

# Ambleside Online's - Year 8 Lite

See Ambleside Online Subject pages for Term Rotation and for Scheduling issues.

## Term 1 (Weeks 1-12)

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<i>Old Testament</i>	Numbers 1-3	Numbers 4, 5	Numbers 6, 7	Numbers 8-10	Num 11-13	Num 14, 15	Num 16, 17	Num 18-20	Num 21, 22	Num 24, 25	Num 26, 27	Numbers 28-30
<i>New Testament</i>	Matthew 1	Matthew 2	Matthew 3, 4	Matt 4:18-5:16	Matt 5:17-48	Matthew 6	Matthew 7	Matthew 8	Matt 9:1-17	Matt 9:18-38	Matthew 10	Matthew 11
<i>Psalms</i>	56, 57	58, 59	60,61	62, 63	64, 65	66, 67	68	69	70, 71	72	73	74
<i>Proverbs</i>	17:1-13	17:14-28	18:1-10	18:11-24	19:1-10	19:11-21	19:22-29	20:1-14	20:15-30	21:1-11	21:12-20	21:21-31
<i>Saints Heroes</i>	-----	-----	-----	Luther	More	Loyola	Cranmer	Calvin	Knox	Coligny	William	-----
<i>Jungle Pilot</i>	Preface	1 1/2	1 2/2	2	3	4	5	6	7	8	9 1/2	9 2/2
<i>OR Different Drum</i>	1	2	3	4	5	6	7 1/2	7 2/2	8	9	10	11
<i>Screwtape Letters</i>	Preface; 1	2	-----	3	4	5	6	-----	7	8	9	10
<i>Pursuit</i>	-----	1	2 1/2	2 2/2	3 1/2	3 2/2	-----	4	-----	5 1/2	5 2/2	-----
<i>Churchill or ArnoldForster</i>	Ch 1 or ch 35	Ch 2 or ch 35	Ch 3 or ch 36	Ch 4 to p49 or ch 37	p49-61 or ch 38	P61-75 or ch 39	Last 1/2 of Ch 6 or ch 40	Ch 7 to p97 or ch 41-42	P98-109 or ch 43	Last 1/2 of Ch 8 or ch 44-45	Ch 9 or ch 46-47	Ch 10 or ch 48-50
<i>Speeches/Docs</i>	-----	Diet of Worms	-----	-----	-----	-----	-----	-----	-----	-----	Armada	-----
<i>ManAll Seasons</i>	Act 1	Act 1	Act 1	Act 1	Act 2	Act 2	Act 2	Act 2	-----	-----	-----	-----
<i>Everyman</i>	spread	over	term	spread	over	term	spread	over	term	spread	over	term
<i>Westward Ho</i>	Ch 1, Ch 2, 1/2	Ch 2 2/2, Ch 3	ch 4, 5 1/2	half of 5, ch 6	ch 7	ch 8, ch 9 1/2	ch 9 1/2, 10-11	ch 12	ch 13, ch 14	ch 15, ch 16	ch 17, 18, 19	Ch 20
<i>Hist Eng Lit</i>	32 Theater	33 Shepherds	34 Everyman	35 Poet Girl	36 Renaissance	37 Nowhere	ch 38 More	ch 39 Sonnet	40 Blank Verse	ch 41 Spenser	42 Faerie Queen	43 Spenser
<i>KonTiki</i>	ch 1	ch 2 1/2	ch 2 1/2	-----	ch 3 1/4	ch 3 2/4	ch 3 2/4	ch 3 4/4	-----	ch 4 1/2	ch 4 1/2	-----
<i>Rural Hours</i>	-----	Sept 1-7	Sept 8-9	-----	-----	Sept 11	Sept 12-25	Sept 26-30	-----	-----	-----	-----
<i>OR Lay Land</i>	-----	ch 13 1/2	ch 13 2/2	-----	-----	ch 1 1/3	ch 1 2/3	ch 1 3/3	-----	-----	-----	-----
<i>Napoleon'sButton</i>	Intro, first half	Intro, 2/2	ch 1, first half	ch 1 second half	ch 2 first half	ch2, second half	ch 3, first half	ch 3, second half	ch 4, first half	ch 4 second half	ch 5, first half	ch 5, second half
<i>OR Marvels Mole</i>	Pt 1 ch 1	Pt 1 ch 2	Pt 1 ch 3	Pt 1 ch 4	Pt 1 ch 5	Pt 1 ch 6, 7	Pt 1 ch 8	Pt 2 ch 1	Pt 2 ch 2	Pt 2 ch 3	Pt 2 ch 4	Pt 2 ch 5
<i>Studies Plant Life</i>	ch 11 1/5	ch 11 2/5	ch 11 3/5	ch 11 4/5	ch 11 5/5	ch 12, 1st half	ch 12, 2nd half	ch 13 1/4	ch 13 2/4	ch 13 3/4	ch 13 4/4	ch 14
<i>ChemHist Candle</i>	Lecture 1 Pt 1	Lecture 1 Pt 2	Lecture 2 Pt 1	Lecture 2 Pt 2	Lecture 3 Pt 1	Lecture 3 Pt 2	Lecture 3 Pt 3	Lecture 4 Pt 1	Lecture 4 Pt 2	Lecture 5 Pt 1	Lecture 5 Pt 2	Lecture 5 Pt 3
<i>Phineas Gage</i>	1 1/3	1 2/3	1 3/3	2 1/3	2 2/3	2 3/3	3 1/2	3 2/2	4 1/2	4 2/2	-----	-----
<i>Adv Microscope *</i>												
<i>Great Astron</i>	Galileo: spread	over term										
<i>Signs &amp; Seasons</i>	ch 3	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work

<b>Ambleside Online's - Year 8 Lite</b>											<b>Term 1 (Weeks 1-12)</b>	
<b>Subject</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	<b>Week 8</b>	<b>Week 9</b>	<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>
<i>Ourselves</i>	-----	Pg 66-68 Desires	-----	Pg 69-72 Prizes, Place	-----	Pg 73-80 Desires Pt 2	-----	-----	-----	Pg 81-86 Ways Love	-----	-----
<i>Bacon's Essays</i>	-----	-----	Of Truth	-----	Of Revenge	-----	Of Adversity	-----	Of Innovations	-----	Reg. of Health	Of Suspicion
<i>Character Dest</i>	Preface	Introduction	1	2	3 1/2	3 2/2	4	5	6	7 1/2	7 2/2	8
<i>Whatever Happen</i>	ch 1, 2	ch 3, 4	ch 5, 6	ch 7, 8	ch 9, 10	ch 11, 12	ch 13, 14	ch 15, 16	ch 17, 18	ch 19, 20	ch 21, 22	ch 23, 24
<i>Fierce Loves</i>	Canto 1	Canto 2	Canto 3	Canto 4	Canto 5	Canto 6	Canto 7	Canto 8	Canto 9	Canto 10	Canto 11	Canto 12
<i>Roar Side (opt)</i>	p11 Intro	-----	-----	p17 Sight Training	-----	p23 Real Toads	-----	-----	-----	p33 Metaphors be With You	-----	-----
<i>Painting</i>	ch 4	-----	-----	-----	-----	-----	ch 5	-----	-----	-----	-----	-----

\* Choose 4 adventures this term

## Ambleside Online's - Year 8 Lite

Term 1 (Weeks 1-12)

SUBJECT	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Daily Work: Math												
Foreign Language												
Weekly Work: Nature Study [*]												
Shakespeare [*]												
Plutarch [*]												
Copywork/Dictation												
Grammar												
Book of Centuries												
Recitation												
Mapwork												
Current Events												
Art: Picture Study [*]												
Drawing												
Handicrafts												
Music: Composer [*]												
Folksong [*]												
Hymn [*]												
Free Reads:	<p>* <b>Don Quixote</b> by Miguel Cervantes (an edited version)            ** <b>The House of Arden</b> by E. Nesbit            ** <b>Harding's Luck</b> by E. Nesbit            ** <b>Lorna Doone</b> by R. D. Blackmore  <b>Kenilworth</b> by Sir Walter Scott (or other Scott novel)  <b>Pickwick Papers</b> by Charles Dickens  <b>The Innocence of Father Brown</b> by G. K. Chesterton  <b>Northanger Abbey</b> by Jane Austen  <b>Freckles</b> by Gene Stratton Porter  <b>The Wonderful O</b> and/or <b>The Thurber Carnival</b> by James Thurber  <b>The History of King Charles II of England</b> by Jacob Abbott</p>						<p>The Space Trilogy by C.S. Lewis:  <b>Out of the Silent Planet, Perelandra, That Hideous Strength</b>  <b>To Have and to Hold</b> by Mary Johnston  <b>All for Love or Discourses on Satire and Epic Poetry</b> by John Dryden  <i>The Prydain Chronicles</i> by Lloyd Alexander:  <b>The Book of Three, The Black Cauldron, The Castle of Llyr, Taran Wanderer, The High King</b>  <b>The Compleat Angler</b> by Izaak Walton  <b>The Memoirs of Gluckel of Hameln</b>  <b>Pioneers of the Old South: A Chronicle of English Colonial Beginnings</b> by Mary Johnston</p>					

\*See Ambleside Online Subject pages for Term Rotation and for Scheduling issues.

<b>Ambleside Online's - Year 8 Lite</b>										<b>Term 2 (Weeks 13-24)</b>		
<b>Subject</b>	<b>Week 13</b>	<b>Week 14</b>	<b>Week 15</b>	<b>Week 16</b>	<b>Week 17</b>	<b>Week 18</b>	<b>Week 19</b>	<b>Week 20</b>	<b>Week 21</b>	<b>Week 22</b>	<b>Week 23</b>	<b>Week 24</b>
<i>Old Testament</i>	Num 31, 32	Num 33-35	Num36;Deut 1	Deut 2, 3	Deut 4, 5	Deut 6-8	Deut 9-11	Deut 12-14	Deut 15-17	Deut 18-21:9	Deut 21:10-24:9	Deut 24:10-27:26
<i>New Testament</i>	Matt 12:1-37	Matt 12:38-13:23	Matt 13:24-43	Matt 13:44-14:21	Matt 14:22-15:20	Matt 15:21-16:12	Matt 16:13-17:13	Matt 17:14-18:14	Matt 18:15-19:15	Matt 19:16-20:19	Matt 20:20-21:17	Matt 21:18-46
<i>Psalms</i>	75, 76	77	78:1-22	78:23-39	78:40-72	79	80	81, 82	83	84, 85	86, 87	88
<i>Proverbs</i>	22:1-14	22:15-29	23:1-11	23:12-28	23:29-35	24:1-16	24:17-34	25:1-10	25:11-19	25:20-28	26:1-14	26:15-28
<i>Saints Heroes</i>	-----	Brewster	-----	-----	-----	-----	-----	-----	-----	-----	Laud	-----
<i>Jungle Pilot</i>	10	11 1/2	11 2/2	12	13 1/2	13 2/2	14	-----	15	16 1/2	16 2/2	17
<i>OR Diff Drum</i>	12 1/2	12 2/2	13 1/2	13	14	15	16	17	18 1/2	18 2/2	19	20
<i>Screwtape Lett</i>	11	12	13	14	15	-----	16	17	18	19	-----	20
<i>Pursuit Holiness</i>	6	-----	7 1/2	7 2/2	-----	8	-----	9 1/2	9 2/2	-----	10 1/2	10 2/2
<i>Churchill N World or ArnoldForster</i>	Ch 11 - p 159 or ch 51 (1/4)	p 159-166 or ch 51 (1/4)	p 166-177 or ch 51 (1/4)	Ch 13 or ch 51 (1/4)	Ch 14 or ch 52 (1/3)	to 'in Scotland' or ch 52 (1/3)	p 215-225 or ch 52 (1/3)	p 225-235 or ch 53 (1/2)	Ch 16 half or ch 53 (1/2)	Ch 16 half or ch 54 (1/3)	p 255-269 or ch 54 (1/3)	to end of ch18 or ch 54(1/3)
<i>Pilgrim Journal</i>	-----	-----	-----	-----	-----	pdf file: p 2-13	pg 13-21	pg 26-36	pg 37-end	-----	-----	-----
<i>Bio of Kepler</i>	Kepler 1/4	Kepler 2/4	Kepler 3/4	Kepler 4/4	-----	-----	-----	-----	-----	-----	-----	-----
<i>Utopia</i>	Intro xxi-xxiii	Bk 1: pg 5-10	pg 11-13	pg 15-19	pg 19-24	pg 24-28	pg 28-33	pg 33-37	pg 37-42	pg 42-47	Bk 2: pg 9-53	pg 53-58
<i>Westward Ho!</i>	ch 21, 22	ch 23, 24	ch 25	ch 26 1/2	ch 26 1/2, 27	ch 28, 29 1/2	ch 29 1/2, 30	ch 31	ch 32, 33	-----	-----	-----
<i>I Promessi</i>	-----	-----	-----	-----	-----	-----	-----	-----	-----	ch 1, 2, 3 1/2	ch 3 1/2, 4, 5	ch 6, 7, 8
<i>Hist Eng Lit</i>	44 Theaters	45 Shakespeare	46 Shakespeare	47 Merch Venice	ch 48 Jonson	49 Sad Shepherd	50 Revenge	ch 51 Raleigh	ch 52 Bacon	ch 53 Bacon	54 Lyric Poets	-----
<i>Coffin for King Charles</i>	ch 1, ch 2 1/2	ch 2, 2/2	ch 3	ch 4, 2/3	ch 4, 2/3; ch 5, 1/3	ch 5, 2/3	ch 6, 2/3	ch 6, 1/3; ch 7, 1/3	ch 7, 2/3; ch 8, 1/3	ch 8, 2/3	ch 8, 3/3; ch 9, 1/2	ch 9, 1/2; ch 10 to end bk
<i>OrQueenElizabeth</i>	Mother	Childhood	Jane Grey	Spanish Match	In Tower	Accession	War Scotland	Lovers	P Character	Inv Armada	Earl ofEssex	Conclusion
<i>KonTiki</i>	-----	ch 5 1/4	ch 5 2/4	ch 5 3/4	ch 5 4/4	-----	ch 6 1/4	ch 6 2/4	-----	ch 6 3/4	ch 6 4/4	-----
<i>OR Columbus</i>	ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	ch 10	ch 11	ch 12
<i>Rural Hours</i>	Jan 1-17	Jan 18-23	Jan 24-27	Jan 29-30	Feb 3-6	Feb 7	Feb 10-14	Feb 22-24	Feb 26-28	Mar 4-23	Mar 24-31	-----
<i>Or Lay of Land</i>	ch 2 1/2	ch 2 1/2	ch 3 1/3	ch 3 2/3	ch 3 3/3	ch 4 1/2	ch 4 2/2	ch 5 1/2	ch 5 2/2	ch 6 1/2	ch 6 2/2	-----
<i>Napol Buttons</i>	6 1/2	6 2/2	7 1/2	7 2/2	8 1/3	8 2/3	8 3/3	9 1/2	9 2/2	10 1/2	10 2/2	13 1/3(skip 11,12)
<i>OR MarvelsMole</i>	Pt 2 ch 6	Pt 2 ch 7	Pt 2 ch 8	Pt 3 ch 1	Pt 3 ch 2	Pt 3 ch 3, 4	Pt 3 ch 5	Pt 3 ch 6	Pt 3 ch 7, 8	Pt 4 ch 1	Pt 4 ch 2	Pt 4 ch 3
<i>Study Plant Lif</i>	ch 15, 1st half	ch 15, 2nd half	ch 16, 1st half	ch 16, 2nd half	ch 17	ch 18, 1st half	ch 18, 2nd half	ch 19	ch 20 1/4	20 2/4	20 3/4	20 4/4

Use of the AmblesideOnline curriculum is subject to our License Agreement. For latest updates and book substitution information see the [AO website](#). (Updated 2.2025)

<b>Ambleside Online's - Year 8 Lite</b>										<b>Term 2 (Weeks 13-24)</b>		
<b>Subject</b>	<b>Week 13</b>	<b>Week 14</b>	<b>Week 15</b>	<b>Week 16</b>	<b>Week 17</b>	<b>Week 18</b>	<b>Week 19</b>	<b>Week 20</b>	<b>Week 21</b>	<b>Week 22</b>	<b>Week 23</b>	<b>Week 24</b>
<i>Chem Hist Candle</i>	Lecture 6 Pt 1	Lecture 6 Pt 2	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
<i>Adv Microscope *</i>												
<i>Signs &amp; Seasons</i>	ch 4	Spread	reading and	field work	across term.							
<i>Ourselves</i>	Pg 87-90 Pity	-----	Pg 91-94 Benevolence	-----	Pg 95-98 Sympathy	-----	Pg 99-102 Kindness	-----	Pg 103-107 Generosity	-----	-----	-----
<i>Whatever Justice</i>	ch 25, 26	ch 27, 28	ch 29, 30	ch 31, 32	ch 33, 34	ch 35, 36	ch 37, 38	ch 39, 40	ch 41, 42	memo, agreemt	-----	-----
<i>Bacon Essays</i>	-----	Of Discourse	-----	Of Riches	-----	Youth and Age	-----	Of Studies	-----	-----	-----	-----
<i>Character Dest</i>	9 1/2	9 2/2	10 1/2	10 2/2	11	12	13	14	-----	-----	-----	-----
<i>Shakespeare</i>	Sonnet 18	Sonnet 30	Sonnet 31	Sonnet 53	Sonnet 54	Sonnet 73	Sonnet 87	Sonnet 90	Sonnet 94	Sonnet 97	Sonnet 104	Sonnet 116
<i>Roar Side (opt)</i>	p 43 Whales with Hats	-----	-----	p 53 Musical Thought	-----	-----	p 63 Anatomy Lessons	-----	-----	p 71 A Few Formalities	-----	-----
<i>Mother Tongue</i>	Lesson 22	Lesson 23	Lesson 24	Lesson 25	Lesson 26	Lesson 27	Lesson 28	Lesson 29	Lessons 30, 31	Lesson 32	Lesson 33	Lessons 34, 35
<i>Painting</i>												

\* Choose 4 adventures this term

<b>Ambleside Online's - Year 8 Lite</b>							<b>Term 2 (Weeks 13-24)</b>					
<b>Subject</b>	<b>Week 13</b>	<b>Week 14</b>	<b>Week 15</b>	<b>Week 16</b>	<b>Week 17</b>	<b>Week 18</b>	<b>Week 19</b>	<b>Week 20</b>	<b>Week 21</b>	<b>Week 22</b>	<b>Week 23</b>	<b>Week 24</b>
<b>Daily Work: Math</b>												
<i>Foreign Language</i>												
<b>Weekly Work:</b>												
<i>Nature Study</i> [*]												
<i>Shakespeare</i> [*]												
<i>Plutarch</i> [*]												
<i>Copywork/Dictation</i>												
<i>Grammar</i>												
<i>Book of Centuries</i>												
<i>Recitation</i>												
<i>Mapwork</i>												
<i>Current Events</i>												
<b>Art:</b>												
<i>Picture Study</i> [*]												
<i>Drawing</i>												
<i>Handicrafts</i>												
<b>Music:</b>												
<i>Composer</i> [*]												
<i>Folksong</i> [*]												
<i>Hymn</i> [*]												
<i>Free Reads:</i>	* <b>Don Quixote</b> by Miguel Cervantes (an edited version) ** <b>The House of Arden</b> by E. Nesbit ** <b>Harding's Luck</b> by E. Nesbit ** <b>Lorna Doone</b> by R. D. Blackmore <b>Kenilworth</b> by Sir Walter Scott (or other Scott novel) <b>Pickwick Papers</b> by Charles Dickens <b>The Innocence of Father Brown</b> by G. K. Chesterton <b>Northanger Abbey</b> by Jane Austen <b>Freckles</b> by Gene Stratton Porter <b>The Wonderful O</b> and/or <b>The Thurber Carnival</b> by James Thurber <b>The History of King Charles II of England</b> by Jacob Abbott						The Space Trilogy by C.S. Lewis: <b>Out of the Silent Planet, Perelandra, That Hideous Strength</b> <b>To Have and to Hold</b> by Mary Johnston <b>All for Love or Discourses on Satire and Epic Poetry</b> by John Dryden <i>The Prydain Chronicles</i> by Lloyd Alexander: <b>The Book of Three, The Black Cauldron, The Castle of Llyr, Taran Wanderer, The High King</b> <b>The Compleat Angler</b> by Izaak Walton <b>The Memoirs of Gluckel of Hameln</b> <b>Pioneers of the Old South: A Chronicle of English Colonial Beginnings</b> by Mary Johnston					

\*See Ambleside Online Subject pages for Term Rotation and for Scheduling issues.

<b>Ambleside Online's - Year 8 Lite</b>										<b>Term 3 (Weeks 25-36)</b>		
SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
<i>Old Testament</i>	Deut 28, 29	Deut 30-31:29	D 31:30-33:29	Deut 34; Joshua 1-4:14	Josh 4:15-6:27	Joshua 7, 8	Joshua 9, 10	Joshua 11-13	Joshua 14-16	Joshua 17-19	Josh 20-22:14	J 22:15-24:33
<i>New Testament</i>	Matt 22:1-33	M 22:34-23:12	Matt 23:13-34	Matt 24:1-31	M 24:32-25:13	Matt 25:14-46	Matt 26:1-35	Matt 26:36-56	Matt 26:57-75	Matt 27:1-26	Matt 27:27-66	Matt 28
<i>Psalms</i>	89:1-15	89:19-52	90, 91	92, 93	94, 95	96, 97	98, 99	100, 101	102	103	104	105
<i>Proverbs</i>	27:1-12	27:13-27	28:1-9	28:10-17	28:18-28	29:1-15	29:16-27	30:1-9	30:10-23	30:24-33	31:1-9	31:10-31
<i>Saints Heroes</i>	-----	Cromwell	-----	Bunyan	-----	-----	-----	-----	-----	-----	-----	-----
<i>Jungle Pilot</i>	18 1/2	18 2/2	19	20	21 1/2	21 2/2	22 1/2	22 2/2	23 1/2	23 2/2	24	25
<i>OR Diff Drum</i>	21 1/2	21 2/2	22 1/2	22 2/2	23	23	24	25	26	27	28	29
<i>Screwtape Lett</i>	21	22	-----	23	24	25	26	27	28	29	30	31
<i>PursuitHolinss</i>	11	12	13	14	-----	15	16	17	-----	-----	-----	-----
<i>Churchill's The New World OR ArnoldForster</i>	Ch19 - p292, to "...the curse of Cromwell." or ch 55 (1/3)	Ch19 from "At the moment when..." to 20 "Torquemada" or ch 55 (1/3)	Ch20 from "Cromwell's successes..." to end or ch 55 (1/3)	Ch 21 to "...supreme day of joy." or ch 56 (1/4)	Ch 21 from "The Wheel had..." to ch 22 "a king for it." or ch 56 (1/4)	Ch 22 from "The Cavalier Parliament" to "word 'cabal.'" or ch 56 (1/4)	22 from "the dominant..." to 23 "...European events." or ch 56 (1/4)	Ch23 from "It was at this..." to 24 "...exclusion Bill." or ch 57 (1/4)	Ch 24 from "The fury against ..." to end or ch 57 (1/4)	Ch25 to "...came to pass." or ch 57 (1/4)	Ch25 from "James was..." to Ch26 "...hammer blows." or ch 57 (1/4)	Ch26 from "At the end of April..." to end of book. or ch 58
<i>S. Pepys Diary</i>	-----	-----	-----	-----	-----	excerpts 1/2	excerpts 2/2	-----	-----	-----	-----	-----
<i>I Promessi</i>	ch 9, 10, 11	ch 12, 13	ch 14, 15	ch 16, 17, 18	ch 19	ch 21, 22, 23	ch 24, 25	ch 26, 27	ch 28, 29, 30	ch 31, 32	ch 33, 34	ch 35, 36, 37
<i>The Holy War</i>	1/12	1/12	1/12	1/12	1/12	1/12	1/12	1/12	1/12	1/12	1/12	1/12
<i>Utopia</i>	Bk 2 p 58-62	pg 62-67	pg 67-71	pg 71-76	pg 76-80	pg 80-85	pg 85-89	pg 89-93	pg 93-98	pg 98-102	pg 102-107	pg 107-113
<i>KonTiki</i>	-----	ch 7 1/4	ch 7 2/4	-----	ch 7 3/4	ch 7 4/4	-----	ch 8 1/3	ch 8 2/3	ch 8 3/3	-----	-----
<i>OR Columbus</i>	ch 13	ch 14	ch 15	ch 16	ch 17	ch 18	ch 19	ch 20	ch 21	Letter	-----	-----
<i>Rural Hours</i>	Apr 1-3	Apr 4-11	Apr 12-25	Apr26-May3	May 4	May 5-6	May 11-15	May 16-17	May 18-20	May 22-25	May 27-29	May 30-31
<i>Or Lay of Land</i>	ch 7 all	ch 8 1/2	ch 8 2/2	ch 9 all	ch 10 all	ch 11 1/2	ch 11 2/2	ch 12 1/2	ch 12 2/2	ch 14 all	ch 15 1/2	ch 15 2/2
<i>NapoleonButtn</i>	13 2/3	13 3/3	14 1/2	14 2/2	15 1/2	15 2/2	16 1/2	16 2/2	17 1/3	17 2/3	17 3/3	Epilogue
<i>OR MarvelsMole</i>	Pt 4 ch 4	Pt 4 ch 5	Pt 4 ch 6	Pt 4 ch 7, 8	Pt 5 ch 1	Pt 5 ch 2	Pt 5 ch 3	Pt 5 ch 4	Pt 5 ch 5	Pt 5 ch 6	Pt 5 ch 7	Pt 5 ch 8
<i>Studies Plant Life</i>	ch 21, 1st half	ch 21, 2nd half	ch 22 1/4	ch 22 2/4	ch 22 3/4	ch 22 4/4	ch 23 1/3	ch 23 2/3	ch 23 3/3	ch 24 1/3	ch 24 2/3	ch 24 3/3
<i>Briefer History of</i>	Time ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11	ch 12
<i>Circulation Blood</i>	-----	-----	-----	-----	-----	1/4	2/4	3/4	4/4	-----	-----	-----
<i>Adv Microscope*</i>												
<i>Great Astron</i>	Newton 1/7	Newton 2/7	Newton 3/7	Newton 4/7	Newton 5/7	Newton 6/7	Newton 7/7	Flamsteed 1/5	Flamsteed 2/5	Flamsteed 3/5	Flamsteed 4/5	Flamsteed 5/5
<i>Signs &amp; Seasons</i>	ch 5	spread	reading and	field work	across term							

<b>Ambleside Online's - Year 8 Lite</b>											<b>Term 3 (Weeks 25-36)</b>	
SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
<i>Ourselves</i>	-----	Pg 108-111 Gratitude	-----	Pg 112-115 Courage	-----	Pg 115-117 Opinions	-----	Pg 118-121 Loyalty	-----	-----	Pg 121-125 Loyal Chief	Pg 126-130 Humility
<i>Hist Eng Lit</i>	ch 55 Herbert	-----	56 Herrick	-----	-----	ch 57 Milton	ch 58 Milton	ch 59 Bunyan	-----	-----	-----	-----
<i>How Read a Book</i>	Part 1 ch 1	-----	Part 1 ch 2	-----	Part 1 ch 3	-----	Part 1 ch 4	-----	Part 1 ch 5	-----	-----	-----
<i>Milton</i>	L'Allegro	-----	-----	Il Penseroso	-----	-----	Lycidas	-----	-----	On His Blindness	-----	-----
<i>Roar Side (opt)</i>	pg 81 More Formalities	-----	-----	pg 99 Genres	-----	-----	pg 113 Sing Darker	-----	-----	Writing, Read Revising	pg 135 A Gathering of Poems	
<i>Story of Painting</i>												

\* Choose 4 adventures this term



<b>Ambleside Online's - Year 8 Lite</b>											<b>Term 3 (Weeks 25-36)</b>	
SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
<b>Daily Work: Math</b>												
<b>Foreign Language</b>												
<b>Weekly Work:</b> <i>Nature Study</i> [*]												
<b>Shakespeare</b> [*]												
<b>Plutarch</b> [*]												
<b>Copywork/Dictation</b>												
<b>Grammar</b>												
<b>Book of Centuries</b>												
<b>Recitation</b>												
<b>Mapwork</b>												
<b>Current Events</b>												
<b>Art:</b> <i>Picture Study</i> [*]												
<b>Drawing</b>												
<b>Handicrafts</b>												
<b>Music:</b> <i>Composer</i> [*]												
<b>Folksong</b> [*]												
<b>Hymn</b> [*]												
<b>Free Reads:</b>	<ul style="list-style-type: none"> <li>* <b>Don Quixote</b> by Miguel Cervantes (an edited version)</li> <li>** <b>The House of Arden</b> by E. Nesbit</li> <li>** <b>Harding's Luck</b> by E. Nesbit</li> <li>** <b>Lorna Doone</b> by R. D. Blackmore</li> <li><b>Kenilworth</b> by Sir Walter Scott (or other Scott novel)</li> <li><b>Pickwick Papers</b> by Charles Dickens</li> <li><b>The Innocence of Father Brown</b> by G. K. Chesterton</li> <li><b>Northanger Abbey</b> by Jane Austen</li> <li><b>Freckles</b> by Gene Stratton Porter</li> <li><b>The Wonderful O</b> and/or <b>The Thurber Carnival</b> by James Thurber</li> <li><b>The History of King Charles II of England</b> by Jacob Abbott</li> </ul>						<ul style="list-style-type: none"> <li>The Space Trilogy by C.S. Lewis:</li> <li><b>Out of the Silent Planet, Perelandra, That Hideous Strength</b></li> <li><b>To Have and to Hold</b> by Mary Johnston</li> <li><b>All for Love or Discourses on Satire and Epic Poetry</b> by John Dryden</li> <li><i>The Prydain Chronicles</i> by Lloyd Alexander:</li> <li><b>The Book of Three, The Black Cauldron, The Castle of Llyr, Taran Wanderer, The High King</b></li> <li><b>The Compleat Angler</b> by Izaak Walton</li> <li><b>The Memoirs of Gluckel of Hameln</b></li> <li><b>Pioneers of the Old South: A Chronicle of English Colonial Beginnings</b> by Mary Johnston</li> </ul>					

See Ambleside Online Subject pages for Term Rotation and for Scheduling issues.