

Welcome to **AmblesideOnline.org's** House of Education Online. These years differ from other years in that they have more book options to choose from, increasingly so as the years advance. We recommend that parents and children work together to formulate a custom-fit plan to cover years 7-12 (*especially* 9-12). See each Year's Booklist for many different options. This schedule reflects one way to work out a plan for combining Years 9-10 Lite.

*Time period covered in Year 9/10: 1688-1860's including French and American Revolutions*

Yr 9 10	Term 1: 1688-1786	Term 2: 1786-1815	Term 3: 1815-1860's
<p>Books used for this schedule</p> <p><i>(Please see the AO Y9 10 Booklist for more options and/or for book subs)</i></p>	<p>Age of Revolution by Winston Churchill Practice of the Presence of God Saints and Heroes Miracle at Philadelphia by Catherine Drinker Bowen George Washington from James Baldwin's Four Great Americans Royal Road to Romance Common Sense An Essay on Man by Alexander Pope War of the Worldviews Writers Inc How to Read a Book Battle of the Books Isaac Bickerstaff The Law Bastiat Love is a Fallacy by Max Schulman The Four Loves by CS Lewis Jonathan Edwards' "Sinners in the Hands of an Angry God" Sermon "John Wesley Denounces the Doctrine of Predestination" Essays by Jane Haldimand Marcet Ourselves, Book 1 by Charlotte Mason The Declaration of Independence History of English Literature by H.E. Marshall Microbe Hunters Patrick Henry's 'Give me liberty or give me death' speech Character is Destiny Story of Painting</p>	<p>Age of Revolution by Winston Churchill Knowing God Miracle at Philadelphia by Catherine Drinker Bowen James Baldwin's Four Great Americans Arguing About Slavery Royal Road to Romance Ourselves The Law Bastiat Postmodern Times Articles of Capitulation The Federalist, articles 1 and 2 Constitution of the United States Washington's Farewell Address Writers Inc. History of English Literature Character is Destiny On Liberty Story of Painting</p>	<p>Great Democracies by Winston Churchill Knowing God Attributes of God Royal Road to Romance Arguing About Slavery On Liberty Story of Abraham Lincoln Ourselves Book 2 by Charlotte Mason Character is Destiny Uncle Tom's Cabin History of English Literature for Boys and Girls How to Read a Book The Story of Painting by H. W. Janson Sesame and Lilies The Deadliest Monster Frankenstein Dr. Jekyll and Mr. Hyde The Book on Writing Writers Inc. Microbe Hunters Postmodern Times Frederick Douglass essays: An Appeal to Congress for Impartial Suffrage ; Escape from Slavery The Fall of the House of Usher by Edgar Allen Poe Young Goodman Brown by Nathaniel Hawthorne My Kinsman, Major Molineux by Nathaniel Hawthorne Ralph Waldo Emerson essays: Art, Nature The Overcoat A Simple Heart The Grand Inquisitor</p>

**Ambleside Online.org - House of Education Online - Combo Year 9/10 Lite**

**Term 1 (Weeks 1-12)**

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<i>Bible</i>	2Ki 1, 2; Mk 1-2:12; Ps 1, 2; Pr 17:1-13	2Ki 3, 4; Mk 2:13-4:20; Ps 3, 4; Pr 17:4-28	2Ki 5, 6; Mk 4:21-5; Ps 5, 6; Pr 18:1-10	2Ki 7, 8; Mk 6; Ps 7, 8; Pr 18:1-24	2Ki 9, 10; Mk 7-8:21; Ps 9; Pr 19:1-10	2Ki 11, 12; Mk 8:22-9:29; Ps 10, 11; Pr 19:11-21	2Ki 13, 14; Mk 9:30-10:31; Ps 12, 13, 14; Pr 19:22-29	2Ki 15-16:12; Mk 10:32-11; Ps 15, 16; Pr 20:1-14	2Ki 16:13-ch 18; Mk 12; Ps 17; Pr 20:15-30	2Ki 19, 20; Mk 13-14:11; Ps 18; Pr 21:1-11	2Ki 21-23:18; Mk 14:12-72; Ps 19; Pr 21:12-20	2Ki 23:19-ch 25; Mk 15, 16; Ps 20; Pr 21:21-31
<i>Presence God</i>	Conversatn 1	Conversatn 2	Conversatn 3	Conversatn 4	Letters: 1	Letters: 2	Letters: 3, 4	Letters: 5, 6	Letters: 7, 8	Letters: 9, 10	Letter 11, 12	Letters 13-15
<i>Saints Heroes</i>		(opt) 13 Fox	14 Wesley									
<i>AgeRevolution</i>	Ch 1	Ch 2	Ch 3	Ch 4 (Long!)	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9-10	Ch 11	Ch 12	Ch 13
<i>MiraclePhiladel</i>	ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11	ch 12
<i>4GreatAmerica</i>	ch 1			ch 2	ch 3	ch 4		ch 5	ch 6	ch 7		
<i>R Rd Romance</i>	ch 1, 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11	ch 12	ch 13
<i>Ourselves Bk 1</i>							pg 131-136	pg 136-140	pg 140-145	pg 145-150	pg 150-156	pg 156-159
<i>Common Sense</i>	introduction	ch 1	ch 2	ch 3	ch 4	Appendix						
<i>Essay on Man</i>	The design	The Universe	Himself as	Society	Happiness							
<i>War Worldviews</i>	Pref, Introd	Ch 1 (1/2)	Ch 1 (1/2)	ch 2	ch 3	ch 4	Ch 5 (1/2)	Ch 5 (1/2)	ch 6	ch 7	ch 8	Conclusion
<i>Writers Inc</i>	pg 1 the Writing Process		pg 41 using the Process		pg 81 Writing Sentences		pg 125 Art of	p 142 Personal	p 155 Subject	p 167 Creative	p185 Persuasiv	p199 Academi
<i>Read a Book</i>	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11	ch 12					
<i>Battle of Books</i>	First half	Second half										
<i>Is Bickerstaff</i>			ch 1-3	ch 4-6	ch 7-9	ch 10-12	ch 13-15	ch 16-18	ch 19-21	ch 22-24	ch 25-27	
<i>The Law</i>												to Property and Plunder
<i>Four Loves</i>						Introduction	Subhuman	Affection	Friendship	Eros	Charity	
<i>Character Destiny</i>												ch 1
<i>HistoryEnglish Lit</i>						ch 60 Dryden	ch 61 Defoe	ch 62 Defoe	ch 63 Swift	ch 64 Swift	65 Addison	ch 66 Steele
<i>Story Painting</i>				Towards Revolution								
<i>Speeches, etc</i>					Love Fallacy		Edwards/Wesley				Declaration Independence	P. Henry; Plea Conciliation
<i>Jane H Marcet</i>							1 Rich Poor	2 Wages	3 Population	4 TPoor's Rate	5 For Trade	
<i>MicrobeHunters</i>											1 Leeuwenhok	2 Spallanzani

<i>Ambleside Online.org - House of Education Online - Year 9/10 Lite</i>							<i>Term 1, 2, 3 (Weeks ___ - ___)</i>					
<b>SUBJECT</b>	<b>Week</b>	<b>Week</b>	<b>Week</b>	<b>Week</b>	<b>Week</b>	<b>Week</b>	<b>Week</b>	<b>Week</b>	<b>Week</b>	<b>Week</b>	<b>Week</b>	<b>Week</b>
<b>Daily Work: Math</b>												
<i>Foreign Language</i>												
<i>Health / Exercise</i>												
<b>Weekly Work: Science</b>												
<i>Timeline / Map Drill</i>												
<i>Current Events</i>												
<i>Grammar&amp;Composition</i>												
<i>Recitation</i>												
<i>Copywork / Dictation</i>												
<i>Shakespeare [*]</i>												
<i>Plutarch [*]</i>												
<i>Nature Study [*]</i>												
<i>Art: Picture Study [*]</i>												
<i>Drawing</i>												
<i>Handicrafts / Life Skills</i>												
<i>Music: Composer [*]</i>												
<i>Folksong / Hymns [*]</i>												
<b>Year 9/10</b> Choose these books that were left off the schedule first for Free Reading Options:	Year 9: The God Who is There by Francis Schaeffer The Story of Napoleon by H.E. Marshall or The Boy Life of Napoleon by Eugenie Foa OR The Life of Horatio Lord Nelson by Robert Southey John Adams by David McCullough OR John Adams and the American Revolution by Catherine Drinker Bowen She Stoops to Conquer by Oliver Goldsmith Pride and Prejudice by Jane Auste The Count of Monte Cristo by Alexandre Dumas The Land of Little Rain by Mary Austin						Year 10: The Imitation of Christ by Thomas a Kempis Bury My Heart at Wounded Knee by Dee Alexander Brown Les Miserables by Victor Hugo How Should We Then Live by Francis Schaeffer Walden by Henry David Thoreau					

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**Term 2 (Weeks 13-24)**

Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
<i>Bible</i>	1Chr 1, 2; Acts 1, 2; Ps 21; Pr 22:1-14	1Chr 3-5:17; Acts 3, 4; Ps 22; Pr 22:15-29	1Chr 5:18-7:12; Acts 5, 6; Ps 23, 24; Pr 23:1-11	1Chr 7:13-9:32; Acts 7-8:8; Ps 25; Pr 23:12-28	1Chr 9:33-11; Acts 8:9-9; Ps 26, 27; Pr 23:29-35	1Chr 12-14:17; Acts 10, 11; Ps 28, 29; Pr 24:1-16	1Chr 15, 16; Acts 12-13:41; Ps 30, 31; Pr 24:17-34	1Chr 17-19; Acts 13:42-15:29; Ps 32, 33; Pr 25:1-10	1Chr 20-22; Acts 15:22-16:40; Ps 34; Pr 25:11-19	1Chr 23-25; Acts 17, 18; Ps 35; Pr 25:20-28	1Chr 26, 27; Acts 19-20:17; Ps 36; Pr 26:1-14	1Chr 28-29; Acts 20:18-21; Ps 37; Pr 26:15-28
<i>Knowing God</i>	ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11	ch 12
<i>Age Revolution</i>	ch 14	ch 15	ch 16	ch 17	ch 18	ch 19	ch 20	ch 21	ch 22	ch 23	ch 24	ch 25
<i>Miracle Philade</i>	ch 13	ch 14	ch 15	ch 16	ch 17	ch 18	ch 19, 20	ch 21	ch 22	ch 23	ch 24	ch 25
<i>4Gr Americans</i>		ch 8	ch 9		ch 10		ch 11	ch 12	ch 13	ch 14	ch 15	
<i>Arguin Slavery</i>												ch 1
<i>R Rd Romance</i>	ch 14	ch 15	ch 16	ch 17	ch 18	ch 19	ch 20	ch 21	ch 22	ch 23	ch 24	ch 25
<i>Ourselves Bk 1</i>	pg 159-163	pg 163-167	pg 167-171	pg 171-175	pg 175-179	pg 179-183	pg 183-187	pg 187-191	pg 191-195	pg 195-199	pg 199-204	pg 204-end
<i>The Law</i>	to Socialism Is Legal Plunder	to Law Is a Negative Concept	to The Socialists Wish to Play God	to Regiment People	to Socialists Want Forced Conformity	to What Is Liberty	to Napoleon Wanted Passive Mankind	to The Socialists Reject Free Choice	to Law and Charity Are Not the Same	to Let Us Now Try Liberty		
<i>Speeches etc</i>	Articles of Capitulation			Federalist, articles 1, 2; US Constitution		Washington's Farewell Address						
<i>Writers Inc</i>	pg 215 Writing About Literature		pg 245 Research Writing			pg 297 Workplace	pg 351 Reading Skills			pg 383 Study Skills		Pg 421 (3 wks)
<i>History English Literature</i>	ch 67 Pope	ch 68 Johnson	ch 69 Johnson	ch 70 Goldsmith	ch 71 Goldsmith	ch 72 Burns	ch 73 Cowper					ch 74 Wordsworth
<i>Character Destiny</i>	ch 2	ch 3	ch 4	ch 5	ch 6		ch 7	ch 8	ch 9	ch 10	ch 11	ch 12
<i>On Liberty</i>											Introd'y (1/2)	Introd'y (1/2)
<i>Postmodern Ti</i>	preface	ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11
<i>Story of Painting</i>												

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**Term 3 (Weeks 25-36)**

SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
<i>Bible</i>	2Chr 1-4; Acts 22; Ps 38, 39; Pr 27:1-12	2Chr 5-7; Acts 23; Ps 40; Pr 27:13-27	2Chr 8-11; Acts 24, 25; Ps 41, 42; Pr 28:1-9	2Chr 12-16; Acts 26; Ps 43, 44; Pr 28:10-17	2Chr 17-19; Acts 27; Ps 45; Pr 28:18-28	2Chr 20-22; Acts 28; James 1; Ps 46, 47; Pr 29:1-15	2Chr 23-25:13; James 2, 3; Ps 48, 49; Pr 29:16-27	2Chr 25:14-29:11; James 4, 5; Ps 50; Pr 30:1-9	2Chr 29:12-31; Gal 1, 2; Ps 51; Pr 30:10-23	2Chr 32-34:21; Gal 3; Ps 52, 53; Pr 30:24-33	2Chr 34:22-ch 36; Gal 4; Ps 54; Pr 31:1-9	Obadiah; Jonah; Gal 5, 6; Ps 55; Pr 31:10-31
<i>Knowing God</i>	ch 13	ch 14	ch 15	ch 16	ch 17	ch 18	ch 19	ch 20	ch 21	ch 22		
<i>Attributes God</i>											Preface, ch 1	ch 2, 3
<i>GreatDemocrac</i>	ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11	ch 12
<i>R Rd Romance</i>	ch 26	ch 27	ch 28	ch 29	ch 30	ch 31	ch 32	ch 33	ch 34	ch 35	ch 36	ch 37
<i>ArguinSlavery</i>	ch 2	ch 3, 4	ch 5	ch 6, 7	ch 8	ch 9, 10	ch 11, 12	ch 13	ch 14	ch 15, 16	ch 17	ch 18, 19, 20
<i>Lincoln</i>	ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9			
<i>CharactDestiny</i>	ch 13	ch 14										
<i>Ourselves Bk 2</i>	pg 1-5	pg 5-9	pg 9-12	pg 12-16	pg 16-21	pg 21-25	pg 25-29	pg 29-33	pg 33-38	pg 38-4	pg 41-45	pg 45-49
<i>Sesame Lilies</i>			Lecture I Sesame: Of King's Treasuries				Lecture II Lilies: Of Queen's Gardens			Preface to Later Editions		III Mystery of Life and Arts
<i>Writers Inc</i>	p421 Speaking, Thinking, Viewing											
<i>Book on Writing</i>			ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10
<i>Read a Book</i>	part 3 chapter 13		part 3 chapter 14		part 3 chapter 15		part 3 chapter 16		part 3 chapter 17		part 3 ch 18	part 3 ch 19
<i>Hist English Lit</i>	75 Wordsworth	76 Coleridge	ch 77 Scott	ch 78 Scott	ch 79 Byron	ch 80 Shelley	ch 81 Keats	ch 82 Carlyle	83 Thackeray	ch 84 Dickens	85 Tennyson	
<i>MicrobeHunters</i>							ch 3 Pasteur					
<i>PostmodernTim</i>	ch 12	ch 13										
<i>On Liberty</i>	ch 2 On the Liberty of Thought and Discussion					ch 3 Of Individuality		ch 4 Authority of Society		ch 5 Applications		
<i>Uncl Tom Cabin</i>	ch 1-4	ch 5-8	ch 9-12	ch 13-16	ch 17-20	ch 21-24	ch 25-28	ch 29-32	ch 33-36	ch 37-39	ch 40-42	ch 43-45
<i>Frankenstein</i>	Preface etc	ch 1, 2	Ch 3-5	ch 6, 7	ch 8, 9	ch 10, 11, 12	ch 13, 14, 15	ch 16, 17	ch 18, 19	ch 20, 21	ch 22, 23	ch 24-end
<i>Jekyll Hyde</i>		Introduction	ch 1	ch 2	Ch 3	Ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10
<i>Essays</i>	Emerson Art		Emerson Nature			Douglass: Impartial Suffrage		Douglass: Escape From Slavery				
<i>Short Stories</i>	My Kinsman, Molineux	Goodman Brown					Fall of House of Usher		The Overcoat	A Simple Heart		Grand Inquisitor
<i>Story Painting</i>	The Age of Machines											