of Wight, and India (1780) (Scott)					

**Means for the Conversion of the Heathens"** by William Carey (1792)

\*\*\* **The Antiquary** - Scotch Manners, last decade of the 18th Century (Scott)

\*\*\* **St. Ronan's Well** - Near Firth of Forth, 1812 (Scott)

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**Term 2 (Weeks 13-24)**

Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
<i>Bible</i>	1Chr 1, 2; Acts 1, 2; Ps 21; Pr 22:1-14	1Chr 3-5:17; Acts 3, 4; Ps 22; Pr 22:15-29	1Chr 5:18-7:12; Acts 5, 6; Ps 23, 24; Pr 23:1-11	1Chr 7:13-9:32; Acts 7-8:8; Ps 25; Pr 23:12-28	1Chr 9:33-11; Acts 8:9-9; Ps 26, 27; Pr 23:29-35	1Chr 12-14:17; Acts 10, 11; Ps 28, 29; Pr 24:1-16	1Chr 15, 16; Acts 12-13:41; Ps 30, 31; Pr 24:17-34	1Chr 17-19; Acts 13:42-15:29; Ps 32, 33; Pr 25:1-10	1Chr 20-22; Acts 15:22-16:40; Ps 34; Pr 25:11-19	1Chr 23-25; Acts 17, 18; Ps 35; Pr 25:20-28	1Chr 26, 27; Acts 19-20:17; Ps 36; Pr 26:1-14	1Chr 28-29; Acts 20:18-21; Ps 37; Pr 26:15-28
<i>The God Who is There</i>	1: Ch 1, 2	1: Ch 3, 4	1: Ch 5	2: Ch 1, 2	2: Ch 3, 4	2: Ch 5; 3: Ch 1	3: Ch 2, 3	Sections 3-5	4: Ch 1, 2	4: Ch 3 - 5: Ch 1	5: Ch 2 - 6: Ch 1	6: Ch 2; Appendices
<b>History of the American People OR Age of Revolution (AoR)</b>	p 121-125 to "colonies could testify" Or AoR The House of Hanover	p 125-131 to "life and allegiance" Or AoR Sir Robert Walpole	p 131-136 to "indulging his scientific curiosity." Or AoR Austrian Succession	p 136-141 to "and oppressive, but ridiculous." AoR: catch up if necessary	p 141-147 to "--to a close." Or AoR The American Colonies	p 147-152 to "their lives and fortunes in the same cause." Or AoR The First World War	p 152-157 to "Independence sets forth." Or AoR The Quarrel with America	p 157-162 to "September 11, 1777." AoR: catch-up week	p 162-167 to "AngloAmerican an Special Relationship" Or AoR War of Independence	p 167-173 to "lost the religious battle." Or AoR The United States	p 173-177 to "reaching it the next morning."	p 177-184 to "the other, at all times." Or AoR The Indian Empire
<i>Autobiography of B. Franklin</i>												
<i>J Adams Revo</i>					Ch 1, 2	ch 3, 4, 5	ch 6, 7	ch 8, 9	ch 10	ch 11	ch 12, 13	ch 14
<i>Chesterfield</i>												
<i>EngConstitution</i>	2 The Constitutio 2/2	3 The Monarchy 1/2	3 The Monarchy 2/2	4 The House of Lords 1/2	4 The House of Lords 2/2	5 The House of Commons 1/2	5 The House of Commons 2/2	6 Changes of Ministry 1/2	6 Changes of Ministry 2/2	7 Supposed Checks and Balances 1/2	7 Supposed Checks and Balances 2/2	8 Prerequisites of Cabinet Govt 1/2
<i>Historical Documents; Essays</i>					Declaration of Rights				Henry Give me liberty or give me death Burke Plea f or Conciliation... Declaration of Independence	Articles of Confederation	Articles of Capitulation Yorktown Treaty with Great Britain US Constitutn Federalist, 1, 2 Love a Fallacy	Sinners in the Hands of an Angry God Sermon
<b>Citizenship</b> <i>Essays: Jane H Marcet</i>							1 The Rich and The Poor	2 Wages	3 Population: or Patty's Marriage	4 Poor's Rate or Treacherous Friend	5 Foreign Trade or WeddingGown	
<i>Plays:Stoops to Conquer; School Scandal</i>		She Stoops - Act I	Act II	Act III	Act IV	Act V	School for Scandal - Act I	Act II	Act III	Act IV	Act VI	

<i>Ourselves Bk1</i>	pg 156-162 Spoken Truth			pg 163-166 Some Causes of Lying			pg 167-172 Integrity in Work			pg 173-178 Integrity in Use of Time		
<i>Common Sense by Thomas Paine</i>	Intro	1 Of the Origin and Design of Government in General	2 Of Monarchy and Hereditary Succession	3 Thoughts on the Present State of American Affairs	4 Of the Present Ability of America, with miscellaneous Reflections	Appendix						
<i>War of the Worldviews</i>	Preface and Introduction	1 Preparing for Battle 1/2	1 Preparing for Battle 2/2	ch 2 Worldviews in Conflict	ch 3 The Christian Worldview	4 Shopping for a God	5 Leaping Into the Void 1/2	5 Leaping Into the Void 2/2	6 Spiritual Counterfeits	7 The Occult Explosion	8 Living in a Postmodern World	Conclusion
<b>Geography</b> <i>Western Islands of Scotland</i>	Inch Keith, St. Andrews	Aberbrothick, Montrose	Aberdeen, Slanes Castle, the Buller of Buchan	Bamff, Elgin, Fores, Calder, Fort George, Inverness	Lough Ness, Fall of Fiers, Fort Augustus	Anoch	Glensheals, The Highlands	Glenelg, Sky, Armidel	Coriatachan in Sky	Raasay	Dunvegan	Ulinish, Talisker in Sky
<b>Literature</b> <i>History of English Lit</i>					ch 67 Pope	ch 68 Samuel Johnson	ch 69 Johnson		ch 70 Goldsmith	ch 71 Goldsmith	ch 72 Burns	
<i>History of Rasselas</i>	Ch 1-3	Ch 4-8	Ch 9-12	Ch 13-15	Ch 16-19	Ch 20-25	Ch 26-29	Ch 30-34	Ch 35-38	Ch 39-42	Ch 43-46	Ch 47-49
<b>Science</b> <i>Land Little Rain</i> OR Selbourne <b>OR Life of Fly</b>	<i>Ch 1, 2</i> to end of Letter IV <b>Ch 1, 2</b>	<i>Ch 3</i> Letters V-XI <b>Ch 3, 4</b>	<i>ch 4</i> XII-XXII <b>Ch 5</b>	<i>ch 5</i> XXIII-XXXII <b>Ch 6</b>	<i>ch 6, 7</i> XXXIII-XLIV <b>Ch 7, 8</b>	<i>ch 8</i> Daines Barrington I-VI <b>ch 9, 10</b>	<i>ch 9</i> VII-XVI <b>Ch 11</b>	<i>ch 10</i> XVIII-XXII <b>Ch 12-14</b>	<i>ch 11</i> XXIII-XXXVI <b>Ch 15-16</b>	<i>ch 12</i> XXXVII-XLIV <b>Ch 17-18</b>	<i>ch 13</i> XLV-LVI <b>Ch 19</b>	<i>ch 14</i> LVII to end <b>Ch 20</b>
<b>Poetry</b>	William Cowper and Phyllis Wheatley			A poem/day								
<i>Elements of Style</i>	Pt3 & 4, spread over term											
<i>How to Read a Book</i>			How to Read a Book Pt.3 Ch16					How to Read a Book Pt3 work in chapter 17				
<i>The Story of Painting</i>	<i>Work through the section "Toward Revolution"</i>											
	13	14	15	16	17	18	19	20	21	22		24

<i>Ambleside Online.org - House of Education Online - Year 9</i>												<b>Term 3 (Weeks 25-36)</b>	
SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	
<i>Bible</i>	2Chr 1-4; Acts 22; Ps 38, 39; Pr 27:1-12	2Chr 5-7; Acts 23; Ps 40; Pr 27:13-27	2Chr 8-11; Acts 24, 25; Ps 41, 42; Pr 28:1-9	2Chr 12-16; Acts 26; Ps 43, 44; Pr 28:10-17	2Chr 17-19; Acts 27; Ps 45; Pr 28:18-28	2Chr 20-22; Acts 28; James 1; Ps 46, 47; Pr 29:1-15	2Chr 23-25:13; James 2, 3; Ps 48, 49; Pr 29:16-27	2Chr 25:14-29:11; James 4, 5; Ps 50; Pr 30:1-9	2Chr 29:12-31; Gal 1, 2; Ps 51; Pr 30:10-23	2Chr 32-34:21; Gal 3; Ps 52, 53; Pr 30:24-33	2Chr 34:22-36; Gal 4; Ps 54; Pr 31:1-9	Obadiah; Jonah; Gal 5, 6; Ps 55; Pr 31:10-31	
<i>Presence OR Secret Happy</i>	Conversation 1 OR Pref, 1	Conversation 2 OR ch 2, 3	Conversation 3 OR ch 4,5	Conversation 4 OR ch 6,7	Letters 1 OR ch 8,9	Letters 2 OR ch 10,11	Letters 3,4 OR ch 12,13	Letters 5,6 OR ch 14,15	Letters 7,8 OR ch 16,17	Letters 9,10 OR ch 18,19	Letters 11,12 OR ch 20,21	Letters 13-15 OR ch 22	
<b>History</b> of the American People <i>OR Age of Revolution (AoR)</i>	p 184-192 to "was very important." <i>OR AoR The Younger Pitt</i>	p 192-200 to "as two years (some, one)." <i>OR AoR The American Constitution</i>	p 200-208 to "Few of Georgia." <i>OR AoR The French Revolution</i>	p 215 to "stand on its own feet." <i>OR AoR France Confronted</i>	p 215-222 to "intimate acquaintnce." <i>AoR: catch-up week</i>	p 222-230 to "an auspicious start." <i>OR AoR Trafalgar</i>	p 230-237 to "only eight times." <i>Or AoR Emperor of the French</i>	p 237-245 to "pediment and roof." <i>OR AoR Peninsular War</i>	p 245-253 to "Congress to accept." <i>OR AoR Washington, A dams, Jefferson</i>	p 253-261 to "and New York State." <i>OR AoR The War of 1812</i>	p 261-269 to "but ruthless purposes." <i>OR AoR Elba and Waterloo</i>	p 269-279 <i>AoR: catch-up week</i>	
<i>Founding Brothers</i>	Pref - Generation	ch 1 The Duel	ch 2 The Dinner	(catch-up)	ch 3 The Silence	ch 4 The Farewell	(catch-up)	ch 5 Collaborators	(catch-up)	ch 6 The Friendship			
<i>J Adams Revo</i>	ch 15, 16	ch 17	ch 18, 19	ch 20	ch 21, 22	ch 23	ch 24	ch 25, 26	ch 27, 28	ch 29	ch 30, 31	ch 32, 33	
<i>Napoleon</i>													
<i>Miracle Phila</i>	ch 1, 2	ch 3, 4	ch 5, 6	ch 7, 8	ch 9, 10	ch 11, 12	ch 13, 14	ch 15, 16	ch 17-19	ch 20-22	ch 23	ch 24, 25	
<i>English Constitution</i>	8 Prerequisite of Cabinet Govt ½	9 Its History (half)	9 Its History (half)										
<i>Reflections Fr.Revolution</i>	Paragraphs 1-34	Paragraphs 34-68	Paragraphs 68-102	Paragraphs 102-136	Paragraphs 136-170	Paragraphs 170-204	Paragraphs 204-238	Paragraphs 238-272	Paragraphs 272-306	Paragraphs 306-340	Paragraphs 340-374	Paragraphs 374-408	
<i>Rights of Man</i>				preface to "October the 5th and 6th."	to "time to proceed to a new subject."	to end of chapter	Misc chapter	Conclusion, Part 2 Preface, Intro, Ch 1	ch 2 -3	Ch 4	Ch 5 to "the sick stranger will be better treated."	Ch 5 to the end of the chapter	
<i>Historical Documents</i>		Washington's First Inaugural Address							Treaty 6 Nations; Washington's Farewell Address; Treaty with	Treaty with Great Britain (End of War of 1812)			

									France (LA Purchase)			
<b>Science</b> <i>Great Astronomers</i>	Isaac Newton	Flamsteed	Halley	Bradley	William Herschel	LaPlace	Brinkley	John Herschel	Earl of Rosse	Airy	Hamilton	Le Verrier
<b>Geography</b> <i>Western Islands of Scotland</i>	Ostig in Sky to "habitually idle."	Ostig in Sky from "Having never been supplied" to yield no protection."	Ostig in Sky from "It affords a generous" to "their country again."	Ostig in Sky from "The Gothick swarms" to "offended or misled."	Ostig in Sky from "There is in Scotland" to "vanity they flattered."	Ostig in Sky from "The recital of genealogies" to "his own harbour."	Col, Grissopol in Col	Castle of Col	Mull	Ulva, Inch Kenneth to "warmer among the ruins of Iona"	Inch Kenneth from "We came too late" to "confined him in the dungeon."	Inch Kenneth from "Lochbuy means the Yellow Lake" to end.
<b>Worldview</b> <i>Postmodern Times</i>	ch 1, 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11	ch 12	ch 13
<b>Problem Pain</b>	Pref, Intro	Divine Omnipotence	Divine Goodness	Human Wickedness	The Fall of Man	Human Pain	Human Pain, cont'd	Hell	Animal Pain	Heaven		
<b>Citizenship</b> <i>Ourselfes Book 1</i>	pg 179-186: Opinions			pg 187-190: Principles			pg 191-203: Self-Ordering			pg 204-210: Vocation		
<i>Four Loves</i>	Introduction		Likings and Loves f or the Sub-Human		Affection		Friendship		Eros		Charity	
<b>Lit</b> <i>Faust</i>	lines 1~370 (approx)	lines 370~740	lines 740~1110	Lines 1110~1480	Lines 1480~1850	Lines 1850~2220	Lines 2220~2590	Lines 2590~2960	Lines 2960~3330	Lines 3330~3700	Lines 3700~4070	Lines 4070~4429
<i>Pride Prejudic</i>	Ch 1-7	Ch 8-13	ch 14-18	ch 19-23	ch 24-29	ch 30-34	ch 35-40	ch 41-44	ch 45-48	ch 49-52	ch 53-56	ch 57-61
<i>Monte Cristo</i>	Ch 1-5	Ch 6-10	Ch 11-15	Ch 16-20	Ch 21-25	Ch 26-30	Ch 31-35	Ch 36-40	Ch 41-45	Ch 46-50	Ch 51-55	56-60 (finish over summer)
<i>History of English Lit.</i>							ch 73 Cowper					
<b>Poetry</b>	<i>Lord Byron</i>		A poem/day									
<b>LA</b> <i>Elements Style</i>	Pt 5, spread over term											
<i>How to Read</i>	Pt 3 ch18 over 2 or 3 weeks					Pt 3 work in chapter 19						
<b>Art</b> <i>The Story of Painting</i>	Work through the section Age of Machines to paragraph ending "artist and public that still persists today", in the Romantic Movement section.											
	25	26	27	28	29	30	31	32	33	34	35	36